### Page 10 THE BATTALION

### world

## - oasis for western cul Peking cafe The cafe made its debut Jan. 1

United Press International PEKING — The prostitute, cheeks rouged and hair curled, stared self-consciously out the window of the noisy, smoky cafe that vibrated with Western disco music and laughter.

At another table, six raucous students, one fingering an American cigarette lighter, happily tossed questions to a pair of equally inquisitive foreigners

Near the door two youths in expensive, Western-style overcoats, offspring of the "new class" of wellheeled Chinese bureaucracy, sprawled in their chairs trying to look sophisticated and bored.

The Peace Cafe is one of only two European-style cafes in Peking where Chinese can lounge over Western-style coffee. The other is in the Peking zoo.

But the Peace is the only place where prostitution is frankly evident in a country that claims not to have

It is also the only cafe where respectable Chinese mix with fore-igners. Government bureaucrats

ment.

and other signs of China's slowly growing affluence.

Six youths came in with two girls. The young men slouched around their table like villians in a 1930 "Fu Manchu" movie.

After a while, one of the youths approached two Africans at a table and then scurried back to confer with his companions. Soon the foreigners diplomats or students — left and the girls shot out the door after them

The youths, cigarettes dangled beneath mustaches, swaggered off, padded winter coats thrown over their shoulders in the best Mediterranean style.

'You sometimes see prostitutes here," said a Chinese teacher who frequents the cafe. "I do not like black men," another customer hissed. "They go after our

Chinese girls.

Peking's "nightspot" actually closes at a demure 9 p.m. But it opens at 10 a.m. and by day is a haven for unemployed youths or workers with weekdays off.

under the liberalized post-Mao regime. Exuberant customers enter through a traditional Chinese portal with a tiled roof into a long, narrow room with beige walls and dingy curtains on the latticed glass doors. Each table is covered with a white cloth and glass top and cheerful vase of paper flowers. A girl behind a glass case sells pas-

tries that hint of wallpaper paste. Waiters wisely collect before filling orders for the table-hopping crowd.

The cafe is an annex to the Heping (Peace) Hotel, built in 1952 on a narrow sidestreet off Wang Fujing shop-ping street. Like all first class hotels, the Peace is reserved for foreigners. But both Chinese and foreigners are allowed in the cafe, while Chinese are barred from other hotel cafes. In restaurants, foreigners usually are hustled to special private rooms with higher prices. A second smaller room in the

Peace Cafe is patronized by older Chinese, well-dressed couples who sip coffee in a more dignified atmos-

The Peace is expensive for the Chinese. Beer costs the U.S. equiva-lent of 33 cents a pint, more than the heard of Mickey Mouse.

staurants. A lychee sundae costs 80 cents, equal to a day's pay for some workers.

Sundaes, soda, beer and pickles are consumed at once — with forks and spoons. Not a chopstick is in sight

The prices keep customers in the well-to-do category. "We have lots of money," said one pub crawler.

One student wore an expensive leather jacket. Another patron wore a gold chain necklace outside his heavy winter coat, the better for everyone to see. Even indoors, stu-dents all wore new fake fur Russianstyle hats.

A youth in a blue padded ski jacket, the new Western fashion in Peking, slapped expensive leather gloves against his palm in an attempt at casualness as he surveyed the house. His Peking "slash-and-burn" haircut identified him as a native, not overseas, Chinese.

A tipsy young man examined a foreigner's Mickey Mouse watch and repeated, "I saw a cartoon in the party newspaper that said President Carter is a mouse.

The customers American cigarettes and cigars. Western disco music faded in and out from a portable radio on a teen-ager's table. Finally, the news came

"Good God, the Voice of America in Chinese," a foreign student said. The young people erupted with questions at the foreigners' table.

They looked awed.

Millions.

Italy?

United States and in Fran

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# Portillo orders new canal to end flooding in Tijuana

'Is Chinese food good?'

United Press International TIJUANA, Mexico — Mexican President Jose Lopez Portillo has ordered construction of a \$130 million concrete canal from Rodriguez Dam to the U.S. border to end perennial flooding in Tijuana, a border city of 1 million. Announcement of the presidential

decision was made Saturday in Ensenada by Baja California Norte Governor Roberto de la Madrid.

The canal would follow a zigzag course roughly along the present channel of the Tia Juana River, a

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distance of 14 miles, including a Beach, Calif., where the riverne stretch of downtown Tijuana where a \$120 million concrete canal is already in place. It was built follow-ing destructive flooding two years

This week's flood caused \$98 million damage in Tijuana, threatened to burst Rodriguez Dam, killed at least 11 people and inflicted another \$1 million in damage across the border in the Tia Juana River valley of San Diego County and in Imperial

the sea.

Under terms of a border ten the United States was pump emergency water Saturday intl juana at the rate of 3,150 gallon minute to relieve a shortage case by destruction of a strip of aquedu may be t About 200,000 residents of a

ern Tijuana, which draws watering the still muddied Rodriguez, without drinking water Saturday

Dracula is star in TV soap

RIO DE JANEIRO, Brazil -Count Dracula has been trans-

Every night for 50 minutes beginning at 7 p.m., viewers of the Tupi network watch "Dracula," a soap opera its creators call more of a ro-

planted from Transylvania to the movie screen to the Broadway stage and now turns up in an even stranger scene — a Brazilian television soap DUSTIN HOFFMAN Kramer PLITT Southern Theatres Krämer UNIVERSITY SQUARE SHOPPING CENTER CINEMA I PG CHITED AND ACTUALS DAILY ENDS THURS. FEB. 7th 7:30 9:40 STEVEN SPIELBERG FILM IDLEF STARTS FEB. 8th R CINEMA II CONWAY KNOTTS DAII

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'From the beginning our te sion Dracula is going to have a tical focus," writer Rubens for Filho said. "Vampirism will shown not only as a mere terror nomenon but also in the pyse gical aspect, the human relation and principally the socio-politic lationship. MSC Aggie Cinema

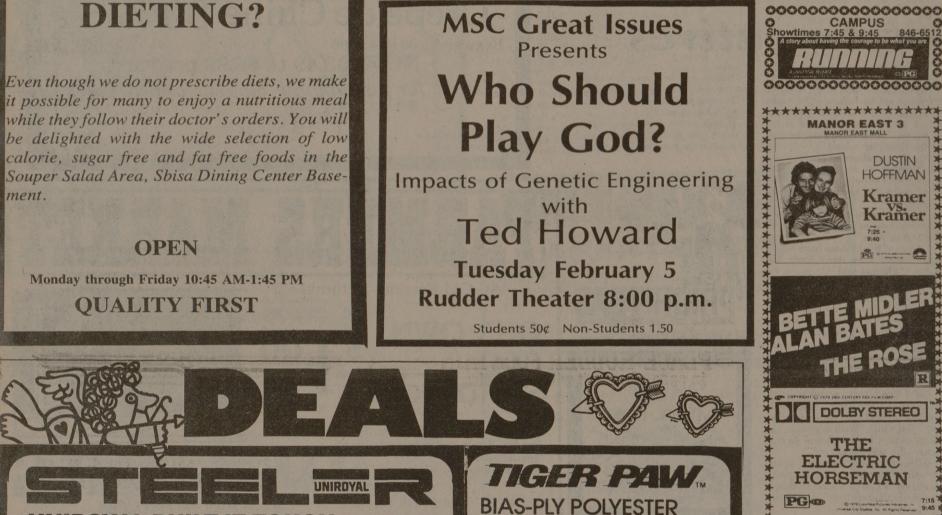
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