

WHAT'S UP

Thursday, April 19

CEPHEID VARIABLE: "A Clockwork Orange." Director Stanley Kubrick spins a tale of ultraviolence in the not-so-distant future. At 8 and 10:30 p.m. in Rudder Auditorium.

TENNIS: The women's team will play in the TIAAW State Team Tournament at Lamar University in Beaumont through Saturday.

TRACK: The men's team will participate in the Baylor Meet in Waco.

Friday, April 20

AGGIE CINEMA: "We've Never Been Licked." (1943) Noan Beery Jr. and Richard Quinn star in this wartime film about an Aggie who doesn't quite fit the c.t. mold, and defects to the Japanese. At 8 p.m. in Rudder Auditorium.

AGGIE CINEMA: "Semi-Tough." (1977) Burt Reynolds and Kris Kristofferson star as pro football players who involve themselves in various silly antics. At 10 p.m. in Rudder Auditorium.

AGGIE CINEMA: "The Three Musketeers." (1974) Oliver Reed, Raquel Welch and Faye Dunaway star in this swashbuckler that includes swordplay, romance, satire and slapstick comedy. At midnight in Rudder Theater.

Saturday, April 21

AGGIE CINEMA: "Semi-Tough." (1977) Burt Reynolds and Kris Kristofferson star as professional football players. At 8 and 10:30 p.m. in Rudder Theater.

BARBECUE: The student chapter of the Wildlife Society will hold a wild game barbecue beginning at 2 p.m. at the Tabor Community Center on Tabor Road. All Aggies are invited for the wild fare, which includes bear, ostrich, deer, wild boar, goose and duck. There will also be games and music. Tickets are \$3.50.

Monday, April 23

ARTS COMMITTEE: "Going Places." (1974) This film traces the

adventures of two young drifters as they travel through France. At 8 p.m. in Rudder Theater.

Tuesday, April 24

AGGIE CINEMA: "Madame Rosa." (1978) Simone Signoret gives one of her best performances as she portrays a former prostitute who raises a 14-year-old Arab boy. At 8 p.m. in Rudder Theater.

MOVIE: "Talkin' Union." The first oral history film about working women in Texas will be shown at 8 p.m. in Room 601, Rudder Tower. The film will be followed by a discussion and reception with Melissa Hield, the project coordinator for the film.

LECTURE: "Toward a Global Perspective in Higher Education." Harlan Cleveland, an educator and diplomat, will give the speech at 2 p.m. in Room 301 of Rudder Tower. He has served as Assistant Secretary of State, U.S. Ambassador to NATO and president of the University of Hawaii.

FCA: The Fellowship of Christian Athletes meets every Tuesday at 8 p.m. in the Letterman's Lounge.

Wednesday, April 25

ROADRUNNERS: The TAMU Roadrunners Club will meet for their weekly run at 6 p.m. in front of G. Rollie White Coliseum. Anyone is welcome to come and run a distance of one, three or five miles.

Thursday, April 26

CEPHEID VARIABLE: "Old Dracula." (1976) This film updates and adds a new twist to the adventures of Count Dracula. The Count is searching to bring his beloved Vampira back to life, and in the fast-moving action he encounters Playboy Bunnies and other interesting creatures. At 8 and 10:30 p.m. in Rudder Theater.

Singing Cadets

The annual local concert given by the Texas A&M University Singing Cadets will be held Saturday at 8 p.m. in Rudder Auditorium. The group, whose main purpose is to represent Texas A&M in other cities, gives only one full public performance in College Station each year. The show is planned for only a few hours after the campus Muster ceremony so a large number of students, parents and visitors may attend. The group now has 57 members, all male, who contribute their time and talent to sharing the Spirit of Aggieland with people all over the country.



FOCUS THE BATTALION

COVER

Drive-ins have declined in popularity since the mid-1950s, when there were over 4,000 in the country. The reasons range from poor sound to weather to the labeling of many drive-ins as "scummy" by both parents and young people. For more insight into the plight of this once popular form of entertainment, see page 4.

Cover photo by Scott Pendleton.

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Policy: *Focus* will accept any stories, drawings or photographs that are submitted for publication, although the decision whether to publish lies solely with the editor. Any pieces submitted, whether printed or not, will be returned upon request. Deadline is 5 p.m. the Friday before publication.

Contributing to this issue were: Melissa Gould, Doug Graham, Ruth Graves and Scott Pendleton.

EDITOR Gary Welch



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