

"It may look like lying around to you, but I'm doing research for a best-seller--and please keep it under your hat! It will be called 'The Book of Sleeping.'"

OPINION

It can't be ignored

An important article appears on page one today. It is about a subject everyone would rather ignore. It is about rape.

The friendly atmosphere of the Texas A&M campus creates a sense of security for most women. And for the most part women are safe on the campus, but they should be aware of the possibility of rape.

With a campus population of 31,000 and combined city populations — without students — around 60,000, the area is metropolitan and has metropolitan problems. Rape is one of the more serious problems.

The story has statistics that show no rapes have occurred on campus this year, and one rape and one attempted rape were reported last year. In Bryan 10 rapes or attempted rapes were reported, seven in College Station. Unfortunately, no one knows how many went unreported.

Failure to report rape is one of the main reasons combating the crime is difficult.

Victims are afraid to report them. They fear retaliation. They fear what their friends may think of them. The crime makes them feel dirty.

Fighting the crime will not be effective until the public removes its illogical taboo against rape victims. The victim of the rape is not a criminal — she has done nothing wrong, but she is made to feel that she has.

Rape trials tend to put the victim on trial rather than the defendant. It is a sad and sorry situation. Rape itself is undeserved punishment.

The story outlines ways to stop rape. And the methods are effective. A person never knows when or where a rape will occur. It can happen in the middle of the day, or the middle of the night. No time is a safe time.

The purpose of the article and this editorial is not to create a rape panic. The problem is not epidemic here.

The article's beginning describes what happened to one woman here last week. She was fortunate. She could have been raped or murdered.

Her story is the perfect example of the suddenness and violence of rape. Her story illustrates the purpose of the article and this editorial.

Students here need to be aware of rape. It is an ugly, vicious and violent crime, but it can be prevented.

THE BATTALION

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WASHINGTON Cabinet shuffle improved leadership, but may be just 'whistling in the dark'

By HELEN THOMAS
UPI White House Reporter

WASHINGTON — Things are better at the White House since the mid-summer upheaval, but the real test is still a year away.

With the Cabinet purge completed, and some of the Carter Georgia loyalists eased out, aides say operations are smoother and jurisdictional lines more clear cut.

But, says chief of staff Hamilton Jordan: "The real judgment will be made a year from now. The question is, did the changes improve the Carter presidency or not? I know we have improved the situation."

At the 12-day Camp David "domestic summit," Carter heard criticism of his Cabinet and staff. In a series of dramatic actions, which sent shock waves through Washington, he asked for the resignations of his entire Cabinet, and replaced five members. He also shook up his own staff, basically keeping intact his close inner Georgia circle, but lowering the status of others in the reshuffle.

In the White House, where proximity to the Oval Office is still the key to power, staff changes were accompanied by alternations in the physical layout of offices with new partitions.

Under the new organization, retired Time Magazine executive Hedley Donovan is on a par with Jordan as a presidential adviser, attending the top-secret Friday foreign policy breakfast meetings.

Other newcomers who have come aboard are Alfonso McDonald, a management consultant, who is taking over the administrative chores, which, Jordan freely concedes, are not his cup of tea.

A powerful new face is Lloyd Cutler, who replaced Robert Lipschutz as White House counsel. Cutler has more than the presidential legal work cut out for him. He also is a key adviser on the selling of the Strategic Arms Limitation Treaty and other programs.

In the press department, Ray Jenkins, a prominent southern newspaper editor, is taking over as deputy to press secretary

Jody Powell and will be handling some of the news briefings, probably as Powell gets more deeply involved as a political adviser to Carter.

Three women have top positions in the Carter White House: Anne Wexler, who handles liaison with a wide range of groups; Sarah Weddington, who has become a top political adviser, and Kit Dobbelle, who moved from the post of chief of protocol to chief of staff for Rosalynn Carter. Mrs. Dobbelle also attends the senior staff meetings.

The main accomplishments of the recent upheaval, according to aides, are:

—The quality of advice the president receives has been broadened with the addition of outsiders to the inner sanctum.

—The White House is better organized and the quality of leadership has been enhanced.

So far, there have been no loud public complaints about access to the president, although Jordan's power has been greatly consolidated. Carter has said that Jordan

speaks for him, and Jordan as said things concerning the White House operation, McDonald speaks for him.

Now that the machinery is in place, Carter is getting a new handle on his executive branch bureaucracy, the president and his chief advisers would defer on wholesale politicking until he can steer his energy program and deal through the legislative shoals to home.

But with Sen. Edward Kennedy making overt signs that he will challenge Carter for the Democratic crown, the Carter may be whistling in the dark. Like Christmas, the presidential campaign seems to be a little earlier each year.

As for Carter's mood as Democratic congressional leaders are either jumping or sitting on the fence, an aide said, "I would not escape opposition. It would be difficult to get here and we never thought would be easy to stay here. If the president decides to run we're going to have to fight for it."

McKELBY THE RAINBOW NEWS LEADER © 1979 BY CHICAGO TRIBUNE



DICK WEST Lone Ranger and other TV westerners don't compare with movie counterparts

By DICK WEST
United Press International

WASHINGTON — The recent unmasking, or demasking, of Clayton Moore as the oldest established Lone Ranger puts a veteran western fan in a comparative mood.

This transition period, during which the world awaits announcement of a new Lone Ranger, seems a good time for a definitive appraisal of how television cowboys in general stack up against their movie counterparts.

Although the Lone Ranger made it big on the tube, he was first and foremost a radio cowboy. The series you saw on television was essentially a radio serial transferred to a visual medium. Except for the pictorial personification, television did lit-

tle to advance the basic concept. It is, therefore, as a radio cowboy that the Lone Ranger should be judged.

I rank him, by Moore's interpretation, as a journeyman horse opera hero at best. By that I mean that such basics as horsemanship, marksmanship, dare-deviltry and sense of honor were barely above average, when rated on the world class level.

The Lone Ranger was a sharper dresser than most. I'll give him that. Nevertheless, I remain convinced he could never have achieved superstardom on a cowboy skills alone. Let's examine that a bit further.

Radio-television heroics are by nature episodic. I'm not just talking about the Lone Ranger here. This applies to Marshal Dillon, Paladin, Wyatt Earp, The Rifleman

and all the others who rode the television range in the golden age of electronic oaters.

Those guys could shoot their way out of tough scrapes all right, and otherwise acquit themselves admirably, but they rarely had to prevail more than 60 minutes at a stretch, less commercial interruptions. And some had half-hour shows.

Would they have had the staying power — the stamina, steel nerves and all — to sustain that hard-riding, straight-shooting, two-listed pace throughout full-length movies without commercial interruptions? There's the true test.

The Lone Ranger did make at least two movies. Both starred Clayton Moore, who is now, because of his advancing years, under court order not to wear his mask any

more for personal appearances, lest he blur the Ranger a senility image.

But neither film was a critical, artistic or financial success. Which reinforces the view that most television cowboys, while capable of giving good accounts of themselves for relatively short periods, could not survive the feature length crucible in such movie cowboys as Tom Mix, Ken Gibson, Ken Maynard and Gaby Hayes were tried.

In my heart of hearts, Clayton Moore will always be the Lone Ranger. It is, however, my considered judgment that had not been for the mask mystique and the catchy little theme song, the program would have been cancelled after the first season.

LETTERS Yelling woo when Woodard's not playing is putting Aggie spirit in the wrong place

Respect at Taps

Editor:

I am addressing this letter primarily to the student who rode his bicycle in front of Bolton Hall during the playing of Silver Taps Tuesday night. I cannot understand why anyone, especially an Aggie, would purposely disrupt the solemnity of this memorial ceremony.

I sincerely hope that what you did was

done in ignorance of what Silver Taps means to all Aggies. I would like to think that you are new here, and that you really were not aware of the true meaning of Silver Taps.

Silver Taps is a final tribute paid to an Aggie who, at the time of his death, was enrolled in classes at Texas A&M. Silver Taps is a memorial service for a departed Aggie; it is a solemn occasion for all Aggies, and all Aggies observe it as a gesture of Aggie friendliness and unity.

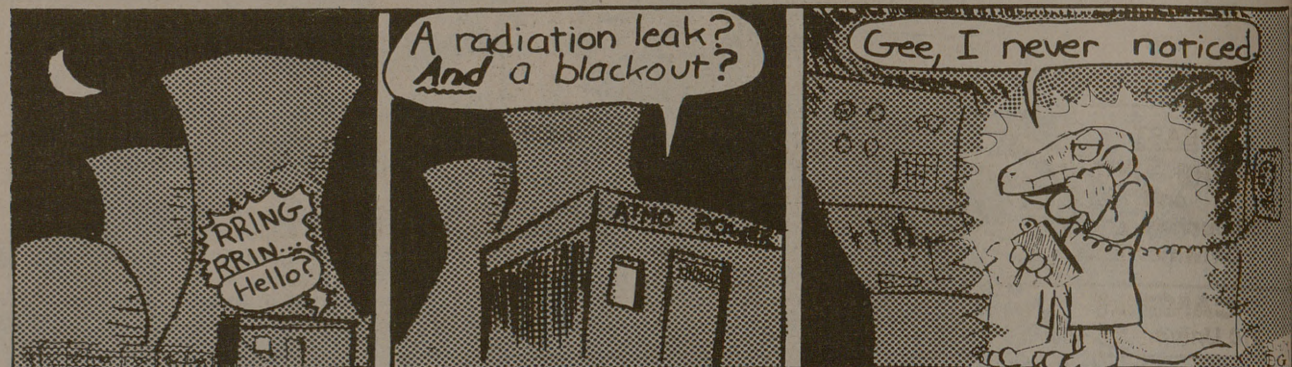
I think most Ags would respect your decision not to participate in the Silver Taps ceremony. In return we want you to respect our right to willingly observe Silver Taps, and to pay tribute to our fellow Aggies and our fellow men.

If anything, I ask you to remember that Silver Taps could one day be held for you, if so, we would render the same respect and courtesy to your memory that we are asking of you now.

—Michael Boyd

THOTZ

by Doug Graham



—Sam Melton, '80