throokhouse reporter coWhy did he pick on me?'

ined the part by NANCY ANDERSEN Battalion Staff

ting in and s I walked from the well-lit Cultets heavier per Plaza parking lot into the it from the kness of the Jaycees' haunted oing to be se, I began to have my doubts

sink to he ut this assignment.

up later, bould it have been my epic story accorded wipotholes that would cause my r and specor to do this to me? I quickly and specific to do dis to me. I quickly and snow ted over my group, looking for s. He satisfurance in the form of a large rators usual e to protect me. Unfortunately, was inelle group was composed of 10 junior then oil hith school kids and a married to hit it haple with two kids. I'll bet my tit fast," hor arranged that, too.

a public our ghoulish guide's warning be-et the job the trip did little to reassure concerned My fears were confirmed as I concerned My fears were confirmed and federal got told to crawl on my hands and lack tunnel. ck of reaches through a dark tunnel.

he owner oon, the darkened ordeal was reck right r. After climbing out of the tun-t 10,000 tm. I was faced with a long hallway

I'd say, 'W nen Mexica idn't clean

up right i areas a

the federal

estuariest mage. Hest most of the booms inst

ned about th e area justo orks the oi the dissolve

contact with that first

e has had n cases betweent and SED

interna ws that compen from ta

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to the sp would n

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that are

Oil Spill

complete with graffiti and flashing lights. Safety at last, I thought. However, my piece of mind disap-peared quickly as a hunchback jumped out of nowhere at me.

A safe distance away, the guide explained the first scene — a real Texas-style hanging of a skeleton. Walking along the uneven dirt path, my group came upon an electric chair excecution in progress. Our guide quickly warned us to keep away from the railing and to stand on a wooden plank to insulate us from a possible shock. Hastily we

obeyed.

Then some of the more bloodthirsty members of the group
started screaming to the executioner

started screaming to the executioner to flip the switch and fry the victim.

ehead with a chainsaw jumped out me with such a good time for Hallo-

Now truly on the move, we came upon a peaceful fairytale-like scene complete with a fire-breathing dragon, a damsel in distress and a castle perched on a stoney peak. The peace was shattered by the outbreak of a swordfight between the castle's owner, an ogre, and a knight in shin-ing armor. After the knight dis-armed the ogre, the ogre unchivalr-ously pulled out a gun and shot the knight. It looked like something my

cemetery and while we looked at the bones and mounds, a monster jumped out of a coffin behind us.

Again we ran away this time. Again we ran away, this time to the

to flip the switch and fry the victim.

He did and for a few seconds, the insulated board began to vibrate from the shock.

As we hurriedly moved on, a conshead with a chainsaw jumped out.

Professor's goal to promote creative engineering at A&M

Inspiration and awareness are the goals of Dr. Charles A. Rodenberger, director of the Junior Engineering Technical Society (JETS) and assistant dean of the College of Engineering at Texas A&M Univer-

Rodenberger is also the JETS na-

tional president.

"JETS is good for guidance," he said. "I see it as working like the Future Farmers of America, not to recruit but to make people aware of the effect of engineers and the pro-

"We have great examples today in electronics," he said. "A television set is less expensive today than when they first came out." Rodenberger predicts similar advances

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Recently, graduate students in Rodenberger's systems engineering course presented an idea for a braille computer terminal that could open educational and career opportunities for the blind.

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