

# TEXAS EVENTS

## Austin

**AUSTIN SYMPHONY:** The symphony will perform Feb. 22 and 23 at 8 p.m. in the Municipal Auditorium, South 1st at West Riverside. Music to be performed includes: Weber — Overture to Der Freischutz; Schoenberg — Pelleas and Melisande; Brahms — Concerto in D Major for Violin; Schubert — Rosamunde. Tickets are from \$3.50 to \$7.50. Call 512-476-5461.

**TEXAS CAPITOL:** The Texas Legislature is now in session. Tours of the capitol are given every quarter hour, seven days a week, from 8:30 a.m. to 4:30 p.m.

## Corpus Christi

**RUSH:** Rush comes to the Memorial Coliseum Feb. 27 at 7:30 p.m.

## Dallas

**AFRICAN AWARENESS:** The African Awareness Festival is being held each Saturday at 3 p.m. through Feb. 24. The location is the Walnut Hills Branch of the Dallas Public Library, 9495 Marsh Lane. Call 214-357-8434.

**FELICIANO:** Jose Feliciano will appear in the Palladium tomorrow. The acoustical guitarist will perform at 8 and 11 p.m.. Call 214-363-4455 for prices.

## Houston

**SYMPHONY:** The Houston Symphony performs every weekend at Jones Hall, 615 Louisiana in downtown Houston. The Feb. 17 and 18 performances will include: Brahms — Concerto No. 1 in D Minor for Piano; Tchaikovsky — Symphony No. 5 in E Minor. Performances are at 8 p.m. Saturday and at 2:30 p.m. Sunday. Call 713-227-3625.

**OPERA:** The Houston Grand Opera will perform "Der Rosenkavalier," an opera by Strauss, Feb. 23 through March 2, in Jones Hall, 615 Louisiana. Performances are at 2:30 p.m. on Sunday, 7:30 p.m. on Monday and at 8 p.m. all other days. Call 713-227-5277.

**ICE SHOW:** Holiday On Ice will be performed at the Summit Feb. 21-25. Shows will begin at 8 p.m. Call 713-627-9550.

**RAY PRICE:** Ray Price will perform at the Celebrity Circle, 7326 Southwest Freeway, Feb. 23 and 24. Call 713-960-8934.

**RODEO:** The Houston Livestock Show and Rodeo begins Feb. 23 at the Astrodome, 9100 Kirby Drive. Performances extend through March 4. They include:

- Feb. 23: K. C. and the Sunshine Band
- Feb. 24: The Osmonds
- Feb. 25: Leif Garrett, Crystal Gayle
- Feb. 26: Conway Twitty
- Feb. 27: Pat and Debby Boone
- Feb. 28: The Oak Ridge Boys, Eddie Rabbitt
- March 1: Loretta Lynn
- March 2: Loretta Lynn
- March 3: Kenny Rogers, Dottie West
- March 4: Charlie Pride

## Elsewhere

**JAZZ:** The Southwest Jazz Festival will be held Feb. 23 in Kingsville. Performances will be held in Jones Auditorium on the Texas A&I University campus. The festival will feature high school and college jazz band competition during the day, and a concert by Count Basie and his band at 8 p.m.

**JALAPENO:** The first annual Jalapeno Street Festival will be held in Laredo's San Agustin Plaza on Saturday afternoon. (See photo, page 2.)

## Play to open in Houston

"The Best Little Whorehouse in Texas," the rollicking musical comedy that was a smash Broadway hit and is still playing in New York, will open in Houston February 25. The open-ended run will be performed at the Tower Theater.

The musical, which is based on the actual closing of the famous Chicken Ranch in La Grange by Houston TV personality Marvin Zindler, was taken from a book by Texans Larry King and Peter Masterson. The music and lyrics are by Tex and Carol Hall, and musical numbers are staged by another Texan, Tommy Tune.

The Houston Company cast includes local theater veteran Marietta Marich as Mona Stangley, the madam with "a heart of gold," William Hardy, an actor and director at the Alley Theater for 20 years, as Sheriff

Ed Earl Dodd and Larry Hovis of TV's "Hogan's Heroes" as the zealous, self-styled public defender Melvin P. Thorpe (based loosely on Zindler).

The musical includes, of course, Miss Mona's girls, and also some characters known as The Texas Aggies — good ole' boys who visit the chicken ranch.

The play will inaugurate the newly remodeled Tower Theater, located at 1201 Westheimer, which has been converted from a 1930 art-deco movie theater to a 945-seat live theater.

Performances will be every Tuesday through Friday at 8 p.m., Saturday at 7 and 10 p.m. and Sunday at 3 and 7 p.m. Tickets are \$14, \$11.50 and \$9 for weekday performances and one dollar higher on weekends.

For any additional information, call 713-977-5050.

## Fort Worth show sets records

A few new records were set as the 83rd annual Southwestern Exposition and Fat Stock show closed its 1979 edition. W.R. Watt Jr., president and manager of the stock show, said, "Our show this year, overall, was even better than anticipated.

"We knew we had an outstanding rodeo planned, but its reception exceeded our expectations," he said. "The livestock show with nearly 15,000 entries (a record) produced enthusiasm among exhibitors, and the show animals were tops in their respective breeds."

The indoor rodeo featured 22 performances during the 12 days of the show and produced a record 827 cowboy entries, with 771 contestants vying for \$181,153 in prize money, also a record.

Total grounds attendance at the stock show was 605,000, and paid rodeo attendance was 117,180, both down slightly from a year earlier due mainly to bad weather conditions, Watt said.

"We hosted a number of foreign visitors," he said, "adding prominence to our show's attractiveness as an international event."

Auction sales for the show this

year generated more than \$2 million in gross volume. A world record was set for the Sale of Champions, when Fort Worth businessman Don Hansen and associates placed the top bid of \$52,000 for the Grand Champion Steer of the show. The champion was a Limousin 5/8 cross shown by Sonya Deatherage of the Station, Texas 4-H club. The 1,165-pound black named "Buddy" was of Noffsinger Ranches breeding.

The Reserve Grand Champion Steer was a Limousin-Angus cross shown by Becky Lindsey of the Mullin, Texas FFA chapter. "Last Chance" weighed 1,175 pounds and was bred by Alvin Tiemann. It brought \$7,000 in the auction from Miller Beer of Fort Worth and Dallas.

"We take pride in having the most prestigious stock show in the country," Watt said, "and full credit for this recognition should be given to all our employees.

"It takes many people working together to make this enormous civic endeavor the success it continues to enjoy year after year," he said.

Dates for the 1980 stock show will be Jan. 23 through Feb. 3.



## Malanga Exhibit

The photographs above and at left are from an exhibit by Gerard Malanga which is on display at the MSC Gallery. Above is Malanga's portrait of Phillip Lamantia, and at left is a portrait of William Rice Burroughs. Soem of Malanga's work in another medium, film, was shown last Tuesday on campus.

Photos by Bill Wilson