THE BATTALION Page 9

oud? Rejoice, his is the choice voice People listen to Mork's boss Orson

Inited Press International

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"Mork and Mindy," ABC's at sound on television. Its Ralph James, a one-time me, has the build for it. "The show's producers were look-its was producers and mind the source of the show's producers were look-"The show's producers were look-

enough and aried. umbles when he whispers. on, a god-like presence on the lience that's "No one m report at the end of each n the audi show and comments, often nomenon of dly, sometimes crossly,

cross distant space. is never seen. But the an vibrate your TV set, two md a sofa 10 feet away. and direct-uld have n

restaurant interview over an interchange in normal

elethon cheduled londay

nited Press International YORK - Burt Reynolds

illechaize and Lisa Minnelli ng to the same Labor Day - the fund-raiser for muscustrophy hosted by Jerry

yres becau "Not as year's Telethon begins 9 the film as astern time) on Sept. 2 and mes until 6 p.m. (Eastern on Sept. 3. It will be picked 213 stations, and will be seen ears. If 'Ha every 50 ye n't be the n ers from Eskimo villages in remake a m Alaska to the American s it for and in Guam. Last year the au-

totaled more than 88 million s marched who pledged more than \$29 arque wrot eted his vi s a bigger audience than

een through oldier. Our for the premier game of a night football or sat the second showing of and it doesn't include minental United States and odeled by W Vietnam. e book," The t many tim

ferent from year the Telethon reflects of the youthful involvement ar activities," said Horst S. inged, the w verything director of the public health ovakia was where the on department of the Muscuore-World W

strophy Association. all said in an interview that achronisms from the Las Vegas hotel-main event of the Telethon, iners imping said, "there later than 18 ad by Ed McMahon with the David Hartman and Chad g demolished t, there will be a simulta-So we wer o 19th cen lisco-rock performance as

es because called Superdance, U.S.A.," anyway." "and we expect 3,000 parhour versi its at the Las Vegas Convenhe switch a nter. We'll be shooting over me from NB ally to other rom time to time and it will

te live excitement. The also will be a completely go on the arr mas and other show had hope bok — a different set than in ears with an arena effect that ake for a much more fluid out so far n named.

ist of guests is enormous and w on the all includes Ed Asner, ry," a two Davis Jr., Danny Thomas,

voices, James' Orsonian tones sud-ANGELES - The voice of denly stopped other conversation

ing for a big voice and I developed the character with associate pro-ducer Jim O'Keefe. He worked with me to get the right feel," James said in a conversational tone.

"Orson is supposed to be a very large person and, although emotion-less, he at times gets involved but

tries not to. "Mork can show emotions, though. He's sort of an Orkan Tom Sawyer, so he was sent to Earth to study humans.

James is thoughtful in answering questions about Orson and interjects Orkan lore not heard on the show — the supporting fantasy that helps the actor become the charac-

"I don't know if Orson is great in a religious sense, a sense of omnipotence. But he is a potent force. Mork is the only person who doesn't march to his drumbeat.

Ork, you know, is very advanced in technology in the universe," he said

At the end of the show, the interchange between Mork and Orson often ends with the Orkan sprite re-ferring to the celestial voice as He was working as a disc jockey in San Diego in the late 1950s. "One day I woke up and decided I didn't

THERE ARE

"Your Blimpness "The script probably said, 'Your Immenseness.' Don't forget, Mork key is a test tube creation. Something

could have gone biochemically awry at his birth James developed the voice in radio and on the stage of the Globe Theater in San Diego, after five years asstevedore in his native San

Pedro, the harbor district of Los Angeles. He went back to the docks for a while after a stint as a medical corpsman with a Marine unit during

World War II, then decided to study with a professional radio school in Hollywood. His first on-the-air job was in a station in Bastrup, La. "It was a small place near the Ar-

kansas line, as desolate a place as you could imagine," he said. 'Radio in those days was like being in the minor leagues in baseball. You refined your talents until you reached bigger markets.

The bigger markets, from his launching pad in Bastrup, were Lake Charles, La., to Harlingen, Texas, to Fresno, Calif. He was fired from his all-night

disc jockey position in Fresno for letting kids come in the studio and dance to the music.

want to be a 40-year-old disc joc-

He went on the newside of the station, KCBQ, and the announcer's position eventually landed him a job at the ABC-owned station in Los Angele

In 1964 he started free-lancing as an actor, a job that's landed him in 10 movies, 41 television shows and about 5,000 voiceover commercials in radio and television, many of them in different voices and dialects

He does about 100 vocal variations and dialects.

James is married for the second time and his wife, Suzanne, is working on a master's degree in psychology. His 20-year-old daughter, also named Suzanne but who goes by the name Charity, is in college trying to decide between a medical career and show business.

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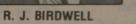


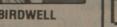
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MSC OPEN HOUSE September 1

6:15-10:45; Tours: First floor Rudder Tower

Reception & booths: 6:30-11:30; 201 Memorial Student Center

8-11:30; Street Dance: in front of G. Rollie White Coliseum

Movie: 12 midnight; Smokey & The Bandit"; at The Grove - FREE

