

Offbeat films scheduled for release in rest of 1979

Twentieth Century-Fox has announced a partial list of its film releases for the rest of 1979. The list includes:

April

A PERFECT COUPLE

Robert Altman directed and co-wrote this engaging, contemporary romantic comedy starring Paul Dooley and Marta Heflin in roles certain to make them stars, and undoubtedly, contender for next year's Academy Awards. The film details a romance between a middle-aged business man of Greek parentage and a young woman who sings with a rock band. He is as intimidated by his authoritarian Greek father as she is by the leader of the group who has a totally autocratic hold over his band. The trials and tribulations of this warm, likeable, and very human pair make for one of the most charming and ingratiating love stories of the decade. And high on the list of the film's pleasures is a rock score performed by an exciting new group called, "Keepin' 'Em Off The Streets."

May

ALIEN

A momentous motion picture experience awaits those who see the futuristic suspense thriller *Alien*. It tells of seven astronauts -- five men and two women -- working on a battered commercial starship far away in space and time who desperately attempt to combat an awesome galactic horror which they

encounter. *Alien* boasts fantastic art and special-effect concepts that will dazzle viewers beyond anything they've yet seen on the screen!

June

BUTCH AND SUNDANCE: THE EARLY DAYS

They live again! *Butch and Sundance: The Early Days* chronicles the adventures of these colorful renegades from their first meeting through their early forays into crime. Instead of Redford and Newman in the roles, two relative newcomers -- Tom Berenger and William Katt -- bid for stardom as Butch Cassidy and Sundance respectively. Their adventures and hijinks in the Old West provide hilarious and exciting entertainment.

Summer

BREAKING AWAY

Dennis Christopher portrays a 19-year old mid-western American youth who is fascinated with the Italian life style, particularly the Italian predilection for bike racing as a sport. His passion for the language, customs, food, and dress of his "adopted" land drive his All-American parents to desperation and get him in romantic difficulties to boot. He and his buddies enter the University of Indiana-sponsored bicycling competition called "Little 500" for a rousing action climax to this delightful entertainment about the pangs of growing up in America's midwest today.

DREAMER

Dreamer is a heartwarming tale of love and ambition set against the background of one of America's

most popular sports, bowling. It stars Tim Matheson (who created a sensation in "Animal House"), Susan Blakely and Jack Warden and provides an intimate glimpse of the world of professional bowling. Beyond that it is a story of a young man pursuing a goal despite discouragement and obstacles along the way until the dreamer at last realizes his dream.

November

LUNA

From an original screenplay by director Bernardo Bertolucci and his brother Giuseppe, *Luna* is the story of an American opera singer (Jill Clayburgh) trained in Italy, who, newly widowed, takes her 15-year old son with her when she goes to Rome to fulfill Summer engagements. When she makes the sudden discovery that she knows very little about her growing moody son, her desperation is acute. There are secrets each keeps from the other that must be brought out into the open and faced before Joe can grow up and before Caterina can regain confidence in herself as a mother and as a singer.

THE ROSE

The pulsating rock concerts of the late 1960s provide the background for *The Rose*, a spectacular and colorful drama with music detailing the fabulous career of a rock singer who became a legend in her time. Under Mark Rydell's direction, Bette Midler makes a screen debut that will be the talk of the film world in this coming year. She is joined by Alan Bates and Frederick Forrest in the absorbing false and fall of a rock idol.

New Altman film portrays opposites



The scenes at left and below are from the new Robert Altman film called "A Perfect Couple." The movie is about a man, the eldest son of a wealthy and domineering Greek family, who has a relationship with a rock singer, and finds that different lifestyles and backgrounds produce an interesting relationship. It takes the general form of a contemporary musical, with original music performed by a rock group and the Los Angeles Philharmonic Orchestra. At left is the rock group in which the leading female character (Marta Heflin) performs. Below, Heather MacRae and Ted Neeley portray members of the rock band. Paul Dooley stars as the wealthy Greek son.

