

The "open" concept design of the Ernest Langford Architecture Center is pleasant to the eye, but some people are com-

plaining about the side effects of the open structure: too much noise and a lack of privacy. attalion photo by Clay Cockrill

Voise, leaks, privacy, codes Langford Center: problems

## By PEGGY C. McCULLEN **Battalion Reporter**

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The Ernest Langford Architecsiversity official says the build-s acoustical problems are solved. ut the building has some other

The building, completed in 1977 ta cost of \$6,438,100, drew com-mints for its noise level. A combi-ntion of hard floors, concrete walls d a lack of partitions between casses caused reverberations which disturbed occupants of classrooms d offices.

lops Originally, bids were taken to rpet the floors and spray the ceilngs with insulation, but the \$110,000 allocated to the project D.C. But as not enough for both jobs, said r. Raymond D. Reed, dean of the lege of architecture.

> Carpeting the third and fourth ors cost \$76,000 and was comted over the Christmas break, he

ohn Merchant, manager of the struction division of the Universaid the acoustics problem has en solved and that nothing else is nned for improving the situation. Some people do not agree. The center uses an "open" con-

pt of design in which some class-oms, offices, study areas and irways are not separated by walls. nese offices are open to the build-

s atrium.

Occupants of offices lining the atre Center has been carpeted and a rium are not allowed to put up curtains or partitions. The noise level is high and little privacy exists.

> Reed said original plans put student advisers in the private offices but some advisers are in the open offices.

Another problem in privacy exists in the drawing areas. There are no partitions between desks.

Reed said this was meant to allow students in one discipline of the college to share ideas with those of another. The five disciplines are landscape, urban and regional planning, environmental design, building construction, and architecture.

Several students questioned at random approved of this idea and cited its importance in creativity. The four-story, 102,000 square-foot building has also had leaks in the roof

Merchant said some of the leaks have been repaired and their causes are being researched. Merchant said one problem with the roof is foot traffic. Solar energy

Now you know

## **United Press International**

The name Patagonia, the south-The perimeter of the center has ernmost part of Argentina and Chile, ne private offices and a few closed means "land of the big clumsy feet.

classrooms. The office of the dean is also enclosed. Occurrents of offices lining the st ment of architecture and environmental design. This con-tributes to "foot traffic" on the tar and gravel roof, he said. Another problem may be in land shifting, Merchant said. This may

cause structural damage and is not due to faulty construction. Rooney Construction Co. of Dal-

las built the center and has fixed some of the leaks. Costs are covered by the builder's warranty.

planned to help avoid future problems. Allegations have been made that the steps which lead to the east entrance of the architecture center are in violation of the building code. The university architects follow

two building codes, the Southern Building and the Uniform Building Code, Merchant said. He says the steps do not violate either code

## Beer pickled brain?

United Press International OKLAHOMA CITY — A local man, claiming his brain had been pickled by beer, has filed a \$2 million lawsuit against Coors beer and the tavern owner who sold it to him. Lovett. Bussey claimed he has been a regular customer of the tavern and future medical expenses. since May 1978 and "consumed

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NEDNESDAY, FEBRUARY 7, 1979 pickled the brain of the plaintiff, rendering him incapable of writing up to his potential or even writing in a professional manner," the lawsuit said. The lawsuit seeks \$1.5 million for

'irreparable brain damage, damage Woodrow W. Bussey filed the suit Monday against the Adolph "irreparable brain damage, damage to his reputation, damage to his sex-Coors Co. and tavern owner Adrian ual prowess and damage to his literary career," and \$500,000 for past Oklahoma law prohibits sale of

much Coors beer, which was sup- beverages containing more than 3.2







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