

campus

Nearly all finish 100-mile bike ride

By CAROL HANCOCK
Battalion Reporter

Despite warm weather and gusting winds, all but two of 23 bicycle riders finished the A&M Wheelmen's third annual Half-Fast Hundred.

Starting out from Rudder Fountain shortly before 8 a.m. Saturday, the bikers passed through Navasota, Plantersville, Shiloh and other towns before finishing where they'd begun.

John Benenati was the first biker to get back. He finished in five hours and 25 minutes and though he looked tired and sweaty, he said he felt fine. The remainder of the group rode in within the next four and a half hours, the last two coming in shortly before 6 p.m.

The goal of the ride was to pedal the 100-mile course in 10 hours or less, said Marty Brinck, president of the A&M Wheelmen. A moderate riding pace was encouraged and a trophy was given to the finisher whose time was closest to the average of the fastest and slowest finishers.

Stephen Bily won the trophy, completing the course in seven hours and 32 minutes.

Mike Holzscheiter, a Wheelmen member, said he was against the wind about 70 percent of the way but because it was not a race, it didn't worry him much.

Parts of the course were enjoyable, Holzscheiter said. "There were some good downhills. Heavy traffic was the only aspect I disliked, and in most places there wasn't much."

Mark Von Tress, a non-member, said the wind was just part of the ride. "I never had to breathe too hard. My legs were the only things

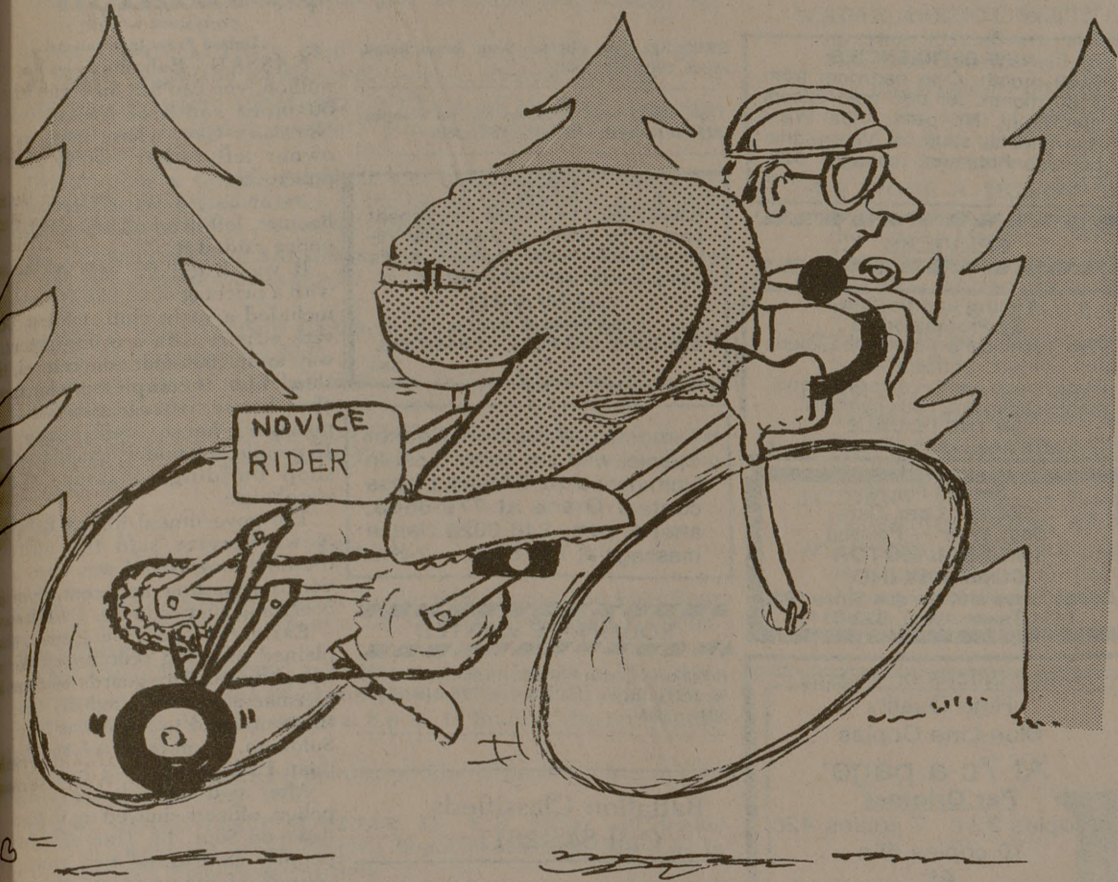
giving me trouble later in the course," he said.

To take care of any mishaps, Brinck and another Wheelmen member followed the bikers in what was called a sag-wagon. The sag-wagon offered bananas, oranges, Gatorade, tools, spare parts and first-aid, and carried the bikers' belongings and lunches. The wagon also took in anyone not able to complete the course.

Brinck said there were no major injuries, though one cyclist crashed. Except for a few cuts, the cyclist finished without any problems.

The event's complete name is the Dan F. Harrison Memorial Half-Fast Hundred. It is named after a former Wheelman and employee of Texas A&M.

Harrison, organizer of the Half-Fast Hundred, is now on an around-the-world bike journey. At last report, he was in Mexico and headed for South America.



D. Graham

Cruise lets crowd get up and boogie

By DILLARD STONE
Battalion Staff

People had a good chance to get up and boogie Saturday night — something many people have complained they couldn't do at Aggie concerts.

In a show that brought more life than I've ever seen to a standard Aggie (read: normally lethargic) crowd, Pablo Cruise demonstrated a blend of driving musical ability combined with smooth vocals that

the group's new album, a single called "I Want You Tonight."

And of course, the standard Pablo Cruise hits "Love Will Find a Way," "Place in the Sun," and "Whatcha Gonna Do" rounded out the evening, followed by an encore that left every music-hungry concert-goer satisfied.

It's a shame that there were more empty seats than filled ones — Town Hall is undoubtedly going to take a bath on this concert, and the group's performance certainly doesn't justify it. Maybe Town Hall should reconsider concerts on open weekends in the middle of football season. Or maybe Pablo Cruise isn't associated with readily identifiable hits. Or maybe Aggies just weren't ready to Cruise ... and didn't realize what they were going to miss.

Review

left the 3,200 fans in G. Rollie White Coliseum stomping for more.

And as much as the crowd enjoyed the artists, it was evident that the artists got into the crowd. Pablo Cruise enjoyed performing — and that's at least half of what makes a good concert.

And though the music was good, the concert itself left a little to be desired. G. Rollie the Concert Killer struck again, playing havoc with the band's acoustics, and leaving the volume too soft for some and too loud for most.

The group's vocals were often inaudible and unintelligible, due mainly to a mixing crew which played up the instruments at the expense of the voices.

But Pablo Cruise is a tightly knit group, one that performs well together. That togetherness is reflected in their music — they obviously get along well and play well together.

If a tightly knit group such as Pablo Cruise could be said to have a star, then keyboard man Cory LeRios was it. LeRios dazzled the crowd throughout the evening with an impressive display of keyboard wizardry that was alternately sensitive and dynamic, and sometimes both.

"Ocean Breeze" was LeRios' tour de force. In a 20-minute display of solo and group work, he left the audience awed with his command and proficiency on the keyboards.

And take nothing away from guitarist David Jenkins, bassist Bruce Day, or drummer Stephen Price. Each did his job, contributing to the band's performance in both instrumental and vocal aspects.

Jenkins' lead vocals, whether solo or backed by LeRios and Day, were smooth, quality efforts — the sort you'd expect from a good rock singer.

Most of the music ran the rock gamut, from soft to downright hard and loud. Included was a sample of

A&M gets \$5,000 research grant

Red Lobster, the nation's largest seafood restaurant company, has presented a \$5,000 research grant to Texas A&M University in appreciation for a quality control seminar developed specifically for the chain.

The grant, which will be used for a seafood research project, was presented by William Hattaway, Red Lobster president, to Dr. Zerle Carpenter of Texas A&M, at a seminar banquet. Hattaway graduated from Texas A&M in 1965 with a degree in fishery management.

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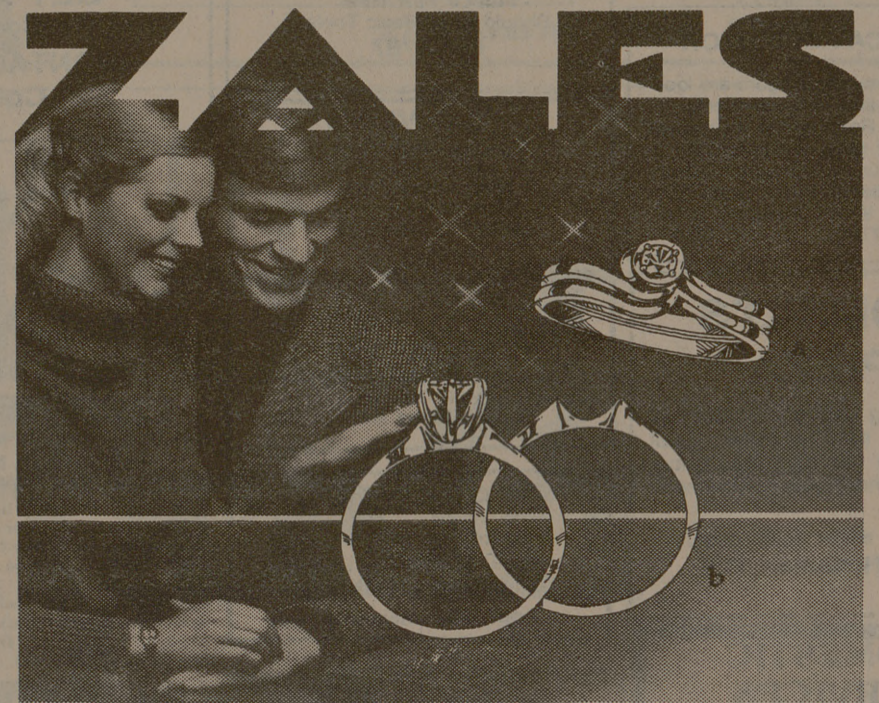
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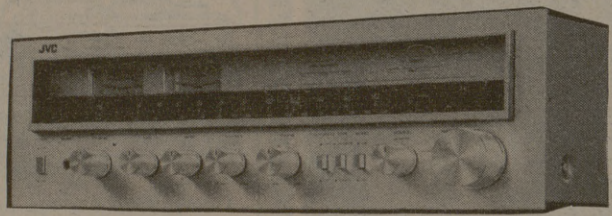
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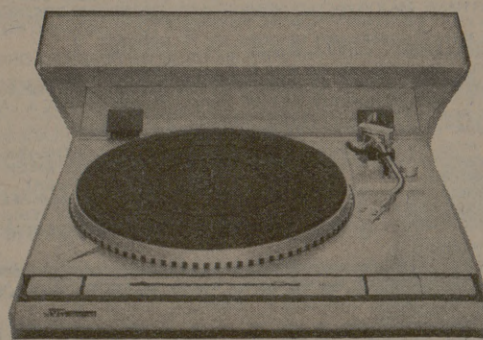
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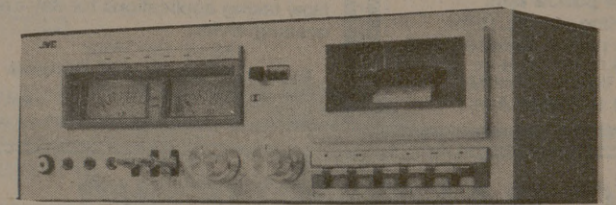
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