

FRIDAY EVENING

SPECIAL

BREADED FISH

FILET w/TARTAR

SAUCE

Cole Slaw

Hush Puppies

Choice of one

vegetable

Roll or Corn Bread & Butter

Tea or Coffee

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Chinese ballet students learn more than dance in Houston

United Press International HOUSTON — Politics, more than custom, dictate that the first Chinese dance students to study in the United States will spend their lives and talent in China in a ballet considered drab by American standards

But ever so briefly this summer Li Cunxin and Zhang Weiqiang, both 18, discovered ice cream, Star Wars, vacuum cleaners, James Bond movies, traffic, Houston heat and Texas hospitality

Given traditional cowboy hats upon their arrival, they accepted them graciously before confessing they had no idea what a cowboy

Offered the companionship of Chinese-Americans to soften their culture shock, they politely refused.

Had no idea what a cowboy hat is

"When they came, I tried to get hold of a lot of Chinese people — one must be careful about the Taiwanese situation — I tried to get Chinese people and they said, 'no, we don't want to go out with Chinese people,''' said Ben Steven-son, artistic director of the Houston Ballet

'And I had some Chinese people who were going to be interpretors for them and they said, 'no, we want to try to speak Engish.' And, there's a Chinese family, very sweet, who have sons their age, a very nice house and they would like to host them for the weekend and they (Li and Zhang) said no. And they said, you would not like to come to China and go out with Americans.

Stevenson discovered the boys at the Peking Institute of Dance in March while traveling with the first

"I was teaching in Peking," he said. "I liked those two boys very much. I said it would be marvelous if I could get some sort of scholarship for them to come here and the feeling was from the people involved that it was a very nice ges-ture but it would take perhaps two years to organize something like that

The six-week trip and schol-arships were arranged in less than three months, however, with the help of Columbia University's Center for U.S.China Arts Exchange and for reasons Stevenson can only

speculate upon. "I'm going back to Peking for a month to teach, I think that helped a lot, the fact that I sort of think they need me," he said shortly before the boys' stay ended. At the time, he was waiting in his Ballet Academy office for the boys' return from English classes.

'It's very unusual for young people to come out (of China) like that. They're the youngest students out for anything and the first per-forming arts students. I don't think any of us really thought it would happen. that they'd come over

Stevenson choreographed a pas

PG

CLINT

EASTWOOD

ESCAPE

FROM

de deux (dance for two) for Li and Zhang, although their only perform-ance was before 120 persons active in the local ballet workshop. No public performances were planned before their departure (Aug. 5) by way of New York where they hoped to meet Mikhail Baryshnikov during a three-day stopover

'I've learned a lot from the their simplicity," Stevenson "It's like having ideal sons." very honest. Their emotio very ready. They smile early it's not phony. "Their evaluation of themse

entertainment

very good. Strangely enough West very few students have

Season's first show cancelled, never appeared

By JOAN HANAUER

UPI Television Writer NEW YORK — The first new show of the season to be cancelled-before it ever appeared on the air — was aptly titled "Noboly Perfect.

It also was one of the most promising, to judge by the pi That's apparently what fooled ABC — the network judged by pilot when it scheduled the half-hour sitcom starring British a Ron Moody as an elegant Scotland Yard inspector on loan to the s Francisco Police Department. Moody's Roger Hart reads Sherlock Holmes, but at work her

sembles Peter Seller's Inspector Clouseau, breaking as he at The pilot has a delightfully zany quality, and a leading chara

who the audience can laugh with as well as at - a ma bumble with the best of them but who wasn't obviously AWOLwh

the brains were passed around. ABC discovered, however, that succeeding installments of the si-com did not live up to the opening episode's promise. It happens all the time — television land has a whole group writers who specialize in pilots, because those are the scripts a which series are sold. Once a chew is bought the quality after a which series are sold. Once a show is bought, the quality often down

In this instance, rather than accept a weak half-hour, ABC she the show's premiere while production work continues. "Note Perfect" probably will be an early winter replacement.

That left a hole in the ABC schedule, which will be filled by "Detective School" run by James Gregory, aka Inspector Luge "Barney Miller." Originally scheduled as a limited-run summer placement, "Detective School" has scored top marks in the ultim

A pilot that failed to turn into a series will be shown on CBS at 25, 8:30-9 p.m., Eastern time. The laughs — such as they are – "The 416th" center around four hapless young Army reservists care up in 1968 and in danger of being shipped to Vietnam as a four-

unit with no training or purpose. One of them has a mother with a whim of iron, and the plagued by a stupidly sadistic Southern lieutenant but protected paternal black colonel.

It's easy to see why CBS didn't buy this show as a series. The question remains: why is the network subjecting its audience to pilot?

The United States only has one president, but ABC, CBS and NB among them have dozens in charge of various corporate entities. I latest to make president rank is NBC's Irwin Segelstein, promo from executive vice president, broadcasting, to president, NBC visions stations-radio. As far as can be determined, his areas of sponsibility remain the same. The announcement was made by Pr ident Fred Silverman, NBC's boss of all bosses.





SATURDAY

NOON and EVENING

SPECIAL

Yankee Pot Roast

(Texas Style)

Tossed Salad

Mashed

Potato w/

gravy

Roll or Corn Bread & Butter

Tea or Coffee

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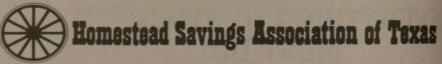
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