

'Cops and robbers' return for violent new TV season

United Press International

NEW YORK — The unofficial ban on violence in television series has been shot down this season and screams of mayhem are heard in the land.

After several seasons of playing down violence on television, in response to criticism from a wide variety of groups from the PTA to the AMA, cops are regaining their old status as the alter ego of television comedy, the easy way to offer an alternative to sitcoms that the man in the family will watch.

And that violence is not counting football.

Looking over the new schedule, there's CBS with "Paris" and "Big Shamus, Little Shamus" added to "Hawaii 5-0" and "Barnaby Jones."

NBC offers "Eischied" for cop fanciers, "A Man Called Sloane" for spy fans, "From Here to Eternity: the War Years" for WW II nostalgics, and "Buck Rogers in the 25th Century" for sci-fi groupies, along with old-line "Rockford Files."

ABC, king of the comedies, presents "240-Robert" and "Hart to Hart," along with "Charlie's Angels" and "Vega\$."

As various observers of the passing screen scene have commented, television works in cycles and suppressed violence now is re-erupting.

The only one of the new action shows to hit "family viewing hour" is "Buck Rogers," and that's

the kind of comic book fantasy violence that psychologists find least disturbing to young personalities.

Among the most promising new shows is CBS's "Paris," mainly because its star — James Earl Jones — brings a top performing talent to series television. If the scripts turn out to be half as good as the star, "Paris" could be a winner.

Jones plays Woody Paris in the show that premieres Sept. 29, 10-11 p.m., Eastern time. The fact he's black doesn't lead to confrontation — but it does add dimension to his understanding.

The character of Paris is more than a captain of detectives who gets to handle the hot ones — he also teaches criminology at a local university and enjoys a sophisticated relationship with the wife he loves and to whose advice he listens.

The opening episode, unfortunately, offers only a run-of-the-mill script about the murder of an important politician's wife — although the motive turns out to be a shocker.

The competition shows "Paris" must beat are ABC's "Hart to Hart," with Robert Wagner and Stefanie Powers as a slick husband-wife sleuth team, and Robert Conrad in the comic-book slick spy thriller, "A Man Called Sloane."

Mayhem of one sort or another is a sure bet for all three shows.

Records (Bryan Broadcasting)

Singles

1. *Sail On* — Commodores
2. *I'll Never Love this Way* — Dionne Warwick
3. *After The Love Has Gone* — Earth, Wind & Fire
4. *Get It Right* — Gerry Rafferty
5. *Cruel to Be Kind* — Nick Lowe
6. *Bad Case of Loving You* — Robert Palmer
7. *Pop Muzik* — M
8. *Midnight Wind* — John Stewart
9. *Don't Stop* — Michael Jackson
10. *Driver's Seat* — Sniff n' The Tears

Albums

1. *In Through the Out Door* — Led Zeppelin
2. *Tusk* — Fleetwood Mac
3. *Dream Police* — Cheap Trick
4. *Head Games* — Foreigner
5. *Parallel Lines* — Blondie
6. *Long Train Coming* — Bob Dylan
7. *I Still Have Dreams* — Rickie Furry
8. *First Under the Wire* — LRB
9. *Forever* — Orleans
10. *Dynasty* — Kiss
11. *Into the Music* — Van Morrison
12. *If You Knew Suzi* — Suzi Quatro
13. *Breakfast in America* — Supertramp
14. *Priority* — Pointer Sisters
15. *Discovery* — ELO

Bestsellers

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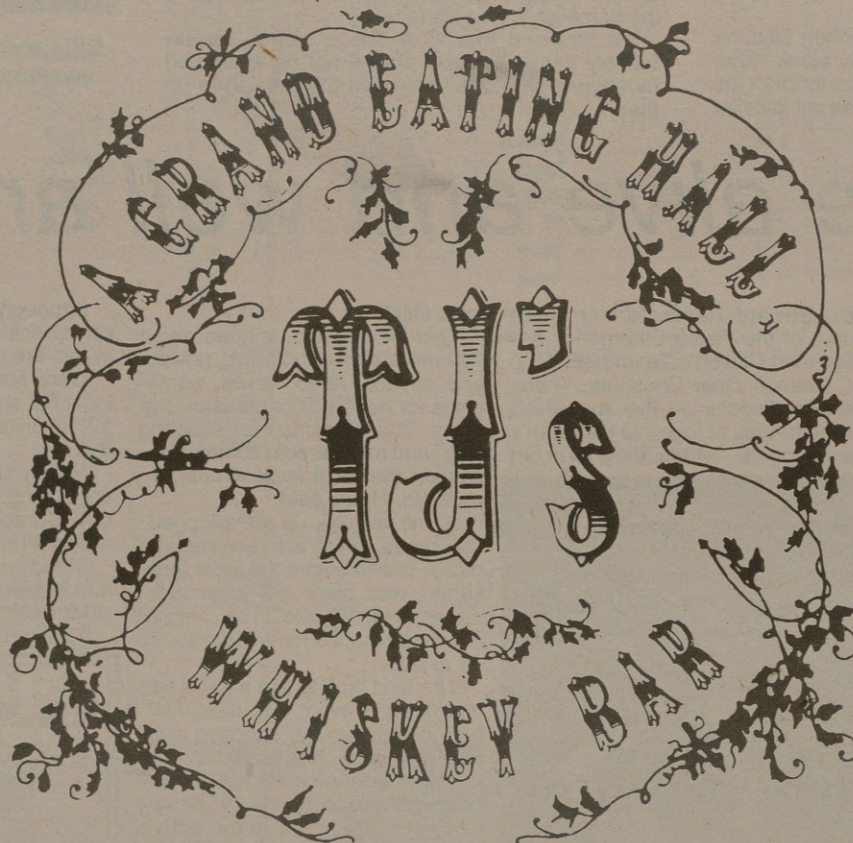
Fiction

1. *Sophie's Choice* — William Styron
2. *The Last Enchantment* — Mary Stewart
3. *The Dead Zone* — Stephen King
4. *Jailbird* — Kurt Vonnegut
5. *Triple* — Ken Follett
6. *The Third World War* — Gen. John Hackett
7. *The Matarese Circle* — Robert Ludlum
8. *War and Remembrance* — Herman Wouk
9. *There's No Such Place As Far Away* — Richard Bach
10. *Class Reunion* — Rona Jaffe

Nonfiction

1. *The Complete Scarsdale Medical Diet* — Herman R. Tarnower and Sann Sinclair Baker
2. *Pritikin Program for Diet and Exercise* — Nathan Pritikin
3. *Cruel Shoes* — Steve Martin
4. *How To Prosper During the Coming Bad Years* — Howard J. Ruff
5. *Restoring the American Dream* — Robert J. Ringer
6. *Broca's Brain: Reflections on the Romance of Science* — Carl Sagan
7. *The Medusa and the Snail* — Lewis Thomas
8. *Energy Future: The Report of the Harvard Business School Energy Project*
9. *Powers That Be* — David Halberstam
10. *The White Album* — Joan Didion

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