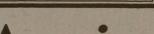
THE BATTALION Page 6

### \*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\* MANOR EAST 3 MANOR EAST MALL

**ONE DOLLAR OFF REGULAR ADULT ADMISSION WITH** CURRENT TAMU STUDENT I.D. WHICH MUST BE PRESENTED WHEN TICKETS ARE PURCHASED.

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campus

# Aggies making their own movies

### **By CHERYL CESSNA**

That motion picture production class you've been looking for in the catalog may have something to take its place — the new TAMU Cinema Lab

The lab, in Room 122 of the Ani-mal Husbandry Pavilion, is designed to give students the chance to experiment in workshops on individual projects, as well as to get in-volved with larger group produc-tion, said Eric Schulte, student director

"The lab will also be set up as a

**210 UNIVERSITY DR.** 

assistance to all departments on campus in the production of re-search documentaries and educa-

tional films. Schulte, a junior in engineering design graphics, said the lab was founded jointly by the departments of Psychology and Engineering De-sign Graphics, and has been functioning since April using \$300 University Research Mini-Grant.

Texas Commission on the Arts and Humanities for another mini-grant

general film service facility, offering tist, James Harvey Johnson," he

'Johnson is an interesting subject, especially in this area, because he graduated from A&M as a veterinarian and then did a complete turnabout. Now he paints pictures of animals instead of operating on

them Schulte said the group of 12 members is trying to become an official student program in order to receive further funding from the

Student Organizations Board. Future plans include a pro-motional film for the Corps of

rator, Schulte said. "We're trying to used in a research projec get some Corps people involved in this, so we can represent things as they really are

Schulte said the lab's equipment includes a Bolex 16mm camera, a FaxCo animation stand, animation it set up again. drawing tables and an editing bench equipped with a Moviola viewing screen, sound editor and hot

splicer. Most of the equipment was supplied by the Department of Psy-chology, said Dr. Rand Evans, de-

partment head. Cadets that will use an animated version of "Cadet Slouch" as nar-department for some time. It was film," said Earle.

seven years ago on teachi project to the deaf by means mated film. We're going to be some work on the history of

and single married bu chology with it, so I was glad to rease the proceed wi Dr. Jim Earle, head of the E

neering Design Graphics Dep guardiansh ment and originator of the "Sk an ACLU cartoon, also played a role in s "Doe an xercise th ing the lab.

to freedom "Just an interest in it is need they'll be so anyone is welcome who is ment witho

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**Routes confused**, distant \*\*\*\* CAMPUS THEATRE Buses pick up problems 846-6512

buildings on the other side of the railroad tracks in about five minutes - three times faster than the buses last year

buses are going and students may have to walk farther to get to and from their classes.

going across the tracks instead of the three used last year. The two buses on the route, which run about five minutes apart, stop behind the Memorial Student Center and near the Health Center before heading across the tracks.

other bus (Blue Route South) stops

Oates said the buses are transporting students more quickly bethe baseball stadium may be added



10 a.m.-3 a.m. Fri.-Sat. No one under 18 Ladies Discount With This Coupon

cause the North Route will ready until next week. On day, the route was changed Wellborn railroad track.

ment of rectify SE ity from SEDC

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> Da DALL

staff to p South through leher said leans trat "Our I doubled

evenings millions to use Lo



# "We've recently applied to the

to produce a human interest documentary film about a local ar-