

# Photos show horror

**United Press International**  
WASHINGTON — From five miles up in the sky, you can look down and see the straggling line of people, walking towards a walled enclosure and a handsome, ranch-style building that looks like a motel set off a turnpike.

Behind the building, surrounded by a carefully manicured lawn, is a strange looking structure with vents in the roof. Back of that is a bigger, cement-block structure with a smokestack; to the side, a sort of ankhouse.

And there, down to the right, is a road spur, branching off from the main line. The complex, enclosed by security fences, looks like a huge army camp.

But this is no military compound. It is the depths of hell — the home of the Holocaust.

These details can be seen in aerial reconnaissance photographs taken a 1944 by American, British and South African airmen of Auschwitz-Birkenau, the Nazi extermination camp.

An estimated 2 million to 3.5 million men, women and children — mostly Jews — were gassed and their emaciated bodies incinerated at the Polish death camp.

Incredibly, the airmen did not know what they were photographing. Their target was not Auschwitz — which looked like a prisoner of war camp — but the frequently bombed I.G. Farben works five miles distant. It turned out the synthetic oil and rubber for the Nazi World War II machine.

Using sophisticated equipment and techniques not available to the intelligence experts of World War II, and with the hindsight knowledge of what happened at Auschwitz-Birkenau, two CIA photo analysts have been able to chart the camp and pinpoint exactly where the horrors were perpetrated 35 years ago.

The two intelligence analysts, Dino A. Brugioni and Robert Poirier, presented their findings at a news conference last week, using huge enlargements of the reconnaissance photographs taken so long ago.

It was a chilling experience to "look down" and watch Auschwitz come alive. First, there would be the high altitude shot showing a wide area — the extermination camp appearing, comparatively, stamp-sized on a postcard.

Then came the enlargements, bigger and bigger, details — people down there.

They could be seen walking naked to the back of the motel-like building and into the gas chamber. There, behind hermetically sealed doors, they would be exposed to lethal Zyklon-B gas emitted from ceiling "shower heads." Fellow inmates would enter — their turn would come later — to haul the pitiful bodies to the crematorium. And the chimney would belch out its message of execution.

One picture shows new arrivals dismounting from the box cars that brought them from all parts of Europe. The figures moving one way from the train were destined for the ovens; the more physically fit were headed for slave labor.

The two intelligence experts said they became interested in the subject of Nazi concentration camps after seeing the television presentation "Holocaust."

## what's up

Friday

**MUSLIM STUDENT'S ASSOCIATION:** The presentation of "Islam — There Is No God But God" at 6:30 p.m. in Room 701, Rudder Tower, today and Saturday.

**BASEBALL:** The baseball team will play the University of Houston in Houston today and Saturday.

**BASKETBALL:** The women's team will play Wayland Baptist College in Plainview at 6:30 p.m.

**GYMNASTICS:** The team will compete in the TAIAW State Championships in San Marcos today and Saturday.

**PLACEMENT OFFICE:** Graduating seniors who wish to interview for the following companies may begin signing up today for interviews on March 23: ASARCO Inc., Baker Services, Brown & Root, Richard S. Calley Arch., Ciba-Geigy, Fairfield Industries, Farmers Insurance Group, Green Giant Co., McJunkin Corp., Walter P. Moore, Plant Care Co., Prudential Life Insurance Co., Puget Sound Naval Shipyard, Radian Corp., Stemco, Texas Oil & Gas Corp.

**AGGIE CINEMA:** "Close Encounters of the Third Kind" will be shown at 8 p.m. in Rudder Theater.

**MIDNIGHT MOVIE:** "The Graduate," in which a recently graduated and very uncertain Dustin Hoffman searches for his future and is faced with disillusionment while Simon and Garfunkle's music provides the background, will be shown in Rudder Theater. (PC)

Saturday

**MOSES HALL PARTY:** Will be held at 8:30 p.m. in the Quonset Huts. Southern Comfort, a live band, will provide entertainment. Admission for girls is free, and for guys is \$3.

**MICROCOMPUTER CLUB:** Microcomputer Expo '79 will be held in Room 206, MSC, from 9:30 a.m. until 5 p.m. today and 9:30 a.m. until 3 p.m. Sunday. There will be an introductory, intermediate and advance seminars on research and business computer applications, computer games, computers on display, and a chess tournament. Admission is 50 cents.

**PANHANDLE HOMETOWN CLUB:** Will meet at 7:30 p.m. in Room 607, Rudder Tower.

**TAMU RUGBY FOOTBALL CLUB:** The rugby team will play the Houston Heathens at 1 p.m. on the polo field.

**GYMNASTICS:** The team will compete in the TAIAW State Championships in San Marcos.

**TENNIS TEAM:** The team will play in the Corpus Invitational Team Tourney in Corpus Christi.

**SWIM TEAM:** The men's team will swim in the Southwest Conference Championships in Austin.

**INDIA ASSOCIATION:** A Hindi movie, "Swami," with English subtitles, will be shown at 7:30 p.m. in Room 112, Oceanography Building.

**TAMU MEN'S SOCCER TOURNAMENT:** Games will be at 1 and 4 p.m. on the intramural field.

**AGGIE CINEMA:** "Close Encounters of the Third Kind" will be shown at 8 and 10:30 p.m. in Rudder Theater.

**LEAGUE OF WOMEN VOTERS:** The league is holding a voter registration drive from 9:30 a.m. to 5 p.m. at K-Mart, Skaggs, Kroger and Safeway (201 N. Texas Ave., Bryan).

Sunday

**GROMETS:** Will meet at noon in Room 140, MSC.

**WOMEN'S TENNIS TEAM:** Will play NTSU at 1:30 p.m. here at the varsity court.

**TAMU MEN'S SOCCER TOURNAMENT:** There will be a game at 10 a.m. on the intramural field.

**AGGIE CINEMA:** "The Ten Commandments," Cecil B. DeMille's epic story of the life of Moses, once favored in the Pharaoh's household, who turned his back on a privileged life to lead his people to freedom, will be shown at 2 p.m. in Rudder Theater. (G)

**Monday**

**MSC ARTS COMMITTEE:** "That Obscure Object Of Desire," a darkly humorous satire on love and desire, will be shown at 8 p.m. in Rudder Theater. Admission is \$1. (R)

**SIGMA IOTA EPSILON:** Will meet at 7 p.m. in Room 145, MSC.

**BETA ALPHA PSI:** Dr. Bizzel will speak on the "The CPA Exam" at 8 p.m. in Room 107, Rudder Tower. Members and pledges should attend.

**ALPHA ZETA:** The deadline for all Alpha Zeta Scholarship applications is 5 p.m. today. All applications should be returned to Room 212, Agriculture Building or Room 217, Soil and Crop Sciences Building. There will also be a meeting at 7 p.m. in Room 410, Rudder Tower.

**SOCIETY OF WOMEN ENGINEERS:** Mr. Tabor, from Merrill Lynch, will speak on investing an engineer's income at 7:30 p.m. in Room 203, Zachry.

# 'High goals' set for tennis camp

By RHONDA WATTERS  
Battalion Reporter

"Something old, something new—very little blue" is the 1979 motto of the Texas A&M University men's tennis team, and part of the "something new" is a summer tennis camp for youths age 9-17.

"This year's tennis camp will exhibit the same high goals that are evident in the overall educative and athletic goals at the University," said David Kent, the team's first-year head coach.

Kent said the camp will have two purposes. One is to provide a service to the people of Texas, in a setting of excellent facilities and qualified directors. The second purpose is to raise revenue for his tennis program, a program he feels will be successful.

The camp will be held in three six-day sessions. The first session will run from June 10-16, the second from June 17-23, and the third from July 8-14. Each session will feature advanced, intermediate and beginner classes.

The camp will cost \$200 per person. This will include housing in one of the Texas A&M's dormitories, board, instruction and all other activities. Five hours of tennis workout will be required each day, and a progress sheet will be given to each player.

Each session of the camp will be filled on a first come/first served basis.

Kent came to Texas A&M from West Texas State University, where

he set up similar camps in addition to his coaching duties. In nine years at West Texas State, he won six Missouri Valley Conference championships while compiling a 200-62 won-loss record.

Kent will be assisted by Dr. Ronnie Smith, tennis coach at Campbellsville College, Ky., as well as by leading collegiate players.

Brazos County applicants who do not wish to use room and board will be charged a reduced fee of \$100. Kent said that living and eating together during the six days is an important part of the experience, however, and added it would be more valuable for the players to take advantage of it.

## Night terrors can increase heart beat to 170 in short time

**United Press International**  
CHICAGO — Night terrors, a form of nightmare, can increase heart beat from 60-80 beats per minute to 170 or more in a few minutes, say sleep experts at a Chicago mattress manufacturer. Such terrors occur most often in 3- to 5-year-olds, but can continue into adulthood, and there is no sure way of preventing them, the experts add.

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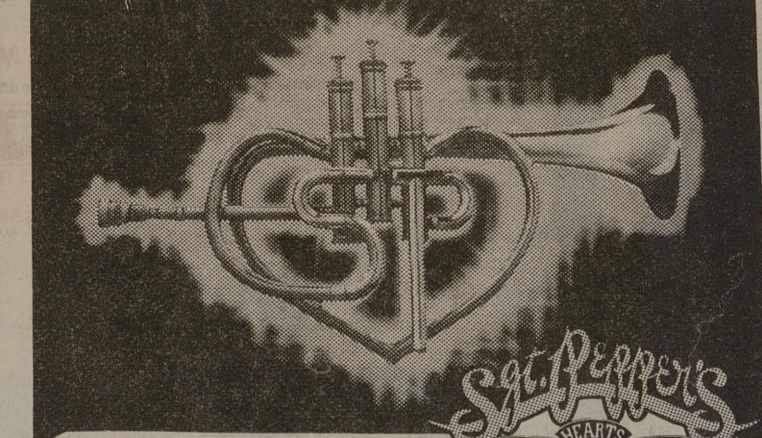
We're clearing the way for another great sale.

# TEXAS A&M BOOKSTORE

In The Memorial Student Center

## MANOR EAST 3

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THIS FEATURE PRESENTED IN DOLBY STEREO FOR THE FIRST TIME IN BRYAN-COLLEGE STATION.



A ROBERT STIGWOOD PRODUCTION  
IN ASSOCIATION WITH DEE ANTHONY  
A FILM BY MICHAEL SCHULTZ

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**THE BEE GEES**  
**"SGT. PEPPER'S LONELY HEARTS CLUB BAND"**

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**EARTH, WIND & FIRE BILLY PRESTON**

AND **GEORGE BURNS** AS MR. KITE

CHOREOGRAPHY BY PATRICIA BIRCH MUSIC ARRANGED AND DIRECTED BY GEORGE MARTIN WRITTEN BY HENRY EDWARDS  
EXECUTIVE PRODUCER PRODUCED BY DEE ANTHONY DIRECTED BY MICHAEL SCHULTZ  
A UNIVERSAL RELEASE TECHNICOLOR  
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PARENTAL GUIDANCE SUGGESTED  
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**DOLBY STEREO**

# HALLOWEEN

The Night He Came Home!

7:25  
9:40

PARAVISION METROCOLOR A COMPASS INTERNATIONAL RELEASE  
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# HEAVEN CAN WAIT

WARREN BEATTY JULIE CHRISTIE JAMES MASON  
CHARLES GRODIN DYAN CANNON BUCK HENRY VINCENT JACK WARDEN

SCREENPLAY BY CLAUDE SNEY AND WARREN BEATTY PRODUCED BY WARREN BEATTY  
DIRECTED BY WARREN BEATTY AND BUCK HENRY  
A MALPASO COMPANY FILM  
DISTRIBUTED BY WARNER BROS.  
7:30  
9:50

# EYES OF LAURA MARS

No one admitted once the film begins.  
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**SKYWAY TWIN**  
WEST SATURDAY NIGHT FEVER PLUS ONE AND ONLY  
EAST THAT TENDER TOUCH PLUS RESTLESS

**'EVERY WHICH WAY BUT LOOSE'**  
A MALPASO COMPANY FILM  
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7:20  
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