rage 5

## Theater tastes good

By CATHY TERRELL

A Taste of Theatre, sponsored by he Aggie Players and the MSC Arts Committee, is a dose of fun, judging by the reactions of Thursday night's

"Curtains," a one-act play, and Curse You Jack Dalton," an old-ashioned melodrama, were presented after a buffet dinner, pre-pared under the direction of Dr. om Jordan of the Memorial Stuent Center Food Services.

A sold-out audience of about 150 ttended the dinner theater in room 01 of the MSC.

"Curtains," a comedy, deals with New York Times drama critic rged with first degree murder in he death of the theater.

### **Keathley Hall** sponsors CS Bike-a-thon

By STANTON RAY Battalion Reporter

Because of a Keathley Hall dorm roject, bicycle riding can now help meone besides the rider. Keathey Hall will sponsor a Cystic Fibosis Bike-a-thon Sunday to raise oney for the Cystic Fibrosis foundation in College Station and

Cystic fibrosis is a hereditary disase that strikes infants and young children and is characterized by bstructions in glandular organs which result in repiratory problems nd malnutrition.

Money is raised by the participating riders in the bike-a-thon by get-ting individuals and local businesses sponsor them for a given amount money per mile.

The bike-a-thon will last from 1 until 6 p.m., and the mileage is unmited. Mileage cards will be checked every two miles along the ourse and there will be refreshents served at substations.

Everyone who collects \$25 or ore will receive an official Cystic Fibrosis Bike-a-thon T-shirt.

Those who wish to participate can sign up and get sponsor sheets from the table Keathley Hall has in the Memorial Student Center today beween 10 a.m. and 2 p.m.

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The critic (Phil Hafer), his wife (Jamie Craig), and their neighbor from the evil clutches of Van Horn lawyer (Terry Martin), handle the problem with reactions ranging

from hysteria to cunning.

The play ends with a bit of surprise adding to the program's claim

#### Review

that the unusual plot is trying to show the audience what art is in today's society.

After "Curtains" there is a twenty minute intermission in which the audience is given bowls of popcorn. The program encourages the audience to enjoy the tradition of audience participation in melodramas in "a typical Aggie style". Without too much hesitation the audience does, by throwing popcorn, booing, hissing and even putting the horrible villain Egbert Van Horn's face in a dish of peach cobbler at the last cur-

Egbert Van Horn (Jonathon Plessner) seemed to have trouble keeping his not-so-real mustache on his face. This problem, however, increased the amusement of the audi-

Facial expressions and the exaggerated motions of the cast were excellent, with each receiving great response from the totally involved

Listing the cast of characters unfortunately reveals much of the plot. Jack Dalton, the lovable hero with the Dudley Doright voice, is played by Dan Sullins. Dalton tries to proand the vicious Anna Avarado (Debbie Ellis).

tinez), Eloise Dalton (Melissa Campbell), and Jackson (Jim

Terri Jones directed the performwith the assistance of an

Unsuspecting victims of this vile plan are Mrs. Dalton (Vicki Mar-

Aggie Players production staff.

The final performance-sold out-is Saturday night.

# Audience to hiss, throw popcorn at Aggie Players melodramas We wanted to attract the people who normally don't come to Aggie Player productions," Jordan said. It looks as if they have succeeded,

What, an audience that throws popcorn? No, it's not "The Rocky Horror Picture Show," it's "Curtains" and "Curse You Jack Dalton, two plays being put on by the Aggie Players and the Memorial Student Center Arts Committee. The second performance is Saturday, the first was Thursday

The plays are both melodramas, complete with a moustached villain and a heroine in distress. A pre-show dinner is included with

Tom Jordan, the sponsor of the Aggie Players, said the dinner theater is an attempt to reach a wider audience with something fun.

because both of the performances were sold out two days before the

These plays are something that an audience can really have fun with in terms of audience participation," Jordan said.

The audience is provided with popcorn which may be eaten or thrown, whichever seems to be appropriate at that moment, he said. Members of the audience are encouraged to hiss whenever the mood strikes them.

"It takes about three minutes for an audience to realize what is expected of them during a melodrama," he said.

It's all for a good cause - getting the students away from their books and into some nostalgic fun.

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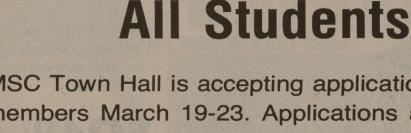
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MSC Town Hall is accepting applications for new members March 19-23. Applications are due no later than March 23 in rm. 216 MSC. Interviews will be held March 26-30.

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On Sunday, April 1, we'll have a team of judges ready to certify your best effort in a whole host of events. If you're good enough, they'll provide the documentation necessary to win you a place in the next edition of the Guinness Book of World Records.

College students from Austin, College Station and San Antonio will be competing on the same day. And there'll be single and team events. So you can challenge another group on campus if you'd like.

There's nothing to buy. Nothing to fill out. Just an afternoon of unleashed mass frivolity. For spectators as well as participants.

You'll also meet a fascinating character named Olmec the Head. And while we can't tell you a whole lot about him just yet, he's someone we hope you'll get to know rather well in the

So come early and plan to stay late. We promise you an afternoon filled with the frills of victory and the agony of

Noon to Dusk • Sunday, April 1

Austin: Waterloo Park - Trinity & 12th For more information, call 476-4644.

College Station: Tanglewood Park - Carter Creek Pkwy. For more information, call 693-8842 or 512/476-4644 San Antonio: McAllister Park - Jones-Maltsberger Road For more information, call 227-O221.

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