

VIEWPOINT

THE BATTALION
TEXAS A&M UNIVERSITY

FRIDAY
JANUARY 25, 1980

WEST

Putting money where mouth is reaps rewards

By DICK WEST

United Press International
Never until a couple of weeks ago did I dare even dream that one day my jaw would be my fortune.

My jaw — reality compels me to admit it — is too fragile for the boxing ring, insufficiently jutting for a movie career and lacking the dimples needed for television success.

It is not the sort of jaw that would generate high expectations. Yet it now holds promise of sudden riches or at least financial security in my old age. I mean they don't call me "The Man with the Golden Jaw" for nothing.

What my jaw has going for it is: on one side a gold crown covering the remains of a

molar that came out second best in a test of rigidity with an olive pit; on the other side a gold bridge spanning a gap created by a Texas dentist who loved wide open spaces.

Both prostheses were installed back in the days when gold was selling for \$35 an ounce or less. Today bonanza!

But the value of one's jaw does not multiply several hundredfold almost overnight without necessitating some psychological readjustments.

For me it has created a fear that my jaw will be stolen.

I can see the headlines: "Jaw Bandits Strike Again; Heist Local Men's Priceless Dental Work."

Along with that phobia occurs an undermining of self-confidence. One meets an

attractive member of the opposite sex at a party. Big romance develops. The come the nagging doubts. Does she love you for yourself or just for your jaw?

Additionally there are dietary consequences. Once the price of gold topped \$700 an ounce I stopped eating solid food lest it erode my crown and bridge.

I calculated for example that masticating a raw carrot would cost me \$7.89. So now it's three mush meals a day.

One can of course have one's jaw insured by Lloyds of London. But jaw insurance is frightfully expensive particularly a comprehensive policy that provides coverage for fire and wind damage as well as theft and erosion.

When the valuation of the jaw undergoes

an abrupt rise the minimum premium should be a saliva test.

Some secretions I understand have a higher acidity levels than others. It may be that your particular oral chemistry may cause gold to oxidize more rapidly than normal so you will want to acquire a mouthwash that neutralizes saliva.

This brings us to the most important question: how to invest one's jaw for maximum returns?

At present experience and hence expertise in this field is lamentably limited. The price of gold continues to climb. However we can expect a new class of financial consultants to appear — jaw brokers.

Meanwhile just be thankful you haven't got such poor check-ups.



Doug Graham

OPINION

Never trust a communist

An eternal fact of life is that there is no dealing with Communists.

President Carter's severe gullibility and naivete is as much to blame for the current situation as anything.

Remember ... Cuba ...

In 1977, Carter announced suspension of SR-71 (spy plane) overflights and the categorization of Cuba as a low priority target for intelligence operations.

Well the Soviet Union has deployed high performance MIG-23 fighter-bombers in Cuba; constructed a second pier which is capable of servicing two or more Soviet submarines at the naval port of Cienfuegos; had two Foxtrot-class submarines visit Cuban ports; introduced the SA-3 Goa air defense missile into Cuba; increased early warning radar sites in Cuba; and finally deployed a Soviet combat brigade.

Such as the benefits of dealing with communists. The Soviets haven't changed their tactics in 40 years but we've been gullible enough to believe that they might have changed.

Today we reap the spoils of the Woodstock generation and there is not a thing we can do about it because American power has become so weakened that the Soviets can do just whatever they please.

Think they WANT Afghanistan?

Hardly ... but next door is Iran — oil pool of the world, lifeblood of the West, sufficiently destabilized by Soviet-sponsored "students" and next on the Kremlin's hit list.

There may be a lot of big brains in Washington but there sure isn't much sense.

Newport, Vt. Express

MAX NEELY THE RICHMOND NEWS LEADER & EXAMINER CHICAGO TRIBUNE



LETTERS

Greek cartoon draws response, questions

Editor:
Aggies have been the butt of innumerable jokes, cuts, and other demeaning misconceptions. The number of jokes are only exceeded by the Aggies' ability to laugh them off. The Greek organizations inability to "laugh off" a meaningless cartoon, in my opinion, does not reflect the true character of the Aggie. Their resentment of the cartoon hints the organization's reputation among the student body more than the cartoon itself.

Bill Brann

Editor:
In regard to your cartoon Goof-offs about sororities, I would like to know why this university is constantly putting down Greeks? We have never put down the University in any aspect. We are all Aggies first and we love this university. Dumb cartoons like this will only widen the gap. Greeks do many worthwhile things for this community and no matter how many blows Greeks must take we will prevail.

Jan Miller

Editor:
I am a senior and have almost made it through my term here without writing a letter to the Battalion. But John Winchester's cartoon Monday ("Goof-offs" Greeks are Geeks) made me break down and grab a pen. I don't like him calling me a "geek". At least John had the integrity to start the title of any cartoon he stars in with "goof." I am surprised Roy Bragg allowed Winchester to use his position as a soapbox to voice his personal prejudice about organizations he knows nothing about. If that is the way you guys work, then the "Batt Staff is a Laugh." Nice Cheapshot John. What make you so damn high and mighty? How many community service projects have you worked on this year? How many of your friends, in all honesty, would go to bat for you when the chips are down?

Is this the end, or do you plan to sling mud elsewhere? How about the Student Y, the Corps of Cadets, the band, Campus Crusade, the BSU, Extramural Sports Clubs or pick any of these organizations in 216 MSC. These are all fine organizations

but I'm sure someone as super-cool as you are could find something with them. Why don't you use your ink pen for something more constructive like drawing tattoos on your own rear end.

In the meantime if you want to express your animosity toward the Greeks, why don't you get in the ring with a couple during fight night; no cartoon you could draw would be as funny as watching you get your face rearranged.

You guys can dish it out, but can you take it? Do you have the guts to print this letter?

Eddie Burris
(This letter was accompanied by 14 other signatures)

Aggies to be exploited

Editor:
We are writing this in response to the ads in the Batt concerning the solicitation of Aggie women for possible appearance in Playboy magazine. This concerns us because we don't want to see our fellow Aggies exploited in such a degrading man-

ner. When a woman is presented such a magazine she is viewed as a physical object. Men see her as a thing, physical pleasure and nothing more. This is evident in the front page article of Wednesday's Batt where photographer Dan Chan is reported as claiming Texas women of A&M are not mere objects of physical pleasure; they have thoughts, feelings, personality that make them human individuals.

Morally speaking pornography is wrong. Jesus said "... anyone who looks on a woman lustfully has already committed adultery with her in his heart." Who only see woman as things to be used will find it difficult as best to find the true intimacy of a marriage relationship.

Our courts of law say that pornography have the right to carry out their activities but having the right doesn't make it right.

Alan
Ray Thompson
Lee A. Phillips
Mike Taylor

the small society

by Brickman



Washington Star Syndicate, Inc.

1-24 Brickman

THE BATTALION

USPS 045 360

LETTERS POLICY

Letters to the editor should not exceed 300 words and are subject to being cut to that length or less if longer. The editorial staff reserves the right to edit such letters and does not guarantee to publish any letter. Each letter must be signed, show the address of the writer and list a telephone number for verification.

Address correspondence to Letters to the Editor, The Battalion, Room 216, Reed McDonald Building, College Station, Texas 77843.

Represented nationally by National Educational Advertising Services, Inc., New York City, Chicago and Los Angeles.

The Battalion is published Monday through Friday from September through May except during exam and holiday periods and the summer, when it is published on Tuesdays through Thursdays.

Mail subscriptions are \$16.75 per semester, \$33.25 per school year, \$35.00 per full year. Advertising rates furnished on request. Address: The Battalion, Room 216, Reed McDonald Building, College Station, Texas 77843. United Press International is entitled exclusively to the use for reproduction of all news dispatches credited to it. Rights of reproduction of all other matter herein reserved. Second-Class postage paid at College Station, TX 77843.

Opinions expressed in The Battalion are those of the editor or of the writer of the article and are not necessarily those of the University administration or the Board of

MEMBER

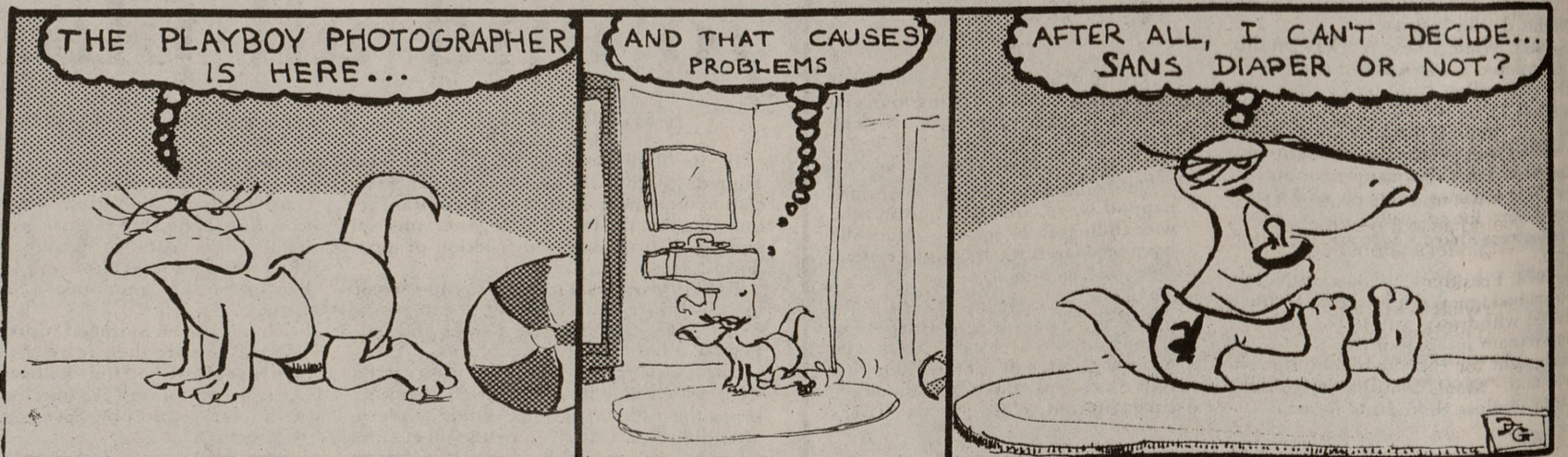
Texas Press Association
Southwest Journalism Congress

Editor: Roy Bragg
Associate Editor: Keith Taylor
News Editor: Rusty Cawley
Asst. News Editor: Karen Cornelison
Copy Editor: Dillard Stone
Sports Editor: Tony Gallucci
Focus Editor: Rhonda Watters
Senior City Reporter: Louie Arthur
Senior Campus Reporter: Diane Blake
General Assignment Reporters: Richard Oliver and Andy Williams

Staff Writers: Nancy Andersen, Tricia Brunhart, Mike Burrichter, Angelique Copeland, Laura Cortez, Meril Edwards, Carol Hancock, Kathleen McElroy, Debbie Nelson, Steve Sisney, Robin Thompson
Chief Photographer: Lynn Blanco
Photographers: Lee Roy Leschper, Sam Stroder

Regents. The Battalion is a non-profit, self-supporting enterprise operated by students as a university and community newspaper. Editorial policy is determined by the editor.

THOTZ



By Doug Graham