



MSC CEPHEID VARIABLE'S AGGIECON X March 29 - April 1

Thursday

7 p.m.
LOGAN'S RUN
9:30 p.m.
BARBARELLA



AGGIECON X
Thursday, March 29
Sunday, April 1

AggieCon is Cepheid Variable's annual science fiction convention and features speakers, art displays, films, panel discussions, a dealers' room, an author's reception, and many other events. A one day admission costs \$2 and a pass for the full four days is \$4 for A&M students, faculty, and staff (slightly higher for non-students). Tickets are on sale at the MSC Box Office. One day tickets will be available only at the door. This year's AggieCon guests include writer Theodore Sturgeon and artist Boris Vallejo.

March 29, Thursday

LOGAN'S RUN (1976) 118 min. Michael York, Peter Ustinov, and Jenny Agutter. Winner of Academy Award for best special effects. This film portrays life in the 23rd century where no one is allowed to live past 30. Logan (Michael York) is a member of the death squad who eliminate "runners" trying to escape ceremonial execution. When Logan faces "Lastday" he seeks refuge. (PG) 7 p.m.

BARBARELLA (1968) 98 min. In the year 40,000, Barbarella (Jane Fonda) is assigned to locate a missing scientist. She acts like a female James Bond, vanquishing evil. She also rewards, in an uninhibited manner, the handsome men who assist her. A cult favorite. (PG) 9:30 p.m.

March 30, Friday

COLLISIONS (1978) 90 min. Unrated. Starring Lily Tomlin with Gilda Radner and Dan Ackroyd of NBC's *Saturday Night Live*. Earth is on a collision course with the unseen planet, Zhyms, which sends a representative to Earth, Tomlin, in the disguise of a TV newscaster. Her job is to determine whether or not Earth is worth saving. Utilizing a combination of animation, song, and dance; this film is a sensitive story of the human condition from birth to death to op culture and politics. (PG) 7 p.m.

EXORCIST (1975) 121 min. Linda Blair, Lee J. Cobb, Jason Miller. The Exorcist is based on a 1949 case in which a Jesuit priest expelled a demon from a 14 year old girl in Maryland. This film portrays the fear and anguish surrounding demonic possession while exploring the nature of evil. (R) 8:45 p.m.

ROLLERBALL (1975) 123 min. James Caan and John Houseman. This provocative film pictures society in the 21st century, a world entirely dominated by six megacorporations. The only outlet for aggressive behavior is "Rollerball", a vicious game broadcast to billions of viewers and designed to channel anti-social feelings that might interfere with economic growth. (R) 11 p.m.

COUNTDOWN 101 min. James Caan, Robert Duval and Joanna Moore. When NASA learns that the Russians are close to landing the first man on the moon, a crash program is instituted. American astronaut training is halted when a Russian spaceship is reported maneuvering for a lunar landing. U.S. experts decide to send an astronaut (James Caan) on a moon mission without delay. Ignoring orders, he lands and finds the Russian craft destroyed and crew dead. Caan plants the American flag and waits to see if he will survive until Apollo arrives. A story of the Space Race and Lunar Survival. (G) 1 a.m.

March 31, Saturday

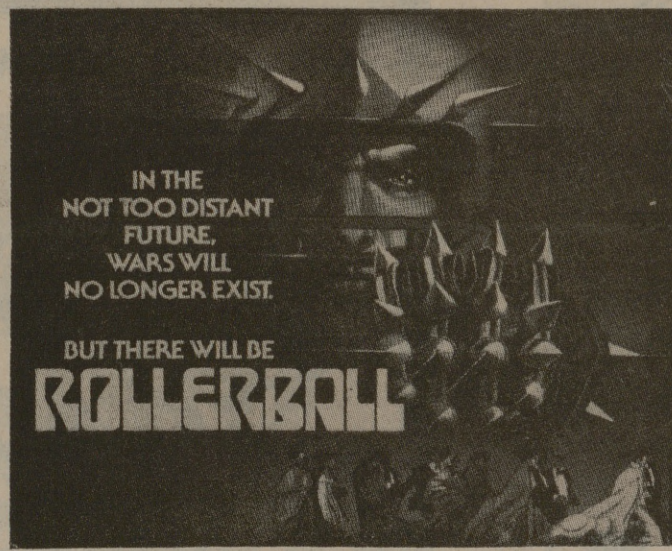
DAY OF THE DOLPHIN 104 min. George C. Scott, Trish Van Devere, Paul Sorvino, Jake Terrell (George C. Scott) is a marine biologist who is concerned with investigating the behavior of dolphins and in developing inter-species communication — working language between man and animal. His success results in an attempt by a conspiracy to use the dolphins to assassinate the President. (PG) 7 p.m.

FLESH GORDON (1974) 75 min. This film was originally conceived as an X-rated spoof of science fiction and pornography. The X version of the film was so popular that it was re-edited and released as an R. Anyone who has ever suffered through *Flash Gordon* will appreciate *Flesh's* heroic struggle to regain the stolen power pasties and destroy the evil Emperor Wang's perfidious sex ray which is devastating the Earth. (R) 9 p.m.

STEPFORD WIVES (1975) 114 min. Katharine Ross, Paula Prentiss, Peter Vasterson. Two women (Ross and Prentiss) try to raise the consciousness of married women of a Connecticut suburb, and make chilling discoveries as to how the Stepford husbands have made their wives so docile. (PG) 10:30 p.m.

THE POWER (1968) 100 min. George Hamilton, Suzanne Pleshette, Michael Rennie. In this George Pal production, a team of space research scientists, headed by George Hamilton, is plagued by a strange psychokinetic force that can move objects, direct electricity, and apparently control or kill humans. Hamilton suspects that the Power belongs to someone with the group; he must find out who before he and his assistant are telepathically murdered. (G) 12:30 a.m.

THE EXORCIST



Friday

7 p.m.
COLLISIONS Gilda Radner Lily Tomlin
Dan Ackroyd

8:45 p.m.
THE EXORCIST

11 p.m.
ROLLERBALL

1 a.m.
COUNTDOWN

Saturday

7 p.m.
DAY OF THE DOLPHIN
9 p.m.
FLESH GORDON
10:30 p.m.
STEPFORD WIVES
12:30 a.m.
THE POWER

DAY OF THE DOLPHIN



Speakers

Guest of Honor
THEODORE STURGEON
Artist Guest of Honor
BORIS VALLEJO
Toastmaster
WILSON TUCKER

Kim Ball, Neal Barrett, Jr., Larry Lankford, Chad Oliver, George Proctor, Joe Pumilia, Tim Sager, Buddy Saunders, Lewis Shiner, Lisa Tuttle, Howard Waldrop, Bob Wayne.

Dealer's Room

Over 90 dealer tables where you can buy:

New and Used Books
Movie Posters
Comic Books
Artwork
and more

Other Activities

Amateur Art Contest
Starship Design Contest
SCA Demonstrations
NASA Exhibit
Daytime Films
Masquerade Party
Banquet
Professional Art Display
Star Trek Bloopers
Auction
Writer's Workshop

Tickets

Full Con
Student \$4
Non-student \$6
One Day
Student \$2
Non-student \$3
Banquet \$7

Banquet tickets must be bought by 4 p.m. Thursday