

All-Aggie Rodeo

It's time again for the All-Aggie Rodeo. And Aggies, young and old, will be traveling to Snook to compete.

The rodeo, sponsored by the Texas A&M Rodeo Club, will be Friday and Saturday, Oct. 26-27 at 7:30 p.m. at the Snook Rodeo Arena. (For those of you who don't know, Snook is on FM 60, slightly southwest of College Station, before you get to Somerville).

The rodeo is open to all former and present students, faculty and staff of Texas A&M. The former students need not to have graduated only had had an ID number.

Events for the rodeo will be in 11 different categories. These include Bareback Bronc Riding, Calf Roping, Steer Wrestling, Saddle Bronc Riding, Team Roping, Girl's Breakaway.

And Goat Tying, Girl's Barrel Racing, Bull Riding, Steer Saddling, and a new event, Old Man's Calf Roping for Aggies 35 and over.

Entry fee is \$30 per event with first place winners receiving belt buckles along with a cash prize.

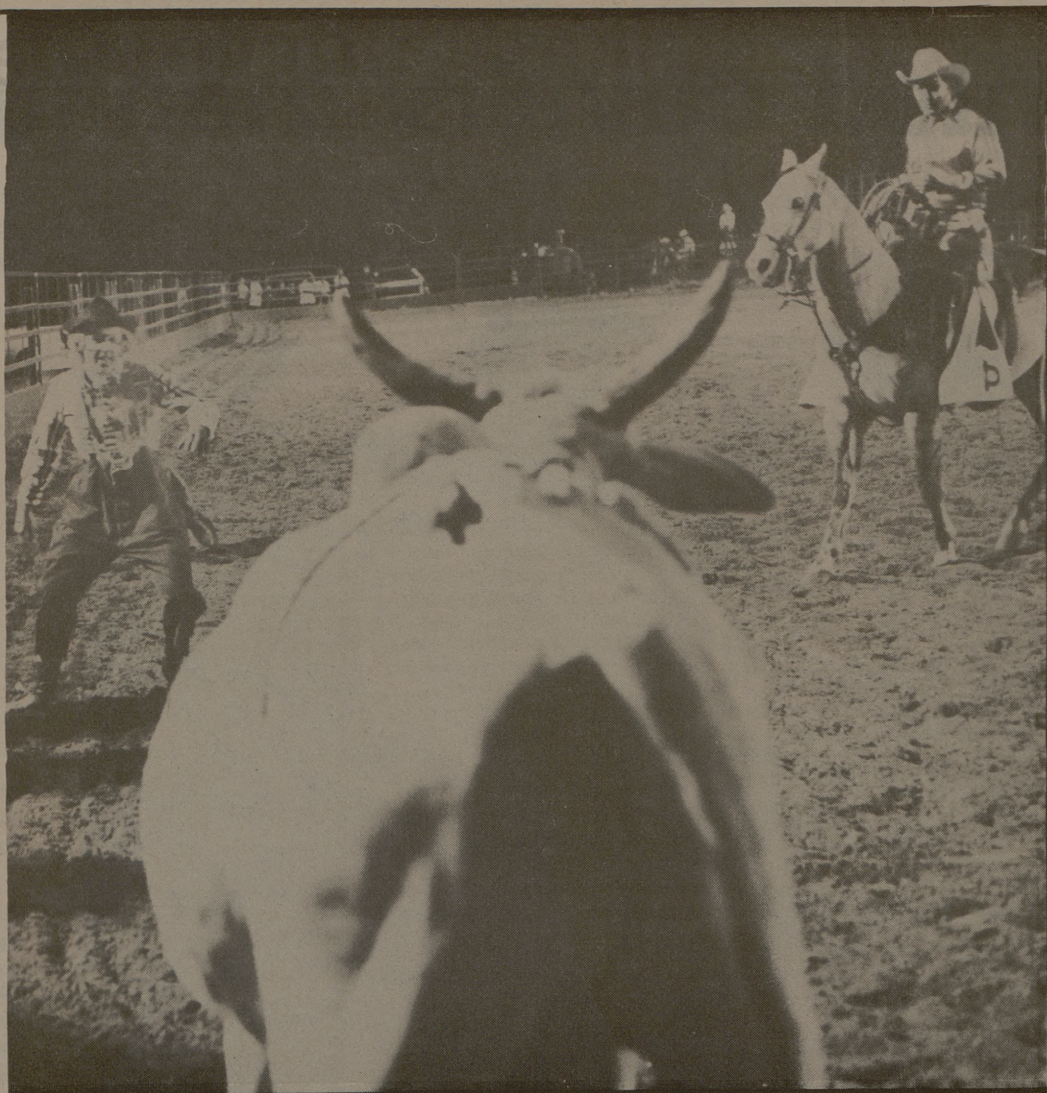
All-around cowboy and cowgirl buckles will also be presented.

Tickets for the rodeo are \$2.50.

Saturday night, the club is sponsoring a dance from 9-1a.m. featuring Red Steagull and his band at the Starlight Ballroom in Snook.

Rodeo clown Ron Lastovica, left, distracts a bull from the rider it has just thrown, during last year's All-Aggie Rodeo.

Photo by Lee Roy Leschper Jr.



Review

'Dream Police' will satisfy any Cheap Trick fan

Up until about a year and a half ago, I had never heard of Cheap Trick. When I first saw a picture of the band, with a Huntz Hall look-alike on lead guitar, a chain smoking Venezuelan refugee on drums and a couple of pretty boys on rhythm guitar and bass, their general appearance blew me away. When I put the album on the turntable, their music also blew me away.

The power quartet of Rick Nielsen, Tom Petersson, Bun E. Carlos and Robin Zander are probably one of the best, most innovative bands in the rock market today. Their new Epic album, "Dream Police," bears this claim out.

"Dream Police" was completed at the beginning of the summer, but it's release was held up until the "Live at Budokan" album from earlier in the year began to slip down the charts. The patented formula of

Nielsen's manic guitar work and the driving rhythms of Carlos and Petersson, plus the maturity of Robin Zander's voice guarantee the success of this latest outing.

The album begins with the title track, written by Nielsen, and features the lead guitarist on mandocello. It is hard to tell if the lyrics are serious or a product of Nielsen's wit, but the song is a good lead-in to what the rest of the album offers.

The second and third songs on the first side, "Way of the World" and "The House is Rockin'" not only invite, but practically demand comparison with the vocal and instrumental style of the Beatles.

Zander no longer sings like the adolescent of "Surrender" or the love-sick wimp of "I Want You to Want Me." His power and range have grown tremendously since their last studio album.

On "The House is Rockin,'" the vocal arrangement is reminiscent of the Beatles "Abbey Road" — especially with the layered vocals leading up to the chorus.

The side closes with a nine minute opus entitled "Gonna Raise Hell," which provides a showcase for Nielsen's guitar talents. The fact of the matter is the lyrics seem inconsequential here, both to the listener and to the band.

Side two opens with "I'll Be With You Tonight," which was written by the entire band. At three-quarter volume, this one is enough to cause a minor earthquake in your living room. Carlos punctuates Zander's vocals on the chorus with a powerful bass drum. Again Zander's voice is rougher than it has been in the past. That in itself makes the most powerful contribution to the song.

The high point of the album is "Voices," a lyrical ballad which features, of all things, an acoustic guitar. This is unheard of on a Cheap Trick album. Once more Robin Zander shines on vocals.

"Writing on the Wall" is a semi-autobiographical story of Cheap Trick's seemingly overnight success. The song even has a bit of "Budokan" sandwiched in the middle with the announcer saying "All right Tokyo, please wel-

come...Cheap Trick!" The song tells the story of the band's upward movement:

"I can't explain it
Still a joke to me
Maybe I'm naive,
cause it's so plain to see...
played like hell, played like hell..."

"Dream Police" is another fine album by a band that has paid its dues to rock 'n roll. It will be interesting to see what

direction the band takes in future albums. But, for right now, "Dream Police" should satisfy any Cheap Trick fan.

"The dream police are coming to arrest me...Oh, no!"
Oh, yes.

— Geoffery Hackett

Hackett is a junior marketing major.

Records

(KTAM)

Singles

1. Still — Commodores
2. You Decorated My Life — Kenny Rogers
3. Lovin', Touchin', Squeezin' — Journey
4. All My Love — Led Zeppelin
5. Dim All the Lights — Donna Summer
6. Half The Way — Crystal Gayle
7. Heartache Tonight — Eagles
8. Fins — Jimmy Buffett
9. Midnight Wind — John Stewart
10. Dependin' On You — Doobie Brothers

Albums

1. In Through the Out Door — Led Zeppelin
2. Candy-O — Cars
3. Tusk — Fleetwood Mac
4. The Long Run — Eagles
5. Everything You've Heard is True — Tom Johnston
6. Keep The Fire — Kenny Loggins
7. Mistress — Mistress
8. Head Games — Foreigner
9. Cornerstone — Styx
10. Future Street — Pages

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