

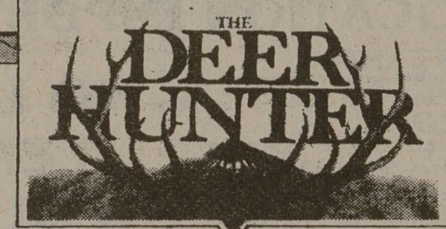
## MANOR EAST 3

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UNIVERSAL PICTURES

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"THE DEER HUNTER"

co-starring

JOHN CAZALE · MERYL CHRISTOPHER · SAVAGE · STREEP · WALKEN

Screenplay by

DERIC WASHBURN

Story by MICHAEL CIMINO & DERIC WASHBURN and LOUIS GARFINKLE & QUINN K. REDEKER Production Consultant JOANN CARELLI

Associate Producers MARION ROSENBERG and JOANN CARELLI

MUSIC BY STANLEY MYERS Produced by BARRY SPIKINGS, MICHAEL DEELEY, MICHAEL CIMINO and JOHN PEVERALL

Director of Photography VILMOS ZSIGMOND, A.S.C.

Directed by MICHAEL CIMINO

A UNIVERSAL RELEASE

DOLBY DIGITAL 5.1

PG PARENTS STRONGLY CAUTIONED

NOT SUITABLE FOR CHILDREN

Due to the nature of the film, under 17 requires accompaniment of Parent or Adult Guardian. There will be strict adherence to this policy.

The original space man!  
Buck Rogers swings back  
to earth and lays it on  
the 25th Century!

**BUCK ROGERS  
IN THE 25th CENTURY**  
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**GABE KAPLAN'S  
HAVING A BALL!**

**FASTBREAK**  
© 1978 Columbia Pictures Industries, Inc. PG

SKYWAY TWIN  
WEST

The Exorcist returns!

WILLIAM PETER BLATTY'S  
**THE EXORCIST**  
Directed by WILLIAM FRIEDKIN  
PLUS CARRIE From Warner Bros. R

EAST

**HOMETOWN USA**  
PLUS  
**CLASS OF '74**

CAMPUS  
*Midnight Express*  
R

PALACE: NO TIENE LA CULPA EL INDI

# She'll be a vet yet, Norwegian says

By BECKY LEAKE  
Battalion Reporter

Like many other Texas A&M University students, Helene Christensen left her home with high hopes of becoming a veterinarian.

Unlike most of her classmates, the 21-year-old biomedical science major had to cross the Atlantic to get here from her home town of Oslo, Norway. Also unlike most classmates she'd have to wait five years if she wants to go to the school here.

She is one of only five Norwegian students attending Texas A&M.

To be accepted as a veterinary student at Texas A&M one must be a United States citizen. Among other things, that requires residence in the United States for five years.

A one-year Texas residency also is required.

To be considered for veterinary school in Norway, a student must spend one year working on a farm taking care of livestock, Christensen said.

Even though she had worked summers helping veterinarians in Norway, she lacked the necessary experience of working on a farm.

Christensen came to Texas in the better chance in applying to veterinary school.

"Texas A&M has a very good reputation in veterinary medicine," said

Christensen, "even in Norway and Germany."

Christensen went to the University of Texas at Arlington for three semesters while improving her command of English.

She took a special curriculum designed for pre-veterinary majors and attended Texas A&M during the summer sessions.

Once here, however, Christensen discovered the five-year obstacle to her plans.

Undaunted, she wrote the school in Norway and re-applied, hoping her extra training would be an advantage. But when the reply came from Norway, she found her extra training 'advantage' was too much of one, unfortunately.

The school of veterinary medicine in Norway said it considered her too advanced for their second and third year students, and they don't accept students after their third year.

Christensen said she is not giving up yet.

"There are three veterinary schools in Germany and one in Switzerland I've already applied to," she said.

Christensen also said she had no real trouble adjusting to college life in the United States and if anything she found it easier.

"In Europe, you just have one big



Norwegian pre-veterinary medicine student Helen Christensen and friend.

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**MANOR EAST 3**

SIR LEW GRADE Presents  
A PRODUCER CIRCLE PRODUCTION

GREGORY PECK and LAURENCE OLIVIER  
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A FRANKLIN J. SCHAFFNER FILM

**THE BOYS FROM BRAZIL**  
if they survive...will we?  
and starring LILLI PALMER

"THE BOYS FROM BRAZIL" Executive Producer ROBERT FRYER  
Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD  
From the novel by IRA LEVIN Produced by MARTIN RICHARDS  
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER

R RESTRICTED PARENTS STRONGLY CAUTIONED  
Original Soundtrack Recording Available on A&M Records and Tapes  
© 1978 Twentieth Century-Fox  
"We're Home Again" Sung by Elaine Paige

### Bills would fill 'great void'

## Abortion regulation debate

United Press International  
AUSTIN — Describing current bills to regulate abortions as "oppressive" and "guilt-ridden," opponents contend women will be robbed of their right to choose abortion over an unwanted pregnancy.

But the sponsor of one of the bills, Rep. Bill Ceverha, D-Richardson, said his legislation simply regulates facilities where abortions are performed.

He said his bill would require certain health standards, record-keeping, a one-day waiting period before the abortion is performed, counseling services, and that only a physician may perform an abortion.

The bill also would allow abortions only with "informed consent" — including notification of the husband that his wife plans to have an abortion or notification of a minor's parents that their daughter intends to have one.

"Abortion is being conducted in a medically unorthodox and unsafe manner," Ceverha told the House Health Services Committee.

"As a husband and father feel like I should be given as much information, and have as much at stake as the mother, my wife does," he added.

Proponents said regulation was badly needed to control unsafe health practices in the "abortion industry."

"What is at issue here is perhaps the greatest threat to the health of women in Texas in this century," said Jack Ayres, a Dallas attorney who is representing several women in lawsuits against abortion clinics.

"There is a great void in Texas law in representing abortion restrictions."

Ayres said abortion referral services receive kickbacks from clinics, and send patients to clinics according to their financial capabilities — with wealthy patients being sent to certain clinics, and the poor being sent to others.

"All these women are urged to procure an abortion because where the profits come from abortion mill."

"The only regulation added today in Texas is profit, added after describing practices that he said occurred in clinics and deaths and which have resulted."

Another abortion bill, by Brown Jr., D-San Antonio, prohibits state funds from being used for abortions, including state subsidies from performing abortions.

"Our concern is that should not be spent to kill human life," said the Rev. Holbrook, a Baptist minister who defended the bill.

But Dr. Peter West, obstetrician-gynecologist representing the Texas Abortion League, said removing state would force the poor to be wanted children and prevent from moving up in society.

"HB 1063 (Ceverha's bill) is language that is oppressive and guilt-ridden," added Bill Beckett, a member of the United Church of Christ clergy, "HB 1580 (Ceverha bill) financially overburdening who are already financially overburdened."

Other witnesses, including feminists, warned the U.S. Supreme Court ruling women of their guaranteed rights.

## Inmate says he was refused medical care

United Press International  
JACKSON, Miss. — A prisoner awaiting transfer to the Texarkana Federal Prison Wednesday filed a \$180,000 damage suit in a U.S. District Court maintaining he was refused medical attention for 15 days while confined to Jackson city jail in 1977.

Henry Louis Hattix said in the suit he became ill while being held in the jail and was denied medical attention for 15 days and could not buy medication for 28 days.

The city jail is used to house federal prisoners under an agreement with the federal government. The city is not involved in the suit.

Hattix, who said he was hospitalized for four months upon arrival at the Texarkana Federal Prison,

said authorities knew what placed him in the jail that he had from chronic lung disease subject to pulmonary infection.

The suit charged Hattix was by a Jackson policeman and marshal, but not a physician, he was transferred to a solitary confinement cell and not provided warm clothes or blankets.

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United Press International  
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**SEMI-TOUGH**  
STARRING:  
BURT REYNOLDS  
KRIS KRISTOFFERSON  
JILL CLAYBURG  
rated R

**THE THREE MUSKETEERS**  
starring  
MICHAEL YORK RICHARD CHAMBERLAIN  
RAQUEL WELCH FAYE DUNAWAY  
rated PG

FRIDAY, APRIL 20 10 P.M.  
RUDDER AUDITORIUM  
SATURDAY, APRIL 21, 8 & 10:30 P.M.  
RUDDER THEATER

**MADAME ROSA**  
STARRING SIMONE SIGNORET  
rated PG

TUESDAY, APRIL 24  
8 P.M. RUDDER THEATER