

BADFINGER

United Press International

Badfinger's Elektra/Asylum debut album, *Airwaves*, contains "songs that have been developing for years of polishing and re-writing," according to bassist Tom Evans.

Evans and guitarist/pianist Joey Molland comprise the core of Badfinger. The two alternate

and harmonize on lead vocals. Contributing artists on *Airwaves* include Nicky Hopkins on keyboards, Steve Foreman on percussion, Andy Newmark and Ken Harck. Joe Tansin, who wrote two songs, plays guitar on the album.

Molland and Evans have spent recent years playing with other groups and composing, constantly honing their writing. According to Molland, "we brought back everything from other places, other times, other groups, put it together with new things and I think it's stronger and better than ever."

The two discussed the individual songs on *Airwaves*:

AIRWAVES

Molland: "It is based on a guitar lick I've had for years, a nice funky riff."

Evans: "And I finished it, just juiced it up a little."

LOOK OUT, CALIFORNIA

Evans: "'Look out, California' is just a song I wrote when I knew I was really coming over here. It was cold and raining in England at the time. California seemed like such a good idea at the time, so much to look forward to you know? That's exactly what I feel...look out, I'm coming!"

LOST INSIDE YOUR LOVE

Evans: "Basically it's a love song and it's funny because it's a song I had running around in my mind for a time as a hate song. It was a downer song I'd written in a very bad period of my life. Once I got over here and I realized how everything was going to work out, it turned around in my head, became very positive."

LOVE IS GONNA COME AT LAST

Molland: "It's a song about hope



— that's the real thing I get from it. It's something we believe. I think this one sounds most like the things we did in the past, brought up to date."

THE DREAMER

Molland: "It's like a story-song. Sometimes it seems to me to be about the music business and sometimes about life. I dream all the time, and this seems to be

one of my dreams about the history of the rock musician. It began as a song about someone who was fighting for himself, and finally decided he could win."

COME DOWN HARD

Molland: "It's a rock story song about a chick and a guy, there's some two-timing in it. She has all her plans laid out, but it just doesn't happen that way. She comes down really hard, just facing the reality of the situation."

SAIL AWAY

Evans: "I think it's pretty, really pretty. The basic idea is when you feel fed up, what will you do? I think all of us just — 'sail away!'"

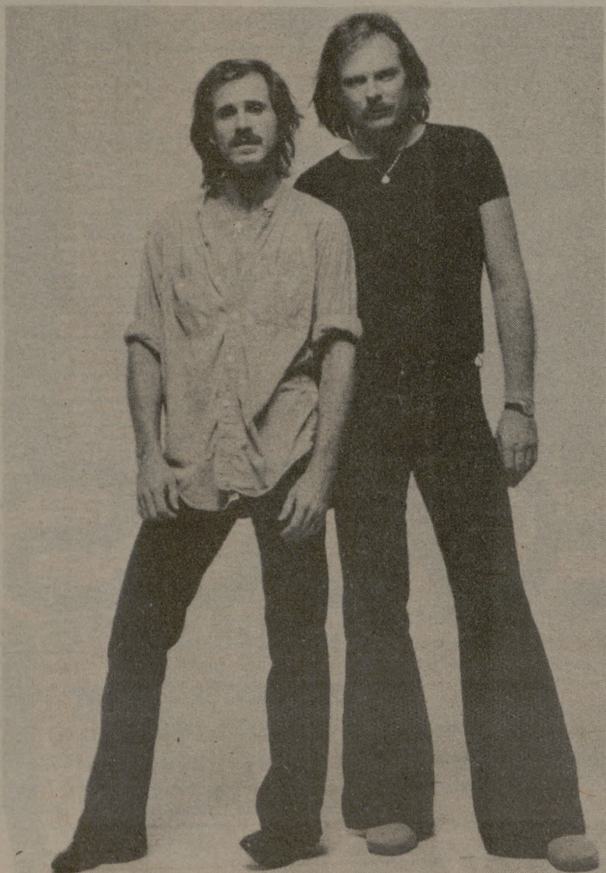
SYMPATHY and THE WINNER

These are Tansin-composed songs, arranged by the group for a more contemporary impact. Molland: "'Sympathy' started out as a 1958 Les Paul song, finally evolving into the point it could be played in discos."

TOP 20 ALBUMS

(Record World)

1. Bee Gees — *Spirits Having Flown*
2. Rod Stewart — *Blondes Have More Fun*
3. Doobie Brothers — *Minute by Minute*
4. Dire Straits — *Dire Straits*
5. Village People — *Cruisin'*
6. Blues Brothers — *Briefcase Full of Blues*
7. Billy Joel — *52nd Street*
8. Peaches & Herb — *2 Hot!*
9. Gloria Gaynor — *Love Tracks*
10. Olivia Newton-John — *Totally Hot*
11. Chic — *C'est Chic*
12. Donna Summer — *Live and More*
13. Rick James — *Bustin' Out of L Seven*
14. Barry Manilow — *Greatest Hits*
15. Cheap Trick at Budokan
16. Toto — *Toto*
17. George Benson — *Living Inside Your Love*
18. George Harrison — *George Harrison*
19. Bob Welch — *Three Hearts*
20. Eddie Money — *Life for the Taking*



England Dan & John Ford Coley

England Dan and John Ford Coley, who have recently changed their style of music, will perform in G. Rollie White Coliseum Friday at 8 p.m.

The change toward a dynamic rock style which began last year has crystallized in their latest Big Tree album "Dr. Heckle and Mr. Jive." England Dan and John Ford Coley's stage performance has taken on new dimensions.

Backed by five rock musicians, the concert flows from the soft, melodic songs which are synonymous with the duo's image, to the vitalizing emotion of rock. With the addition of Dan's

expertise on saxophone and John's expansion to synthesizer, their performance gains an even greater magnetism. Their back up band (Dan Gorman on drums, Bubba Keith on guitar, harmonica and vocals, John Leland on bass, Ovid Stevens on lead guitar and Michael Vernacchio on keyboards) appears on "Dr. Heckle and Mr. Jive" for the first time.

Throughout the past year, Dan and John kept up a rigorous touring schedule which took them across the country. In the fall of 1978 they were welcomed by enthusiastic, cheering audiences in Japan and Hong Kong. It was

ironic that their first overseas tour in many years would be to Japan, the site of their first top five single "Simone" in 1972. In the United States, they covered most of the major fairs and summer music festivals held across the country, broke attendance records at the largest amusement parks and held performances at many of the colleges they played.

Their first Big Tree singles bulleted on the national Top 20 charts beginning with "I'd Really Love To See You Tonight," continuing through "Nights Are Forever," "Sad To Belong," "Gone Too Far," and "We'll Never Have To Say Goodbye Again."

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