



PABLO CRUISE isn't a single entertainer, but a group of four young men whose songs have moved to the top of the record charts in recent years.

The four "cruisers" will play in G. Rollie White Coliseum Friday, Oct. 20 at 8 p.m.

The California-based group rose to musical fame in 1977 with the release of "A Place in the Sun,"

which became a gold album. That same year, the group had a Top 5 single, "Whatcha Gonna Do."

Their fourth album "Worlds Away" contained a 1978 hit single, "Love Will Find a Way."

Their other albums are "Lifeline" and "Pablo Cruise."

Tickets for the concert are \$4.75, \$5.75 and \$6.25, available at the MSC Box Office.

Records

(Bryan Broadcasting)

Albums

1. *Bombs Away Dream Babies* — John Stewart
2. *Candy-O* — Cars
3. *In Through the Out Door* — Led Zeppelin
4. *Tusk* — Fleetwood Mac
5. *The Long Run* — The Eagles
6. *Everything You've Heard is True* — Tom Johnston
7. *Keep the Fire* — Kenny Loggins
8. *Stormwatch* — Jethro Tull
9. *Head Games* — Foreigner
10. *Cornerstone* — Styx

Singles

1. *Midnight Wind* — John Stewart
2. *Lovin', Touchin', Squeezin'* — Journey
3. *Dependin' On You* — Doobie Brothers
4. *You Decorated My Life* — Kenny Rogers
5. *Dim All The Lights* — Donna Summer
6. *Still* — Commodores
7. *All My Love* — Led Zeppelin
8. *Fins* — Jimmy Buffett
9. *Half The Way* — Crystal Gayle
10. *Heartache Tonight* — The Eagles

REVIEW

'The Long Road' is a new road for the Eagles

A long time ago, when I was a mere youngster, I enjoyed the Eagles.

They were easy to listen to, easy to understand. They sang songs about love and life in Southern California. They had a strong influence from country music, left over from the days when the members played in bands such as The Flying Burrito Brothers, Poco and the Stone Ponies.

Mainly they were fun.

Then they made "One of These Nights," and got serious. The album gave them superstar status and sold-out concerts. I still liked them. They still wrote songs, played them and sang them with the best.

In 1976 they released "Hotel California." This album was serious and strange. No one, no matter what they say, figured out the words to the title cut.

"Hotel California" also introduced Joe Walsh to the band, which gave them a stronger rock n' roll punch. Most of the songs on the album got excessive airplay, but the music still showed the talent and intelligence displayed on "Desperado," despite the fact the albums are polar opposites musically.

I still liked them, even though my more heavy metal-oriented friends chastized me for it.

It's been almost three years since "Hotel California," and the Eagles have released a new album, "The Long Run."

Now the Eagles are funny and strange.

"Hotel California" also introduced Joe Walsh to the band, which gave them a stronger rock n' roll punch.

And I still like them.

I swore up and down I would hate them. I figured I had outgrown them. I thought this album would be the dying gasp of a worn-out band which has gone through too many personnel changes.

I was wrong.

The strange songs seem to be pointing toward another musical departure for the band. On the three strange songs, "Disco Strangler," "Those Shoes" and "Teenage Jail," they use syncopated bass and drum beats, bordering on disco.

"Disco Strangler" is both musically and lyrically a parody on disco music. It has a slowed-down Ohio Players guitar riff throughout the song. The lyrics, although seemingly serious, say things like "Look at me, Look at me, I'm somebody, I'm somebody, I'm so beautiful. The disco strangler."

They also parody the singles bar scene with "Those Shoes." This is a song about a good girl gone bar cruiser when she started wearing "those shoes."

On "The Greeks Don't Want No Freaks," they forget parody and just make

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fun. The song boasts back-up vocals by "The Monstertones" featuring Jimmy Buffett. The band throws in some 60s organ and lyrics like "You got down and did the Gator and half an hour later you were barfin' all over your girlfriends shoes."

Their latest hit single, "Heartache Tonight," is not funny, but it is fun. With writing help from J.D Souther and Bob Seger, the Eagles have managed to record

another good-time rock n' roll song, reminiscent of the fast cuts on the "On the Border" album.

Another strong cut on the album is the title cut. Walsh provides an excellent slide introduction. Newcomer bassist Timothy B. Schmidt proves he can replace Randy Meisner in musicianship. The vocals by Don Henley sound strained, however.

The next cut, "I Can't Tell You Why," is written by Schmidt. The song is a good slow tune. It sounds like a Poco song, probably because Schmidt left Poco to join the Eagles. Unfortunately, the song shows Schmidt can't sing as well as Meisner.

The album also has a cover version of Walsh's hit "In The City." Somehow the Eagles back-up vocals don't provide the meat the song needs. If you want to hear a good version of this song, pick up the soundtrack to "The Warriors."

Since I'm a sucker for saxophone, I would like to mention the excellent alto sax solo on "The Sad Cafe." Saxophonist David Sanborn, who is not a member of the band, can make you cry on this one.

— Keith Taylor
Battalion Staff

Bestsellers

United Press International

Fiction

1. *The Last Enchantment* — Mary Stewart
2. *Jailbird* — Kurt Vonnegut
3. *The Dead Zone* — Stephen King
4. *Triple* — Ken Follett
5. *Sophie's Choice* — William Styron
6. *The Establishment* — Howard Fast
7. *The Green Ripper* — John D. MacDonald
8. *The Third World War* — Gen. John Hackett
9. *Shadow Of the Moon* — M. M.

Kaye

10. *The Matarese Circle* — Robert Ludlum

Nonfiction

1. *The Complete Scarsdale Medical Diet* — Herman R. Tarnower and Samm Sinclair Baker
2. *Pritikin Program for Diet and Exercise* — Nathan Pritikin
3. *How To Prosper During the Coming Bad Years* — Howard J. Ruff

4. *Restoring the American Dream* — Robert J. Ringer
5. *Aunt Erma's Cope Book* — Erma Bombeck
6. *Cruel Shoes* — Steve Martin
7. *The Right Stuff* — Tom Wolf
8. *How to Become Financially Independent by Investing in Real Estate* — Albeert J. Lowry
9. *Energy Future: Report of the Energy Project at the Harvard Business School* — Edited by Robert Stobaugh and Daniel Yergin
10. *The Medusa and the Snail* — Lewis Thomas