



# Crystal Gayle concert in CS Ma and Pa Kettle go to Rudder

By LOUIE ARTHUR  
Battalion Staff

Thursday night Crystal Gayle swung her way into the hearts of an audience clean-cut enough to have been on their way to Sunday school.

Crystal Gayle just does not attract the typical concert crowd of boozers and dope smokers - she's not that kind of entertainer. Mom and Dad could (and did) bring the whole family to see the show - children were as common a sight as doubleknit slacks.

I experienced a mild culture shock when I saw Jerry Jeff Walker at the Armadillo's Ninth Birthday Party the next night. I wondered if half the people there knew who he was playing - or even where they were.

Perhaps if I had been a man I would have enjoyed the Crystal Gayle concert a little more. Although dressed in prim white clothes with nothing showing that the kids couldn't see, every man in the place seemed to be mentally undressing her. The women in the audience weren't quite so mesmerized.

No matter how her stage pres-

ence affects you, there is no question about her voice. She is a remarkable singer who can wring emotion out of even the poorest song. Listening to her songs made me wonder who picks them out - they all seem to be about the man who left her in the lurch. Surely no one could have had their heart broken that many times.

Her best song of the evening was the slow, sad ballad "Talking In Your Sleep." She relied more on her vocals than on accompaniment in this song which made it sweet and not showy.

Ms. Gayle's back-up band, "Peace and Quiet," were unimpressive during the opening set which they played without her. True to their name, they kept things very mellow - almost to the point of putting the audience to sleep.

"Peace and Quiet" were adequate but unexciting during the rest of the show, with the exception of some excellent piano and organ by the two keyboard players during Willie Nelson's song "Night Life."

The audience was half the show - in particular the male members.

They amused Ms. Gayle with their "whoop" and "ssss" yells, especially during a song that began: "A willing woman, a willing man (whoop), a five-room house, a wedding band (ssss)." She just couldn't stop giggling after that one.

Her concert this year was made much more enjoyable by the fact that it was held in Rudder Auditorium. Rudder far surpasses G. Rollie White with comfortable seating and better lights and sound.

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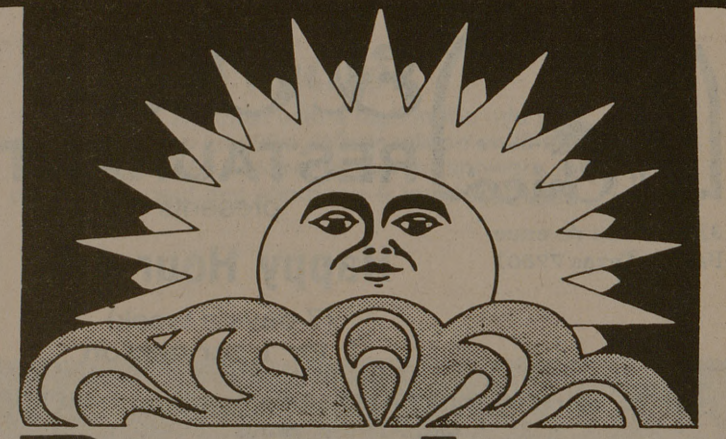
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# Women tolerating sexual harassment, study says

Most women feel the price of holding a job is not worth tolerating sexual harassment from the boss, a study of 90 percent admit to having had such experiences.

Although they don't like it, female workers often feel there is nothing they can do except endure the leers or get out of the job, according to a Texas A&M University study.

Actually, there are several legal courses.

The pattern of harassment is simple enough, said William Seymour who conducted the analysis for the Labor Law Journal while a Texas A&M management professor.

"A female employee rejects an invitation to dinner from her supervisor. She returns to work the following day to discover that her pay has been cut.

Another woman endures sexual overtures and unwanted physical contact by her boss to the point where she can't take it anymore. She quits to avoid further embarrassment.

"Certainly, there is a lot of harassment that is not reported," Seymour said, who now works in the Houston office of the Equal Opportunity Commission. "Many women neither the women nor the men really know what their options are under the law.

My advice to someone who has been harassed before quitting is, get a certified return receipt letter from officials in the organizational

structure, explaining the situation and asking what they are going to do about it," he said.

Making them aware of the occurrence is extremely important, Seymour said. If company officials don't do something about the harassment, it could present a good case that they are tacitly condoning the act, he added.

He stressed the most important factor in most legal confrontations is establishing the link between harassment and job status. In other words, did refusal of sexual contact affect whether a woman was promoted or received a raise?

Many women are afraid their complaint will be shrugged off by higher management, leaving them in the difficult position of returning to work for a supervisor who is aware of the attempt to report him.

There are also economic ramifications of harassment, he said. If a woman resigns, it is unlikely she will get a good job rating or be eligible for unemployment compensation.

The legal alternatives fall in two areas: first, state tort law which generally covers unpermitted contact under assault and battery; second, specific anti-discrimination statutes under what is called Title VII.

Seymour said Title VII has been interpreted by many courts as protecting not only the employee's financial status from discrimination but also the employee's emotional well-being while on the job.

One important difference though, Seymour pointed out, is under Title VII there is a six-month time limit within which the complaint must be filed. State law usually allows a longer time, normally two years from the time of injury.

From a corporate point of view the law article suggested some guidelines for employers. They are:

— Make an unequivocal statement that it is not a company policy to condone sexual harassment. Make sure it reaches every employee.

— Conduct reviews of supervisory decisions to hire, fire and promote employees.

— Have a way for the employee to reasonably notify someone in high management of a harassment incident.

— Once made aware of the existence of a problem, make a prompt and adequate effort to investigate and resolve the issue.

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