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nd FRANCO NERO Lescova

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Screen Story by CARL FOREMAN Screensury by ROBIN CHAPMAN Produced by OLIVER A. UNGER
cod by JOHN R. SLOAN and ANTHONY B. UNGER necreally gulfy HAMILTON Morse Composed and Conductions

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Speaker: area drinking a problem

Over four million gallons of beer were consumed last year in Brazos Valley, causing economic and social costs for the community of over \$27 million, said a spokesman for the Texas Commission on Alcoholism Thursday night.

Ken E. Beahan, Area IV Coordinator for the Commission, quoted those statistics from a 1978 survey in a speech for the third Regional Institute of Alcohol Abuse and Alcoholism.

'Hopefully, in the years ahead we will play a part in alleviating the adverse effects of alcohol abuse and alcoholism in our community," Be-

Speakers sponsored by the Institute will discuss the problem today. "For countless centuries, man has

333 University

7:20

9:45

"TOTAL

TERROR"

"SUSPENSEFULL"

HALLOWEEN

...THE

NIGHT

HOME

COMING SOON

DEER HUNTER

FAST BREAK

THE CHAMP

WATERSHIP DOWN

set of jaws.

FRI.-SAT. MIDNIGHT

EASTThe Warriors

PLUS

Thunder and Lightning

R

HE CAME 7:25

punished, pampered and protected alcoholics and even now we are just beginning to see alcoholism as a health problem," he said to the audience of about 20 people.

"Alcoholism must be placed in

perspective with other human problems," he said. "Alcoholism needs to be placed as effectively as other health problems

Beahan said alcoholism must be regarded as a respected human problem in both health and social

There are many different types of alcohol abuse and alcoholism," said. There is no such thing as "the alcoholic, but rather various groups of alcohol "persons.

"These groups are different enough that they cannot be de-scribed as alcoholics," he said. "Within each group there are norms

846-9808

and personal variances." Beahan said a sociological defini-tion of an alcoholic is a person who uses alcohol in such a way "that it contributes directly to repeated,

unplanned and unsought difficulty: difficulties to himself or others. Beahan identifies alcoholics by

three common characteristics. First they must be people, he said. It is a simple, but often overlooked factor in its importance in dealing with the problem. Second, they drink alcohol, mostly to excess; and last, they have suffered some ill effects on a continuing basis.

for the same reason as other to socialize, Beahan said reason for drinking char socializing to producing drinker becomes more

and independent," he said Beahan, who has had from alcoholism for the years, is also the former director of the Texas Com Alcoholism. This year's was organized by local re is headed by Debbie Call gional alcoholism ser

All-night weeken visitation wanted

By SALLY DREYFUS

A majority of Texas A&M University students surveyed prefer 24hour weekend visitation in residence halls, according to a survey taken in September by the Residence Hall Association and student government.

Sixty-four percent of the 1,040 students surveyed said they pre-ferred the 24-hour visitation on weekends.

"I will not endorse 24-hour visitation," Ron Blatchley, acting director for student affairs said. His main concern is security problems such a college students are policy would present.

Ron Sasse, associate director of

student affairs for housing Blatchley The first thing you're

have is a decrease of security have 24-hour visitation tight security. "How do you superive who just walk in off the

Sasse said. Many females were with safety in the halls

there wouldn't be any way ing who was supposed to and who wasn't. Most of the students in the 24-hour visitation said

adults, they should be to adults. If roommate con cur, the students said they could deal with it in a ma 'I'm not opposed t visitation," Sasse said. ". freedom and responsi think Aggies are mature handle it.

Sasse did say that studen have to be more aware of their doors locked.

The major complaint hour visitation was the foreseen in enforcing quie Many of the wome having visitation hou weekends as an excuse





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rated R

Friday, April 6 Theatre

Friday, April 6 12 Mid.

The Good. The Bad. And The UGLY

Saturday, April 7 8 p.m. Theatre

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Theatre

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PAINT

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9:45 p.m.

rated R

rated R

rated PG

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PLAY MISTY FOR ME

rated PG