

# what's up

Wednesday

**MOVIE:** "Singin' in the Rain," starring Gene Kelly, will be shown at 8:45 p.m. in the Grove Theater.

**SAILING CLUB:** Will meet in Room 401, Rudder Tower at 7 p.m.

Thursday

**MOVIE:** "Andromeda Strain," starring John Saxon, will be shown at 8:45 p.m. in the Grove Theater.

**PREMIERE PLAYERS:** Texas A&M's summer theater company for teenagers, will present its final show of the season, "Night Watch," tonight through Saturday night. The performance of this stage thriller begins at 8 p.m. Admission is \$1 for students and \$2 for adults and are on sale at the MSC Box Office or at the door.

**TOWN HALL:** Crystal Gayle will begin her performance at 8:15 p.m. in Rudder Auditorium.

Friday

**MOVIE:** "The Deep," starring Jacqueline Bissett, will be shown at 8:45 p.m. in the Grove Theater.

**MIDNIGHT MOVIE:** "The End," starring Dom DeLuise and Burt Reynolds, will be shown in the Grove Theater.

**PREMIERE PLAYERS:** Texas A&M's summer theater company for teenagers, will present its final show of the season, "Night Watch," tonight through Saturday night. The performance of this stage thriller begins at 8 p.m. Admission is \$1 for students and \$2 for adults and are on sale at the MSC Box Office or at the door.

**GROMETS:** The Texas A&M Gamers club will meet at 7 p.m. to play wargames and role playing games in Room 137A and 140B today through Sunday at 6 p.m.

**AMERICAN NUCLEAR SOCIETY:** Will have a summer party at 8 p.m. at the Arbor Square party room.

**CALENDAR:** Any person, group or organization who would like to have something printed in the What's Up column should fill out a form provided in Room 216, Reed McDonald. The name, date and purpose of the event should be included.

Saturday

**MOVIE:** "Chinatown," starring Faye Dunaway and Jack Nicholson, will be shown at 8:45 p.m. in the Grove Theater.

Sunday

**TAMU HUMAN FACTORS SOCIETY:** Will hold its annual picnic at Lake Somerville at 2 p.m. For more information and to make reservations, call 845-5531 (ext.293) or go by Room B-8, Zachry.

**MOVIE:** "Coming Home," starring Jane Fonda and John Voight, will be shown at 8:45 p.m. in the Grove Theater.

## Yankee comes to Texas

# Oilfield, campus part of co-op program

United Press International  
ODESSA, Texas — Teen-ager Ann McKinnon left tiny Wells College in upstate New York last May, joined her parents for "three or four" days at home in Flint, Mich., then caught a plane to West Texas to become an oilfield roustabout.

The 18-year-old, participating in a dual-degree program at the 510-student college southwest of Syracuse, seemed a likely candidate for a Texas-size dose of culture shock.

"I don't know. I think I just kind of carry my own little world around with me," she says cheerfully. "I get along anywhere."

McKinnon, a summer engineer and roustabout with Conoco Oil Co., is participating in her college's "3-2" program. The program allows students to collect two degrees by spending three years at Wells and a summer and two years at a cooperating university.

At the end of five years, McKinnon expects to have received a liberal arts degree from Wells and a bachelor of science degree from Texas A&M University in petroleum engineering.

Much of the credit for development of the program is given former Texas legislator and lawyer Sissy Farenthold, president of the Aurora, N.Y., college.

But Farenthold, who enlisted the

help of Texas A&M, George Washington University in St. Louis and Columbia University in New York City in setting up the program, credits Wells' trustee Gladys Heldman with planning the venture.

The 111-year-old school, nestled alongside eel-shaped Cayuga Lake, is more famous for its gorgeous campus and afternoon art gallery teas than its production of oilfield roustabouts.

But Farenthold hopes to broaden the school's genteel image and she refers to Ann McKinnon as "our pioneer."

After all, she adds, "It's in engineering where there are so few women today percentage-wise;

many fewer than in law or medicine."

Ann, who says "the money is good," works a 7:30 a.m. to 4 p.m. day, then catches a ride home to her trailer at the University of Texas of the Permian Basin.

There, she says, "I come home, take a shower, fix supper and collapse."

Although she earns \$1,350 a

month, the work is difficult and hardly glamorous.

"Not with all the paint and the grease and the dirt. It's pretty dangerous. You have to have steel-toed boots in case you drop a wooden box or a crescent wrench on your foot. And your hard hat," she says.

McKinnon concedes that her babysitting and housecleaning ex-

perience wasn't exactly toward a summer job a out, but she says her pro even more basic.

"I had never seen an of fore. I was what they call green," she says with a la

teachers working ample, at can tifican

he vita- pros into

MANOR EAST  
ALIEN  
Meatballs  
Moonraker

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NIGHTWING  
CINEMA III: 1:15, 3:20  
5:25, 7:30, 9:35  
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with George Burns

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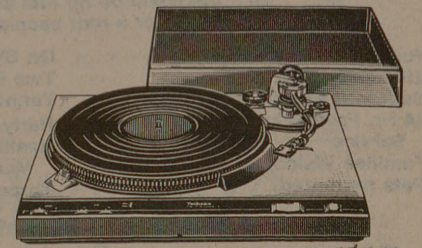
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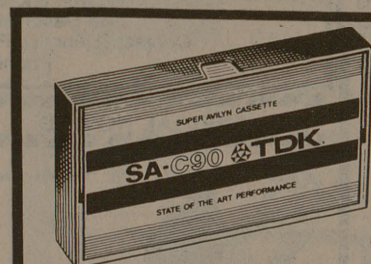


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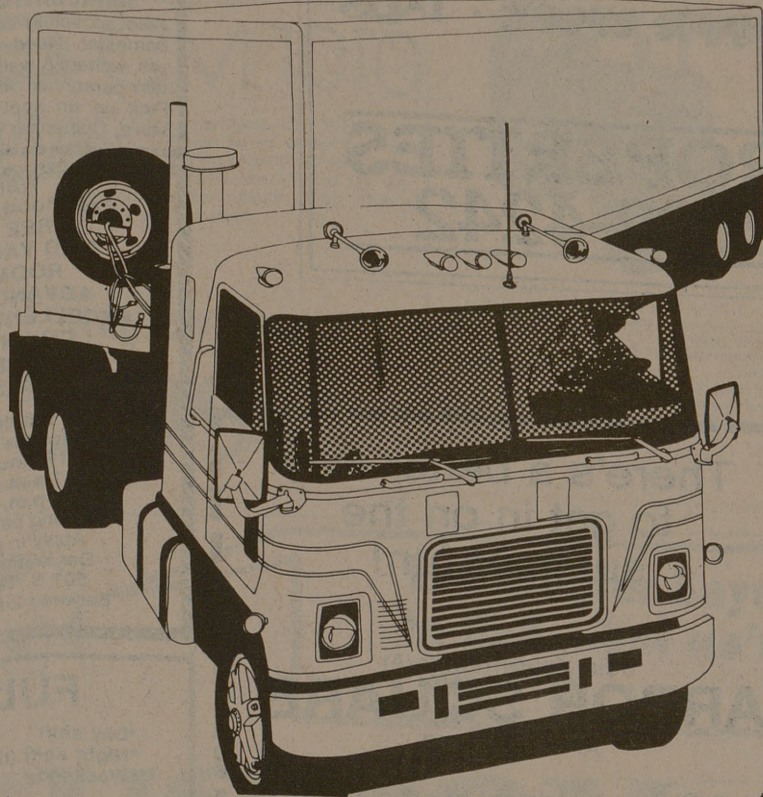
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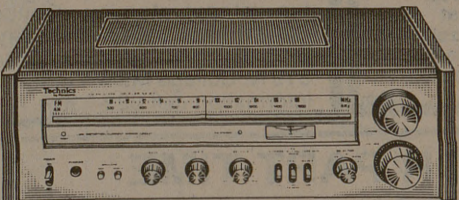
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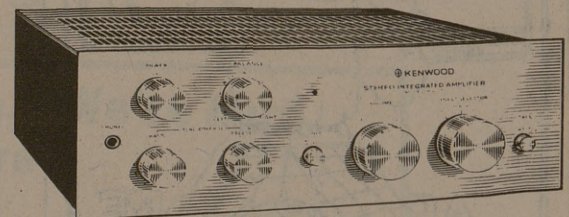
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## Women in South still choosing traditional jobs

Despite the women's rights revolution, a study of women in rural areas of five Southern states indicates a continued emphasis in the traditional roles of nurse, teacher, secretary and housewife.

The women's movement seems to have had no effect on career choices for rural women, said sociologists Dr. J. Steven Picou and Arthur C. Cosby of Texas A&M University.

"It's really amazing that this is still occurring. We are talking about recent opinions, not something that was happening 20 years ago," Picou said.

The six-year regional study was based on 1,268 interviews with women and men, both black and white, in Texas, Louisiana, Alabama, Georgia and North Carolina. The project focused on economically disadvantaged youth and began in 1966 when they were sophomores in high school, then as seniors and finally again four years after graduation.

"There is an obvious need for better occupational guidance in these rural areas," Picou said. "Rural females just haven't had the role models of successful women that are so often apparent in the cities. They see only what they have access to: women in their traditional jobs."

White females were more inclined to follow traditional roles, said Cosby. More than 28 percent wanted to become housewives, while only 3 percent of the black females in the study expressed a similar desire.

"This doesn't mean white women don't want to go to college," he said. "They were going to college more than black males."

Picou said the high school years are significant in determining future educational attainment and career goals. The most important factors for educational achievement were aspirations formed in high school.

The black respondents in the study had high aspirations and, as young adults, planned on future college and vocational programs, in spite of lower achievements than whites after high school.

"These findings suggest a need for continuing educational opportunities for southern rural blacks," Picou said.

"Although gains in educational and occupational achievements have been made by women and minorities in the United States during the last decade," Picou said, "economically disadvantaged southern rural youth could be called the forgotten minority."

## Margo's la Mode

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