campus

'Dream' gives Aggies ight of fun and frolic

By RHONDA WATTERS

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in 1963.

Battalion Staff If Shakespeare could see the Aggie Theatre Arts' version of his omedy, "A Midsummer Night's Dream," he would probably augh louder than anyone else in the theatre — and in a crowd like the one that attended Thursday night, that would have to be pret-ty loud.

"A Midsummer Night's Dream" succeeds where many humorous plays fail — it is really funny. And the comedy comes not only from Shakespeare's lines, which are funny enough in themselves, but from the clever and timely portrayal of the characters by a very energetic cast. Energetic is definitely the right word to describe the cast, because one of the most distinctive aspects of the play is the amount of physical action carried out by each character. People fall, punch, scream, howl, jump, un and roar. Very few things are

in the least bit mild.

Another interesting aspect of the play is the way music is used to set the mood. The play is supposed to portray a dream, and a small orchestra consisting of a

Review

harpsichord, flute and clarinet

helps to give the play a dream-like quality. The harpsichord is especially effective because of its unfamiliar sound and somewhat

magical quality. As is a problem with Shakes-pearean plays, the language at the beginning of the play took some getting used to, partly because some players were talking so rapidly. But as the audience got used to the "thee's" and "thou's," and the actors and actresses slowed down their lines some, everyone seemed to be able to follow the story line and

Former Ag displays art collections here Three separate collecitons of outstanding American art, gathered

over the last 20 years by Texas A&M University graduate and benefac-tor J. W. Runyon Jr., will be on exhibit through April at the Univer-

sity. The first part of "Trilogy" features the work of eight artists from the turn of the century who become discontented over the conservative control of the National Academy of Design and made plans to exhibit

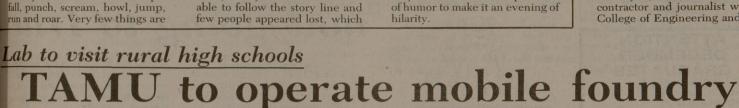
their own paintings. The collection is called "The Eight" and opened in the Sterling C. Evans Library Thursday. It runs through Dec. 9 to help celebrate the library dedication. Formal dedication ceremonies for the expanded and newly library are set for 10 a.m. Saturday. The exhibit includes the works of Robert Henri, John Sloan, William Glackens, Everett Shinn, George Luks, Arthur Davies, Ernest Lawson and Maurice Pender-

Docents will be available at the exhibit entrance on the first floor of the library Monday through Friday, 12:30 to 1:30 p.m., for guided tours through Dec. 9. Special group tours are also available by calling 845-1914.

The exhibit was first displayed at the MacBeth Gallery in New York in February 1908 and became the pace-setter in a radical new move-ment in Amrican art which led to the formation of the Association of American Painters and Sculptors.

Other exhibits in the Runyon "Trilogy" collection include "Eight American Impressionists" which will be on display Jan. 15 through Feb. 10, and "Eight Western Americana Artists" which will be presented in the Evans Library in April.

Runyon, a 1935 Texas A&M graduate, is a Dallas engineer, building contractor and journalist who has established a faculty chair in the College of Engineering and two President's Endowed Scholarships.



A mobile foundry which can be cked to rural schools to teach high hool students to make mental castgs is being assembled by a team of nts and professors at Texas &M University

Dr. James L. Boone, an industrial ducation professor, said the trial roject, funded by the Texas Educaon Agency, will provide a brief expire to employment skills for ngsters, particularly in rural East

tration of foundries.

"It is an attempt to let the children see first-hand how things work," Boone said. "We will choose 15 schools districts and deliver the van

education classes will have an opportunity to pour four castings. The Texas Chapter of the Amersetting up summer workshops for the school districts participating in the pilot program

schools which will participate in the program. Boone said the main concern is having a place to install the tractor trailer, power and access to propane gas

spring.

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ican Foundrymen's Association is also sponsoring the project. Many of xas where there is a high concen- its members have donated equipslides. The education team will be

ment, including the \$10,000 van which was given by Lufkin Indus-tries. Trinity Valley Iron & Steel Co. has agreed to help move the lab from school to school.

says a lot considering the play has

One delightful character in the

play is Puck, a magical sprite who

goes around doing mischief for Oberon, King of the Fairies. Puck is played by Sybilla Erwin,

and not only is she a very believ-

able sprite, but her wild laugh is

so infectious the audience can't

resist laughing whenever she is

Though the entire play is fun-ny, the highlight is a skit per-formed by a group of craftsmen

and presented to the Duke of

Athens. The skit portrays a man who commits suicide over his lost

lover, and the characters range

from a ferocious lion who can't

scare anyone, to a wall that has a

All in all, the cast not only did

an exceptionally good job at pre-senting a very funny play, but

they added their own inspirations

personality and its own lines.

four different plots

lab to them for two weeks each. Dur-ing that time students in industrial Graduate students from several colleges at the University are involved in the project, including a student from the engineering design graphics department who is writing the curriculum and students who are making instructional films and

The Texas A&M team is estab-lishing criteria for selecting the

Boone said the van should be ready to test at a local school in the

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UT friend pays; Iranian now free Carter, Gill said.

United Press International AUSTIN — Seyed Miri was freed bond Thursday thanks to an erican friend.

Dick Gill, an engineering student with Miri at the University of Texas, posted \$5,000 bond for the Iranian dent Wednesday in Bexar Miri was arrested at his South Au-

stin apartment Sunday and charged with violating his student visa re-strictions by taking a \$3-an-hour job tion s a waiter

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His bond originally was set at rat Lies: 1 ertime Ipd \$40,000 because of threats Miri was ccused of making against President

z a ch saves m y to kee **Bawdy** house shuts doors

"There's just not a possibility he said that," Gill said, "I've known Seyed now for almost four years. I know what his feelings about this country are. He doesn't belong to any political organizations. He doesn't go to any demonstrations. He goes to the library every night

and studies Gill said his friend took a job at a restaurant last spring because his checks from Iran quit coming through the mail during the Iranian revolution.

Seyed was not receiving his checks, and he had no way to pay his rent or buy food, so he took a part-time job. About a month ago he started getting the checks again, so he quit," Gill said.

A foreign student is not allowed to

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THE BATTALION Page 3

THEATER ARTS SECTION TEXAS A&M UNIVERSITY

William Shakespeare

Rudder Theater

Tickets MSC Box Office

Small Ads... CLASSIFIED AD

idsummer

o Iranians

United Press International RENO — Iranian students are longer welcome at brothel wner Joe Conforte's Mustang Ranch

Conforte put up a sign Wednesday excluding Iranian tudents because of the American hostage situation in Tehran. Conforte says he is fed up with the hypocrisy of Iranian students who support the Ayatollah Khomeini yet patronize the rothel.

ian student who wants service at Mustang after the hostages are released will not only have to de-nounce Khomeini, but also the Iranian government's policy of oting prostitutes

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From now on, he says, any Ira-

hold a job in the United States unless he gets permission from the Immigration and Naturalization Service and works for an employer who certifies he has been unable to find an American citizen to fill the job.

A hearing has been set for Wednesday on Miri's deportation.

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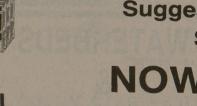
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