campus

MSC merger? **Group considers combining two committees**

By PAMELA RIMOLDI Battalion Reporter The possibility consolidating the Arts Committee and the Crafts and Arts Committee will be considered this week by a selected members of both organizations and some faculty and students.

The study committee will discuss the specific purpose of the two orga-nizations and determine if those purposes are being served, said Teresa Beshara, vice president of Student Programs

The study committee plans to consider if the purposes of the Arts Committee and the Arts and Crafts

212 N. MAIN

Committee are similar enough to consolidate them, and whether that would help achieve their goals, Beshara said

Right now, neither of the committees have a chairman. Both resigned more than a month ago, for personal reasons, said Brooks Herring, presi-dent of the MSC Council and Directorate.

No one has been found to take the place of the chairmen because no one seems interested in taking the positions, Herring said.

Fortunately, he said, the committees have fewer activities program-

AGGIES!

med this time of the semester and so they aren't worried about the lack of chairmen.

'Both of these committees have been struggling since they began because they don't attract high interest," Beshara said. This is not an art-oriented campus

For that reason, she said, the two committees are essential to this campus because they bring art that may otherwise never come here. The Arts Committee brings some

live performances here such as the jazz band from North Texas State University. They also bring films and

the various art exhibits in the MSC Gallery.

The Crafts and Arts Committee conduct the craft fairs by Rudder Tower and run workshops in the MSC Craft Shop. Recommendations will be made to

the MSC Council by the study committee on how they decide would be good ways to improve the structure

of the committees, Beshara said. Beshara said she expects the MSC Council will make a decision on the possible consolidation by February because a new council is elected in the spring

Pure Prairie League: pure prairie boredom

By RICHARD OLIVER

Battalion Staff Pure Prairie League was on vacation both on and off the stage Friday night.

The Cincinnati-based group, well-known for its hit "Amy," played before a near-capacity crowd at G. Rollie White Coliseum

The "Beat the Hell Outta t.u. Concert" was highlighted by San Francisco comedian Ron Douglas, who provided more entertainment than anything else which occurred on the stage during the evening.

Pure Prairie League, headed by bass-player Mike Connor, played for an hour-and-a-half, starting with a near full-house au-

Review

dience, and ending with only a

few die-hards. Prior to the performance, Connor said the group was actually on vacation, and was just doing the one concert "After the concert, everyone's

WITH YOUR FORWARDING AD.

DRESS SO YOUR AGGIELAND

CAN BE MAILED TO YOU NEXT

FALL WHEN THEY ARRIVE.

flying out to parts unknown Connor also jokingly refer

to his group's music as sound like a "team of out-of-workby surgeons The group's performance highlighted by the versatil Patrick Bolin, who played

FINA saxophone, percussion coronet; and Vince Gill, the fin singer, who played lead gu and the fiddle. ARTI

The group's lackluster formance was clearly person in the song, "I Can't Hold Ba firs p.1 a 15-minute extravaganza o ORAL guitar solos, boring vocal Ro and numerous hisses from the and dience

MSC Pure Prairie League didh few bright points, however classic, "Amy," brought p.1 lov fans to their feet, and "That AGGI The Day" gave me a littleela Perhaps the brightest thin Of

\$2 out having Pure Prairie Leas concert is the A&M footbal "RET has always won when the wi Sc appears here. I'm sure the band is a m

an more versatile, exciting than the one on stage inight. They were selected ALPH board magazine as the be BIBL country-rock band of 1978. But Pure Prairie League at best, a bunch of good mu

p.

Sp

Co

Br Br

"CHI

PRE-

ENG

BO

2510 TEX

693

33.50

20 CHE Za

going through the motions. Connor said the band was satisfied with its record a RCA. He feels the compa FUN distributing enough album INDU

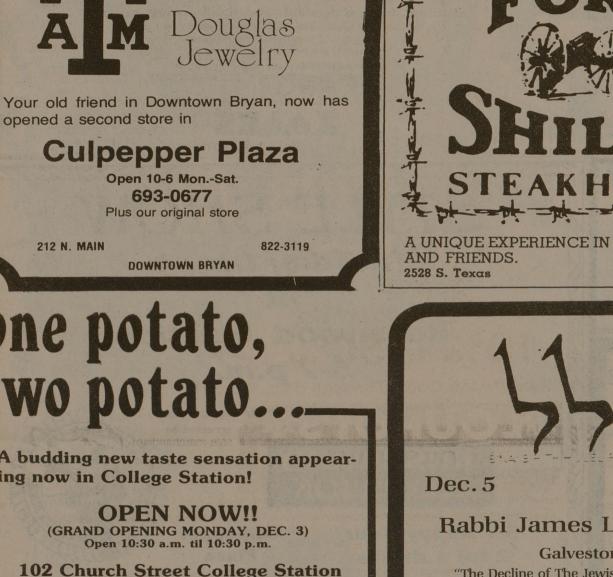
the group. "We feel they could pro-us a lot better," he said. "W putting out an average of album a year, and we'll have CLAS out in January. Our contract for 10 albums, and we've d

eight, so we'll see." Well, Texas A&M student a dose of Pure Prairie League day night, and I, myself, fee would have been more w while to stay home and watch Sugar Ray Leonard fight at hos

Christmas Bach set on TV Dec.

United Press International NEW YORK — The mu Johann Sebastian Bach will subject of a Christmas season sion special on the Public Broa

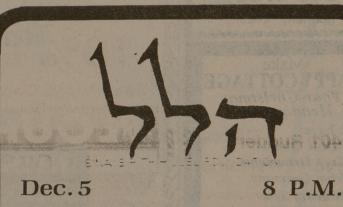
The one-hour program, e "The Joy of Bach," will be set network points on Dec. 23 u grant from Honeywell Inc. The sical side of Bach will be preby performers from five c



Behind Northgate (Formerly DSP)

50¢ OFF ANY ENTREE WITH THIS

STEAKHOUSE A UNIQUE EXPERIENCE IN GOOD FOOD, FUN **College Station**



Galveston

Room 350 MSC



MSC

du

car

MS

HH

Me

OFF-



TIM MATHESON · TOSHIRO MIFUNE · WARREN OATES · ROBERT STACK · TREAT WILLIAMS in An A-Team Production of A STEVEN SPIELBERG FILM

NANCY ALLEN EDDIE DEEZEN BOBBY DICICCO DIANNE KAY SLIM PICKENS WENDIE JO SPERBER LIONEL STANDER Director of Photography WILLIAM A FRAKER ASC. Screenplay by ROBERT ZEMECKIS & BOB GALE Story by ROBERT ZEMECKIS & BOB GALE and JOHN MILIUS • Music by JOHN WILLIAMS • Produced by BUZZ FEITSHANS • Executive Producer JOHN MILIUS • Directed by STEVEN SPIELBERG [Presed the Balantine Book]

COMING FOR CHRISTMAS