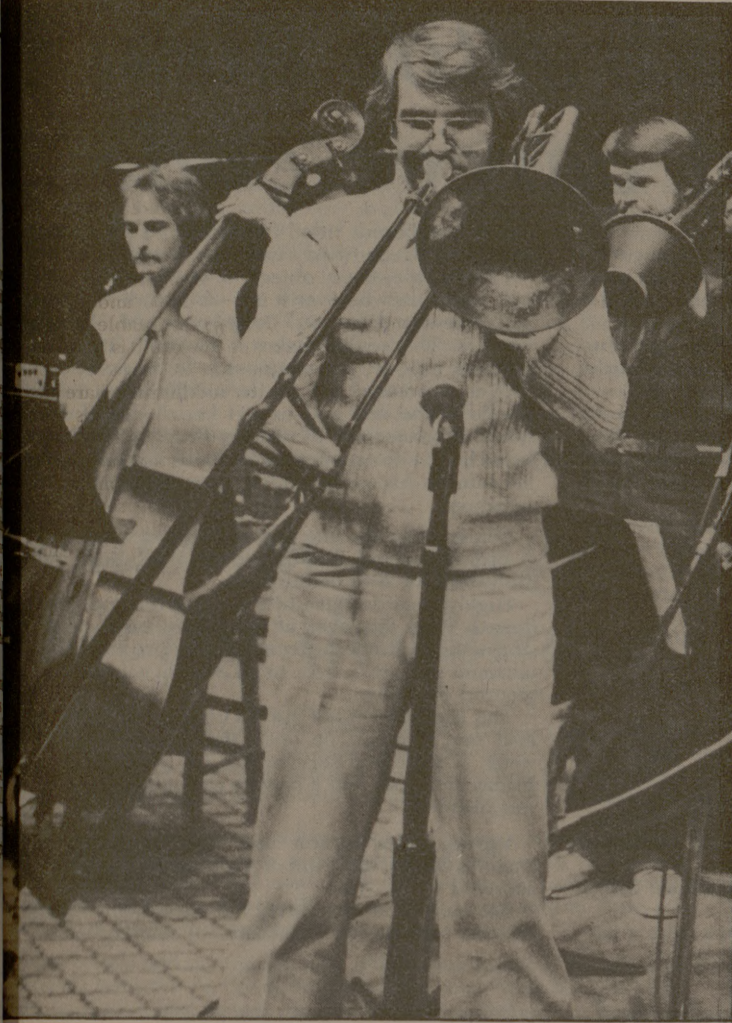


campus



Bobby Knight, North Texas State University graduate, cuts loose on a trombone solo during a rehearsal before the NTSU One O'Clock Lab Band concert Wednesday. Knight, returning to Texas to perform with the band, performed and led several numbers during the concert. Battalion photo by Lynn Blanco

North Texas band struts jazz's stuff

By DILLARD STONE
Battalion Staff

"American jazz ... you're not gonna turn on the radio and hear this stuff," Leon Breeden said.

Amen. Breeden directed North Texas State University's One O'Clock Lab Band in a Rudder Auditorium concert Wednesday night.

And what a concert it was. You didn't have to be a jazz lover to like the "stuff" that the group of students — I've got to keep reminding myself that they are college students — turned out.

Individually and collectively, the NTSU group performed almost as well as any big band I've ever heard — but it's not hard to understand

dent throughout the concert.

"Promise of Dreams," one of the opening numbers, was a truly classy tune that started out softly, swelled to a full-sounding melody, and ended just as softly as it had started.

The tempo changed quickly, though, when the group broke into the funky "Winds of Borrea," written by NTSU saxist Mario Cruz.

Saxes dominated a large part of the concert: "Thumbs" featured a rapid paced, harmonious group of saxes, while "Soft as Velvet" was highlighted by Mike Smith's sensitive solo.

Then the band's focus shifted to highlight the trombone players. NTSU grad Bobby Knight, making a special appearance before a return to the university later this month, directed two excellent numbers showing the versatility of the band's trombonists.

Trombones aren't often considered solo instruments, but the NTSU group uses them to their full potential. Conrad Herwig, just barely 20 years old, showed a tremendous amount of skill and potential on a number of solos, including "Soft-core Samba."

The list of soloists could include virtually the entire band, but saxists Cruz and Dave Rieckenberg, bass trombonist Paul Bauer, and flugelhorn player Paul Mazio gave excellent renditions when called upon to do so.

Mazio didn't do too badly — considering he had joined the tour only Wednesday, replacing a trumpeter who quit the band because of a common malady in the NTSU band program.

He'd been hired by Woody Herman's band ... straight out of school.

Library buys collection of folklorist's papers

By CAROL AUSTIN
Battalion Reporter

With the financial backing of \$25,000 from the Association of Former Students, Texas A&M University has purchased the William A. Owens papers.

The papers are a working collection of notes manuscripts, rewrites, galleys, mock-ups and other papers up to the final printing of folklorist William Owens' 12 books. Also among the collection are the recordings of folksongs on aluminum discs, dating from around 1937.

At the ceremony of opening of the papers Wednesday, guest speaker John Henry Faulk said he owed a great debt to Bill Owens, and was indebted to the Former Students for

their foresight in acquiring these significant papers.

"Bill Owens was the first to ever record me, on aluminum discs it was," he said. "He began early on to listen to Texas, hearin' and recordin' the folks of the people. I did too, and I practically made a career of talkin' 'bout it," Faulk drawled.

University archivist Charles Schultz said, "I'd like to thank the Former Students for the... what was it anyway, \$25,000? \$35,000?" "Wasn't enough," Faulk mumbled.

Owens, a gray-haired, rosy-cheeked gentleman was a faculty member here from 1937-40 and again from 1940-43. He was also

Writer-In-Residence in the spring of 1976.

"I'm currently working on a summation of the heart of folklore, to get at Texas culture, if I can," he said.

"It's really quite a coup for the library," Dr. Sylvia Grider, a folklore professor, said. "U.T. usually gets it all," she said. Grider went on to describe the collection as "an absolute goldmine of raw material—the wealth of a lifetime of folklore and literature."

Selections from the papers are on exhibit on the second floor of the library.

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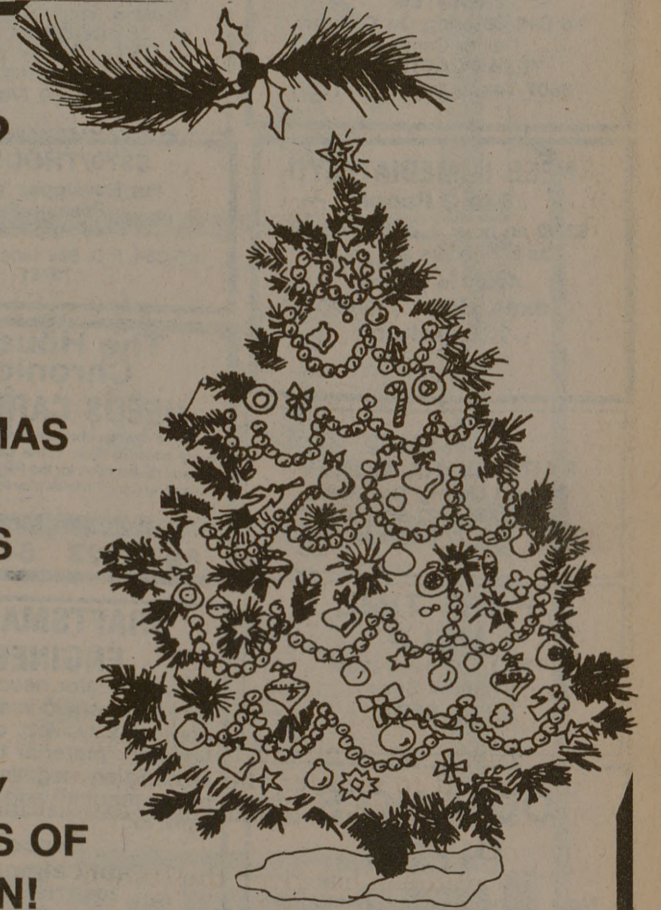
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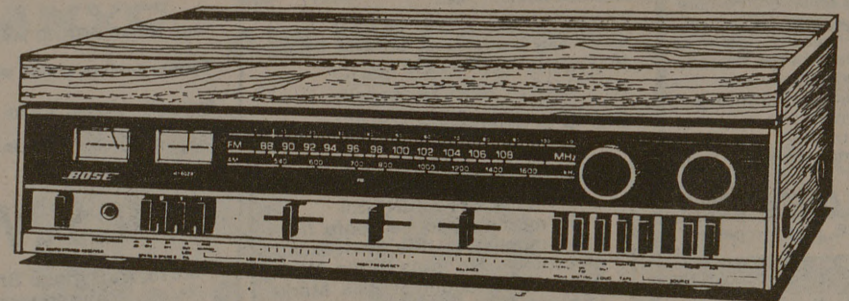
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