

Not boring, but bed may put you to sleep

WASHINGTON — In the wake of the water bed, which flooded the market a few years ago, the United States Patent Office has issued Patent 4,055,866 on a new kind of bed for insomniacs. Frank Evans, a psychiatrist trained at Yale and Harvard and with research experience at the National Institute of Health, has invented what he calls a "bedder" to help many of his patients get a good

night's rest, according to Intellectual Property Owners, Inc., a non-profit group dedicated to preserving the U.S. patent system. Evans' creation consists of two-by-two-foot stretch nylon bags filled with about 25 pounds of tiny plastic beads. Compared with the water bed, Evans says, his bedder weighs less and doesn't "ripple" or continue to shift once the user has settled in.

Play filled with society hypocrasies

'Threepenny Opera' fun, not slapstick

By PEGGY C. McCULLEN
Battalion Reporter

If for no other reason than to see a realistic hooker on stage, spend an evening with the Aggie Players in Rudder Theater viewing "Threepenny Opera."

It is amusing, but not slapstick comedy. For the more questioning mind, social messages can be detected in the antics. More than a chuckle will be found in the pursuit of a super-thief by a king of the pauper society. The only problem is, the king's daughter is in love with the bigamous criminal.

The musical is full of opera-range lyrics, sung by a number of vibrant voices. Mrs. Peachum held on to a high B flat that would shatter Ella Fitzgerald's crystal. Even Mackie the Knife, who was still singing when he was jailed by his best friend, the commissioner, could be clearly heard without the help of a microphone.

And those hookers. Naughty, naughty, naughty. From the gutter to the sophisticated call girl, the second oldest profession in the world was well shown by these ladies. The streetsinger (Coaxer) aroused more than understanding from her audience.

The crooked businessmen, who wear purity but exhibit the eyes of the devil, draw strong parallels to society which utilizes the face of poverty for monetary gain.

The beggars, who look so pathetic, will siphon a tear from the coldest of hearts.

Participants pity poor but pretty Polly Peachum when her new-found lover (who marries a different woman every time he changes outfits) goes away and she laments his arrival in prison, only to meet face to face with one of his women and sing a battling duet with claws exposed.

The musicians, playing actual manuscript music used in the off-Broadway production of "Threepenny Opera," thoroughly cover their parts under the direction of Anna Marie Guffy.

Overall the play is full of laughter and songs with underlying themes which expose hypocrasies of any society that defines the good guy and the bad guy.

But in this play, it's hard to tell which one is which.

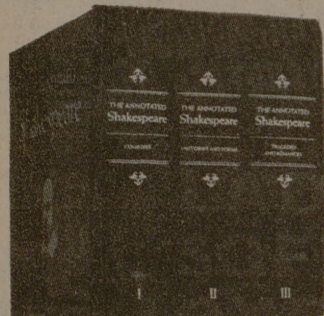


"It is more blessed to give than to receive" is the theme song by Mr. Peachum (Chuck McDaniel) in "Threepenny Opera." The Aggie Players will continue the play's production through Saturday night. Tickets are \$5 for students and \$3 for non-students. Tickets may be bought at the MSC box office or at the door. Battalion photo by Lynn Bann

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ATTENTION BOSTON TICKET HOLDERS

Refunds for the Boston concert scheduled on February 11 will begin Monday, February 19 beginning at 9:00 a.m. at the MSC Box Office.

Refunds will be given until March 9. Although the MSC Town Hall Committee had no control over the cancellation, we wish to extend our apologies for your inconvenience.



Variety show forms due Friday

By TRACY WILLIAMS
Battalion Reporter

Get out the top hat, cane and dance shoes. The variety show is back at Texas A&M University after a 10-year absence.

Applications for auditions must be

turned into the Student Programs Office (216 MSC) by 5 p.m. Friday. A non-refundable \$5 fee is also required for auditions, which are set for March 2-4.

The variety show is scheduled for March 23.

"The show will act as a forum in which talented students, faculty and staff of A&M can perform," said Dorothy DuBois, chairman of the MSC All University Variety Show Committee. "And it will provide an evening of entertainment for the

university community." Talent is sought in music, dance, drama, comedy, magic, juggling and acrobatics.

"Basically, other than the written guidelines, the only restrictions placed on the acts are those imposed by the imagination," DuBois said.

Written guidelines state that the individual must not have a contract with a professional entertainment agency, nor can he have earned more than 50 percent of his total income from performances.

DuBois said both the audition and the show acts will be judged on showmanship and the quality of performance. The judges have been chosen from both the University

and the community, and most of them have performed professionally, she said.

These judges will choose winners for first, second and third place. The first place winner will be engraved on a plaque in the MSC.

DuBois said a similar variety show was at Texas A&M until 10 years ago.

"They just died off, but we hope that this show will get strong every year."

She said that when the show becomes stronger, it will be changed into an intercollegiate variety show with talent from other schools.

Gambling, racing, cancan girls all found on MSC Casino night

By SALLY DREYFUS
Battalion Reporter

Where at Texas A&M University can crap tables, blackjack, horse racing and casino girls be found?

At Casino '79 in the Memorial Student Center.

Anyone interested in being a casino girl, one who assists dealers at their assigned tables, should go by room 216 of the MSC (Student Programs Office) and fill out an application.

Deadline for application is Friday.

The Las Vegas style event will be April 20, and tickets will cost \$2.50. A ticket entitles the bearer to \$3,000 worth of "Aggie money."

"Money" won from gambling can be used to purchase prizes at a 10:30 p.m. auction.

Prizes are donated by local area merchants and last year included such things as: a television, a 10-speed bicycle, calculators, free dinner and movie passes and a suite for two at a local hotel.

Live entertainment will last all night at the seventh annual Casino

and will feature eight cancan girls. "We've got something out there for everybody," Minor Stanley, assistant chairman for Casino said.

Last year about 3,500 people attended Casino, Stanley said, but this year more are expected.

"We'll have more space this year and more people working so it won't be as crowded," he said.

Casino '79 will begin at 7:30 p.m. and last until about midnight.

Tickets go on sale April 15 in the Commons, Sbis, the MSC and outside the Academic Building.

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Woman training for space mission

MEMPHIS, Tenn. — Dr. Rhea Seddon, one of six women training for manned space-shuttle missions planned to begin next year, returned home Tuesday night for a brief visit and a break in her rigorous schedule.

The former City of Memphis Hospital surgeon and University of Tennessee medical school graduate is undergoing training with 25 men and the women at the National Aeronautics and Space Administration's Johnson Space Center at Houston.

Seddon, 31, was one of six women chosen in January 1978 from 8,079 applicants, among them 1,554 female applicants, seeking astronaut positions.

Her intensive two-year training period ends in July 1980, when Seddon expects to learn if she will be selected as the first American female astronaut to be fired into space as a mission specialist.

Seddon, who had a private pilot license before joining NASA, is now learning to fly T38 trainer jets.

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