

world

Warning made on nuclear use

United Press International
WASHINGTON — The use of American tactical nuclear weapons to stop a Soviet thrust toward the Persian Gulf would likely escalate into a catastrophic atomic war between the superpowers, U.S. officials say.

They say, however, the United States reserves the right to use tactical nuclear arms — small, battlefield weapons created to provide an alternative to conventional warfare or an all-out atomic holocaust.

The warning about tactical nuclear arms came as a Pentagon study indicated the use of such weapons may be the only way to stop a Soviet move in the Persian Gulf.

The study — as reported by The New York Times Saturday — concluded conventional U.S. forces could not stop a Soviet thrust into northern Iran.

The Defense Department report

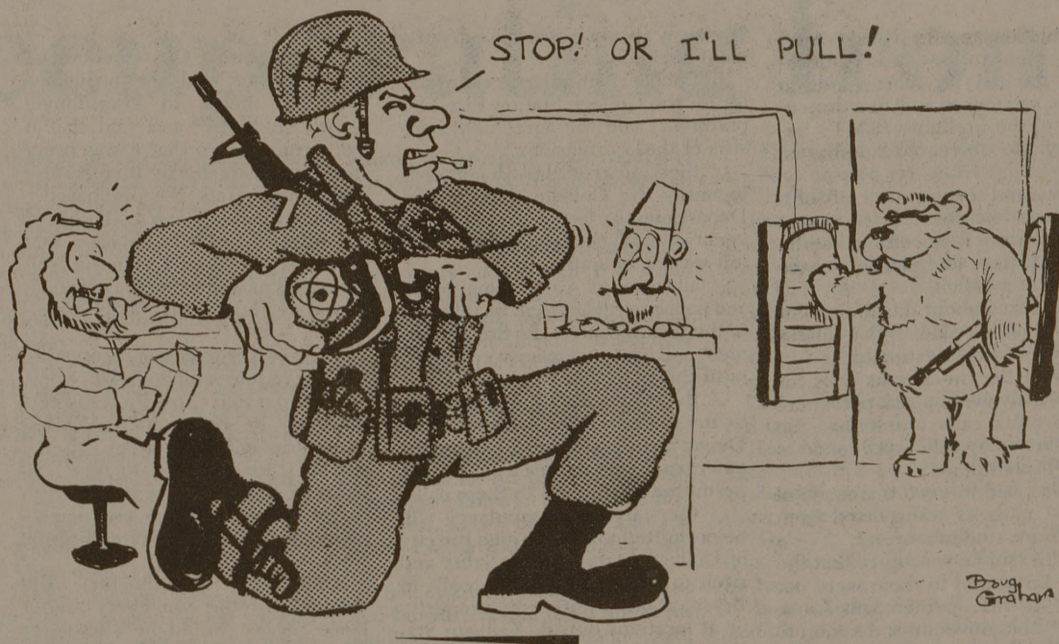
said the United States should therefore consider using tactical nuclear weapons in a conflict with the Soviet Union for control of Iran's oil fields.

U.S. officials said the use of tactical nuclear weapons if the Soviet bloc were on the brink of defeating the West would likely lead to a devastating general war.

Therefore, according to the officials, the firing of such weapons would be weighed with utmost gravity and would be directly related to circumstances that have yet to arise.

But Defense Secretary Harold Brown, testifying on Capitol Hill this week, warned the Soviets not to push the situation in the Persian Gulf to the point where the United States would be forced to address such an issue.

"I think it would be a mistake for anyone to assume these days that a



war between the United States and Soviet Union can be won by either side," Brown told the Senate Armed Services Committee Thursday.

At the Pentagon, officials tried to counter assertions from skeptical senators that the United States lacks

the muscle to make good the warning to the Kremlin.

The officials said Pentagon policymakers have pondered the use of tactical nuclear weapons, but noted the United States has been weighing the question ever since

acquiring them.

On a related matter, Brown told the Senate Armed Services Committee Thursday the administration may reconsider its 1978 decision against producing neutron warheads.

Series draws camp visitors

United Press International
DACHAU, West Germany — The television series "Holocaust," broadcast last year in West Germany, helped draw the largest number of visitors ever to the concentration camp at Dachau in 1979, officials said.

When shown in January, 1979,

the "Holocaust" series about the fate of German Jews under Nazi rule triggered widespread discussion in West Germany.

Visitor figures for 1979 showed a 22 percent increase over 1978, with the number of young German visitors rising by more than half, officials said Friday.

Portrait of Jack Robinson sold in a matter of seconds

United Press International
LONDON — Christie's auction house sold a portrait of Jack Robinson quicker than you can say his name.

Frank Steele, whose wife is descended from Robinson, Friday paid \$7,600 for an 18th century portrait of John Robinson, secretary of the British Treasury in the years before the American War for

Independence.

Robinson was so quick of temper, the saying went, that swords would be drawn before you could say "Jack Robinson." The saying persisted in the English language long after the original was forgotten.

Not that this weighed highly with Steele, although he won the bidding on the Robinson portrait after "only a few seconds," a spokesman said.

U.S. to see Picasso art

United Press International
PARIS — A mansion gutted during the French Revolution is being remodeled to house more than 3,000 Picasso works the artist loved so much he refused to part with them.

But before the 17th century building, called Hotel Sale, opens to the public in 1982, art lovers in the United States will be treated to showings of some of the masterpieces.

A month-long exhibition of 80 paintings, 25 sculptures and 50 drawings by Pablo Picasso will open Feb. 8 at the Walker Art Center in Minneapolis.

In March they will move to New York for the 50th anniversary of the Museum of Modern Art; 150 additional works will be sent from France.

"Once the museum in Paris is completed we will not be able to send our works abroad in such

quantities," said Picasso Museum Director Dominique Bozo. "The New York show will be the largest and last great Picasso retrospective."

After the Spanish master's death in 1973 his collection estimated to be worth \$100 million was acquired by the French government under a law allowing estates to pay inheritance taxes with art, thus helping preserve national artistic wealth.

The Spanish master's seven heirs split the rest of his estimated \$200 million estate.

The French government is spending about \$7 million to renovate the Hotel Sale — although until 1947 not a single Picasso work was allowed to grace a state art museum.

The Picasso museum is being created in the Right Bank's Marais quarter a one-time swamp along an ancient Roman highway cleared by monks in the 13th century.

The Marais was one of the city's most fashionable quarters early in

the 17th century. Leading architects and artists filled it with splendid town houses — known as hotels — for noble families. Residents included Louis XII, Henri II, Catherine de Medici, Henri IV, Louis XIII and Cardinal Richelieu.

Later the quarter ceased to be fashionable and was virtually abandoned. The Hotel Sale was gutted during the French Revolution. It became a school in the 19th century was bought by a bronze manufacturer and was ceded to Paris in 1963 when the city began renovating the ancient Marais.

"The building was a shambles," Bozo said. "At one time it was a prestigious scientific school, but for the last 15 years it went unused."

"But the Hotel Sale is ideal," he added. "Picasso spent his life in that sort of building. There is no conflict between the building and Picasso's art, because Picasso was still in the tradition of classical culture and classical art."

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