campus

Birds' future questioned

Battalion Reporter Birds of prey are facing an uncerin future because of man's misunrstanding of their role in nature, id bird authority John Karger esday. Karger's presentation was onsored by the Wildlife Biology sociation

Karger, who specializes in bird rehabilitation, said most people con-sider birds of prey as chicken and sheep killers that should be extermi-nated, despite the work that they do would you?' scavengers.

"The hawk is here to clean up the orld," Karger said. "It gets damned r doing its job.

One of Karger's "patients," a red-

By MARJORIE McLAUGHLIN Battalion Reporter tailed hawk, attended the speech three hours daily with each of them. He receives the birds from the Texas perched on an assistant's arm. The hawk, missing an eye and three toes, was injured in a shooting incident. Karger also brought a black vulture, which hopped out into the au-

dience

Parks and Wildlife Department and from individuals who find them. Working with veterinarians who treat the birds, Karger's job is re-habilitation. Different techniques are used for the various birds that he

"Vultures are good targets to shoot at," Karger said, "but they are the garbagemen of the earth. You works with, he said. Less severely injured birds are placed into a large wooden box with slatted sides, allowing some flight. The birds are fed through a small wouldn't shoot your garbageman

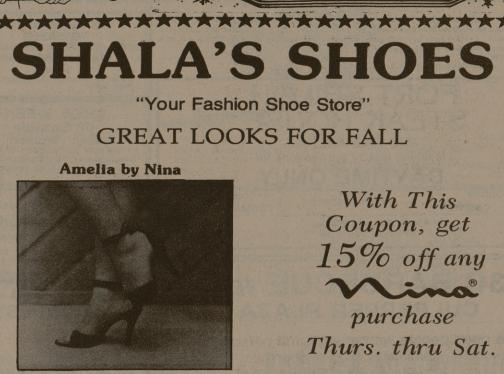
At least 80 percent of all young window and do not have contact with birds of prey are killed, 40 percent of humans. As soon as they are healed, them by man, said Karger. In the they are released. "We don't release a bird until we are sure that it can provide for itself

wild, the birds rarely live five years. Karger, who has worked with birds since he was nine, treats 85-125 "We don't release a bird until we are sure that it can provide for itsel and won't come back to man," injured birds a year, spending two to Karger said.

Birds requiring a longer recovery time are trained to perch on Karger's arm, to accept food and, eventually,

to fly again. When the bird is fully healed, its contact time with men is shortened until it is ready to go back to the wild. Karger finances his work by giving speeches about problems birds and other wildlife face in today's world. He is presently working at the Texas Renaissance Festival in Mag-nolia, giving falconry demon-strations and speeches about the fate of the birds he said he loves.

"It is like we're living on a big wheel with each spoke being a part of life," he said. "If we continue to knock out the spokes, how long be-fore the wheel collapses?"



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Weird' mime troup delights all

By KATHLEEN MCELROY Battalion Reporter

anyone in the audience of the ummenschanz performance in udder Auditorium Wednesday ght expected the usual mime utines of man-waiting-for-a-bus, or y-meets-girl, he might have been ppointed

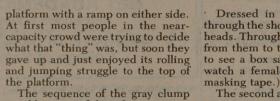
But probably that person would e been laughing too hard ughout the show to notice the

Review

ference. Everyone — the old, the mg, and the college student — med to enjoy the show even if he dn't understand it.

Mummenschanz, which in Ger-an means "games of chance," is ined a mime group. But the threeember group doesn't act out veryday situations — they turn ompletely unrealistic things and ncepts into man's emotions. For stance, the first act of the show mes the evolution of man, and ch an attempt is no small feat.

The act started with a gray clump ting on the modest set, a small



was like most of the other scenes in the performance. It was short three to five minutes — and alter-nately funny and sad. Though the object looked totally inanimate, it expressed feelings of excitement, disappointment and even tiredness by just rolling around the set.

The funniest scene of the first act, and in fact the whole show, involved a game of catch with the audience and someone (or something) dressed like a collapsible straw with a big balloon ball. The "thing" played catch by tossing the ball into the crowd. It cheered a good throw and ridiculed bad throws.

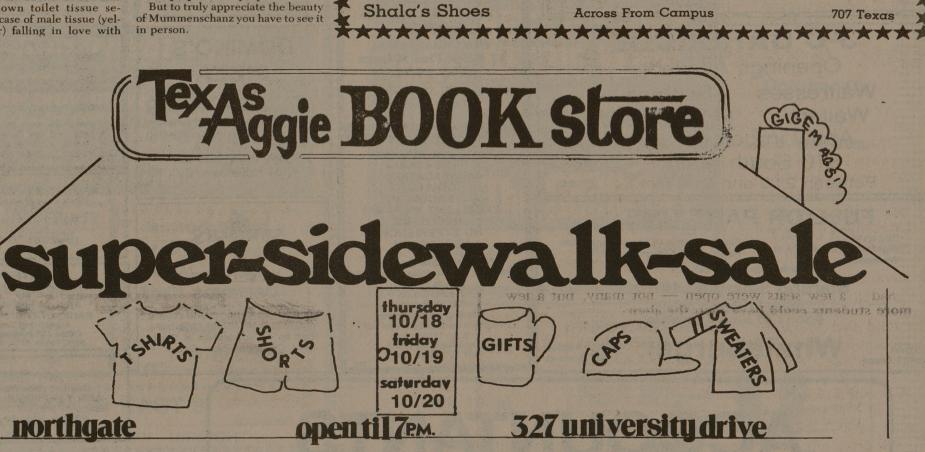
Mummenschanz will probably be one of the few OPAS performers to give a "halftime show." Two troupers performed in the auditorium while the third clowned with the audience in the lobby.

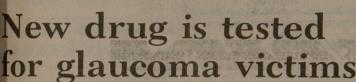
Dressed in black, as they were through the show, they had boxes for heads. Throughout, emotions flowed from them to the crowd. (It's funny to see a box salute to a cadet or to watch a female box cover itself in The second act has even more fan-

tasy concepts than the first, and is geared more for adults. It contains the well known toilet tissue se-quence — a case of male tissue (yel-low in color) falling in love with

female tissue (pink). The tissue is used for hair for the female, tears for the male, and flowers for both. Mummenschanz has performed more than 1,000 times on Broadway and has made several television appearances — and after seeing it, it's easy to see why. It is a talented group that expresses deep emotions with

weird props, or no props at all. But to truly appreciate the beauty





Medical researchers have people can develop the ailment as

DMC, or demethylated carchol, may improve treatment for illions of glaucoma victims by re-

Eye irritation and pupil contrac mare side effects of treatment with videly used drug for fighting

ng for glaucoma, an ailment that as partially or totally blinded over 0,000 Americans. causes blindness.

About 178,000 new cases of glaucoma are reported in the United States yearly and disease has already binded 56,000 Americans and im-binder 56,000 Americans and im-binder 56,000 Americans and im-paired the vision of 200,000 more.

oma, said Chiou Chiou and Dr. Thom Zimmerman Louisiana State University's Eye enter are testing DMC on 10 volinteers there as part of the longerm, cooperative study

ffew

Post

end

A report on the months-long study will be prepared for the Food and Drug Administration, which will de-ide if the drug warrants further testing in hospitals. If successful at that stage, DMC could be approved for commercial marketing. Chiou said another phase of the

exas A&M-LSU study will be to exre a combined dosage of DMC nd timolol, a glaucoma drug already on the market

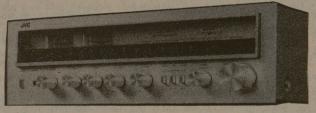
It could be that a combined dosage of the two — which work in a differ-ent way — could reduce side effects en more because of the smaller ount of each drug used.

Glaucoma is primarily a disease of rsons over age 40, the Texas A&M edical researcher noted, but



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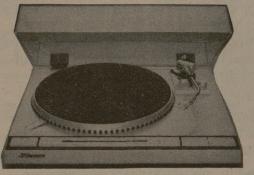
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