

Local

# Winnipeg Ballet has slow start

By DIANE BLAKE  
Senior Campus Reporter

Though Thursday started out drizzly, the weather finally cleared up and the stars were out by nightfall. Similarly, the Royal Winnipeg Ballet troupe overcame an initially disappointing start Thursday night to give a lively, energetic performance in which the stars shone.

The troupe's top dancers were first-rate, but those below them were not nearly as strong or precise. The movements of the lesser dancers were often not synchronized at first, and frequently were shaky.

Kathleen Duffy and Michael Gorman in "Rodeo," Susan Bennett in "Napoli" and Evelyn Hart and David Peregrin in "Don Quixote Pas de Deux" gave outstanding performances.

Canada's oldest ballet company, formed in 1939, presented a variety of moods and techniques in four works at Rudder Theater.

The first of the works, "Napoli," was a folk dance — the village of Naples celebrating the return of a young maiden, the pastel Italian costumes and the dancers' facial expressions as well as the hand-clapping, finger-snapping, tambourine-playing finale emphasized the light, gay atmosphere of the work. The romantic modern dance was highlighted by a seem-

ingly effortless solo by Bennet. In "Don Quixote Pas de Deux," Hart and Peregrine added a superb classical dimension to the company's repertory. Their performance was as dazzling as their sequined black and red Spanish-style costumes.

In "Women," four dancers portrayed confessions of women in an intimate setting. Clad in white undergarments, the women revealed their feelings bared and emotions — pain, love, joy, rejection, indecision.

Though the music selection, a Grace Slick vocal, was good, the theater sound system was weak compared to the effective orchestra.

"Rodeo," the final work, was a delight, due in no small part to the performances of Duffy and O'Gorman. Duffy was endearing as the tomboy/cowgirl coming of age and O'Gorman's tap dancing skills were superb. The western-style costumes and square dance routines also helped this hoedown become just plain fun for the audience as well as the dancers.

Rudder Theater was packed for the Opera and Performing Arts Society's first program of the semester. Though the audience gave the Royal Winnipeg Ballet company only polite approval at first, by the end of "Rodeo" the applause was enthusiastic.



The Royal Winnipeg Ballet troupe performed in Texas A&M's Rudder Auditorium Thursday night for a most appreciative capacity crowd in Battalion photo by Lee Roy Leschper Jr.

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### Aggie ring prices going up again

Those planning to order a senior ring may want to do so before prices change Monday, Jan. 28.

Current ring prices for class of '80 and up are \$233.25 for men and \$100.25 for women. Scott said there is an added backdate charge of \$3.68 on all rings class of '79 and below.

Lynn Scott, assistant ring clerk, said the current prices are guaranteed through Jan. 25. She said she is anticipating an increase of from \$70-\$130.

"Right now the prices are based on gold at \$475 an ounce," Scott said. "Wednesday gold closed out at \$760 an ounce so there is really no telling how large an increase we will actually have."

Those students who presently do not have the necessary money should go to the Student Financial Aid office in the YMCA Building and ask about a ring loan, Scott said.

To be eligible to order a ring a student must have completed at least 92 hours as of last semester, or by midterm of the current semester with 30 hours being completed at Texas A&M, and be in good standing with the University.

To save time when ordering, Scott said a student should go to the front desk at Heaton Hall, pay 50c for an unofficial copy of his transcript and take it to the ring clerk. She explained that this way the student can be verified immediately instead of waiting at least two weeks for the clerk to check out all required information.

The ring clerk office, located in Heaton Hall, is open Monday through Friday from 8-11:30 a.m. and 1-4 p.m.

## What's up

### FRIDAY

VENEZUELIAN STUDENT ASSOCIATION: Will meet at 7 p.m. in Room 308, Rudder Tower. La Asociacion de Estudiantes Venezolanos Convoca a su primera asamblea general a las 7 p.m. en cuarto 308, Rudder Tower. El proposito de dicha asamblea es la eleccion de la nueva junta directiva y la discusion de topicos de comun interes dentro de nuestra asociacion.

AGGIE CINEMA: "Alien" will be shown at 7:30 and 9:45 p.m. in Rudder Auditorium. Admission is \$1.25 with TAMU ID.

AGGIE CINEMA: The horror film "Halloween" will be shown at midnight in the Rudder Auditorium. Admission is \$1.25 with TAMU ID.

### SATURDAY

AGGIE CINEMA: "Alien" will be shown at 7:30 p.m. in the Rudder Auditorium. Admission is \$1.25 with TAMU ID.

AGGIE CINEMA: "Halloween" will be shown at midnight in the Rudder Auditorium. Admission is \$1.25 with TAMU ID.

### SUNDAY

BAHAI CLUB: Dr. John Miranda will speak on "World Religion Day" at 7:30 p.m. in Room 145, MSC.

AGGIE CINEMA: Will show "Silver Streak" at 8 p.m. in the Rudder Theater. Tickets are \$1.25 and available at the Rudder box office.

### MONDAY

AGRICULTURAL ECONOMICS: Will sponsor a dance at Lakeview from 8 p.m. until midnight Monday. Tickets may be purchased at the door for \$2.50.

MSC TOWN HALL: Will hold a full committee meeting at 7:30 p.m. in the Basement Coffee House.

MSC TRAVEL COMMITTEE: Will show "We've Never Been Licked" at 7:30 p.m. in the Rudder Auditorium.

ALPHI PHI OMEGA: Will hold an orientation for new members at 7:30 p.m. in Room 137, MSC.

OFF-CAMPUS AGGIES: President Jarvis Miller will speak at 6:30 in Room 108, NECC.

MSC CAMERA COMMITTEE: Will meet at 7 p.m. in Room 301, Rudder Tower.

COMMUNITY SINGERS: Will rehearse with Paul Kirby for Feb. 17 performance at 7:30 in the Brazos Center.

- In January, 1979, GOLD sold for \$230<sup>00</sup> an ounce. Today it sells for \$710<sup>00</sup>.
- In January, 1979, D-Flawless one carat DIAMONDS sold for \$20,000<sup>00</sup>. Today they're \$45,000<sup>00</sup>.
- In January, 1979, SILVER sold for \$6<sup>00</sup> an ounce. Today it's \$47<sup>00</sup>.

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