

campus

MSC merger? Group considers combining two committees

By PAMELA RIMOLDI
Battalion Reporter

The possibility of consolidating the Arts Committee and the Crafts and Arts Committee will be considered this week by a selected members of both organizations and some faculty and students.

The study committee will discuss the specific purpose of the two organizations and determine if those purposes are being served, said Teresa Beshara, vice president of Student Programs.

The study committee plans to consider if the purposes of the Arts Committee and the Arts and Crafts

Committee are similar enough to consolidate them, and whether that would help achieve their goals, Beshara said.

Right now, neither of the committees have a chairman. Both resigned more than a month ago, for personal reasons, said Brooks Herring, president of the MSC Council and Director.

No one has been found to take the place of the chairmen because no one seems interested in taking the positions, Herring said.

Fortunately, he said, the committees have fewer activities program-

med this time of the semester and so they aren't worried about the lack of chairmen.

"Both of these committees have been struggling since they began because they don't attract high interest," Beshara said. "This is not an art-oriented campus."

For that reason, she said, the two committees are essential to this campus because they bring art that may otherwise never come here.

The Arts Committee brings some live performances here such as the jazz band from North Texas State University. They also bring films and

the various art exhibits in the MSC Gallery.

The Crafts and Arts Committee conduct the craft fairs by Rudder Tower and run workshops in the MSC Craft Shop.

Recommendations will be made to the MSC Council by the study committee on how they decide would be good ways to improve the structure of the committees, Beshara said.

Beshara said she expects the MSC Council will make a decision on the possible consolidation by February because a new council is elected in the spring.

Pure Prairie League: pure prairie boredom

By RICHARD OLIVER
Battalion Staff

Pure Prairie League was on vacation both on and off the stage Friday night.

The Cincinnati-based group, well-known for its hit "Amy," played before a near-capacity crowd at G. Rollie White Coliseum.

The "Beat the Hell Outta t.u. Concert" was highlighted by San Francisco comedian Ron Douglas, who provided more entertainment than anything else which occurred on the stage during the evening.

Pure Prairie League, headed by bass-player Mike Connor, played for an hour-and-a-half, starting with a near full-house audience, and ending with only a few die-hards.

Prior to the performance, Connor said the group was actually on vacation, and was just doing the one concert.

"After the concert, everyone's

flying out to parts unknown," said.

Connor also jokingly referred to his group's music as something like a "team of out-of-work burglars."

The group's performance was highlighted by the versatile Patrick Bolin, who played saxophone, percussion, and Vince Gill, the lead singer, who played lead guitar and the fiddle.

The group's lackluster performance was clearly perceived in the song, "I Can't Hold Back," a 15-minute extravaganza of guitar solos, boring vocal lines and numerous hisses from the audience.

Pure Prairie League did have a few bright points, however. The classic, "Amy," brought a few fans to their feet, and "That's The Day" gave me a little elation.

Perhaps the brightest thing about having Pure Prairie League concert is the A&M football team has always won when the band appears here.

I'm sure the band is a much more versatile, exciting group than the one on stage Friday night. They were selected by the board magazine as the best country-rock band of 1978.

But Pure Prairie League was at best, a bunch of good musicians going through the motions.

Connor said the band was satisfied with its record label RCA. He feels the company is distributing enough albums in the group.

"We feel they could promote us a lot better," he said. "We're putting out an average of an album a year, and we'll have one out in January. Our contract is for 10 albums, and we've done eight, so we'll see."

Well, Texas A&M students get a dose of Pure Prairie League Friday night, and I, myself, feel I would have been more worth while to stay home and watch the Sugar Ray Leonard fight at home.

Review



Lead singer Vince Gill of Pure Prairie League throws himself into a song during the group's concert after Bonfire Friday night.
Battalion photo by Lee Roy Leschper Jr.

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