St. Elmo's Fire a hit at The Basement

By STEVE LEE

St. Elmo's Fire.
There were little black placards
Il over campus advertising the
roup's two shows to be played at
the Basement Coffee House Tueslay and Wednesday nights.

It was probably easy for those who were unfamiliar with the group to pass it off as just another regular attraction at the Basement. Talking with people around campus made it clear that there were a good number of those people.

But the group's name should have been in lights.

For St. Elmo's Fire to even agree to play in a place like the Basement is a tribute to its professional patience. Why, they should have been a Town Hall attraction in G. Rollie White. No, I take that back. No one belongs in G. Rollie except jocks and gymnasts. Anyway, you get my

This group is extraordinary. And their performance left many in the addience wondering why the hell they are still playing in places like the Basement. I'm not knocking the

Review

Basement — it's nice. But I was surprised, and delighted, that a group of such significance would play here and in such a small hall.

So one band member, lead guitarist Craig Calvert, offered an answer to the puzzle. He said the group is willing to play in small halls to drum up support before they take the step into the big time. And with the looks of things, that is not very

For what the crowd saw and the control of the Coffee thouse easily paralleled anything that has been presented in G. Rollie the control of th

The band's jazz-rock style conasts sharply from the more accusc mode it established several years ack when its name was Wheatfield. I began as a high school talent show ntry at Lamar High in Houston, and the three original members alvert, Connie Mims and Ezra-

dler — have stuck with it since.
The group made the musical tranition very well, but it is somewhat a
hame that they have abandoned
uch early favorites as "Waxahachie
Woman" and "Seven Bridges

Road," the former a bluegrass number and the latter a soft, lyrical Ian Matthews tune. And Calvert said they lost several fans when they made the change. But, he said the group felt it was time to move up

And move they did. They vibrated the Memorial Student Center with loud rock 'n' roll and jazz, minus the horns, flavored with flute and guitar solos and impressive vocals. The jazz numbers featured Calvert, on flute this time, and bassist Keith Grimwood, who thought he was B.B. King. His powerful vocals on the blues numbers were unbelievable. But the talent was evenly distributed among the five members.

In fact, the group took turns on lead vocals on the first five songs.

But get a load of this. For the encore, they did the old Buddy Miles tune "Them Changes," and even slipped in "I'm a Soul Man," the recent hit revived by the Blues Brothers. Idler's antics, depicting Elwood no doubt, brought the crowd to its feet and left them screaming for more when the group made their exit.

But we'll be hearing more, I'm sure. They said they'll be back if word gets around to our "program council," probably Town Hall, and they can play in a larger facility. And if the enthusiastic Basement crowd is any indication, word will definitely get around.



See it with someone you're sure of . . .

IN COLOR
A Libra Films Release
FRIDAY & SATURDAY MIDNIGHT
AT CINEMA I & II
TICKETS GO ON SALE AT 6:30
ALL SEATS \$1.25









HAPPY HOUR 5-7 DAILY (2 for 1)
1401 FM 2818 behind K-Mart in the Doux Chene Apts.
693-2200

Delicate Dazzlers

Brolaute 8182 olaute 8182 olaute 8182 g

20%
A&M student
DISCOUNT

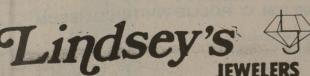
Diamond Dots for Your Ears

Treat yourself to the latest in high fashion . . . the striking sparkle of genuine .05TW* diamonds set in 14 Kt gold earrings.

Very affordable!

You'll want several pair for yourself and gifts.

Only \$100.00 per pair



Mon-Fri 10-8:30 Sat 10-6 *Total Weight of Diamonds



A butterfly is a symbol of life and freedom

You are free to decide if you will give blood to another person in need. Consider that blood has to come from people ... it cannot be manufactured. Get a free feeling ... be a volunteer blood donor.

AGGIE BLOOD DRIVE APRIL 3, 4, and 5

LOCATION:
MEMORIAL STUDENT CENTER
SECOND FLOOR (ROOMS 212-224)

TIME: 9:00 A.M. UNTIL 6:00 P.M.

