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BOOKS

From the High Plains, by John Fisher

(Harper & Row, \$10.00)

By Patricia McCormack United Press International

Rock music makes your mus-

United Press International Rock music makes your mus-cles weak — right? Right, according to Dr. John Diamond, who claims he has proof, and who describes the de-bilitating effect of rock as "a worldwide problem." Diamond, a psychiatrist and president of the International Academy of Preventive Medicine, says he has tested more than 20,000 records for their effect on muscle strength. "Not all rock numbers have this (weakening) effect, nor does a particular group necessarily have the effect consistently," Diamond declares in his new book, *BK-Behavioral Kinesiology.* "Groups and singers that tend to weaken our muscles are the Doors, the Band, Janis Joplin, Queen, America, Alice Cooper, Bachman-Turner Overdrive, and Led Zeppelin. In contrast, the Beatles never do. "We are talking strictly about certain types of rock music, he added. "Rock and roll, country and western, jazz and other mus-ical styles do not have this ef-

and western, jazz and other mus-ical styles do not have this ef-

The psychiatrist theorizes that rock music has a stopped quality

that was not present in rock and roll. He explains that in rock

music, the beat is stopped at the end of each bar or measure. "It is as if the music stops and then has to start again, and the listener subconsciously comes to the hait at the and of each mea

the halt at the end of each mea-sure. This suggests an explana-tion for the weakening effect of rock music. Of course, there may

be others." Diamond, founder and director of the Institute of Behavioral Kinesiology in New York, main-tains that tests and experiments phonyclassical mUSic — except in

show classical music — except in two instances — does not pro-duce muscle weakness. Just the

fect

opposite

A native of the High Plains of Texas, John Fisher used family papers, recollections of relatives, and a few printed sources to compile the series of episodes which make up this volume. Much of the book deals with Fisher's family and the activities of his ancestors and relatives. The author traces his maternal grand-parents, the Capertons, from Alabama to Texas and his mother from Texhoma, where she taught school and married John S. Fisher. Other sections of the book deal with Col. Charles Goodnight, his ranch, and other ranches on the High Plains, mostly financed with British capital; the set-tlement of and activities at Tascosa including the "Iadies of the evening" who resided in the suburb, Hogstown; Joseph F. Glidden, most successful in-ventor of barbed wire; and the Indian Chief Geronimo whose real name was Goyakla. The final two chap-ters deal with the discovery of oil and gas on the High Plains and the current and future problems of water shortage.

Anyone unfamiliar with the High Plains will find the book interesting and informative. Those who already know something about the area will probably gain something from Fisher's first and second hand ac-counts of "the hard men, high spirited women--and a few rascals--who settled the last frontier of the Old West"

-Charles R. Schultz

MUSIC

Rock may harm muscles

tors.

The Times of My Life, by Betty Ford, with Chris Chase

(Harper and Row, \$10.95)

(Harper and Row, \$10.95) Having admired Betty Ford ever since she and her family were thrust into prominence after the Watergate episode, I was interested to learn that she was writing her memoirs. The excerpts in the book as a whole did not. The magazines left me cold, but happily, the book as a whole did not. The magazines left me cold, but happily, the book as a whole did not. The magazines left me cold, but happily, the book as a whole did not. The fight began to get rough. She just happened to be in the plane's washroom. A secret service man started to pound on the door and told her to sit down. Mrs. Ford yelled back, "I am sitting down!" Some episodes are sad--waiting at Arlington Na-tional Cemetary for John F. Kennedy's funeral cor-tege. Other times she simply records day to day or ead about Betty Bloomer, the dancer, the courtship of Jerry and Betty, the antics that four active child dren can produce, the trip to China, the White pread of a strong woman who is not afraid to admit she made some mistakes along the way. The last to read of a strong woman who is not afraid to admit she made some mistakes along the way. The last chapter about her dependancy on pills and alcohol

chapter about her dependancy in the specially candid. Take a break from studying. If you enjoy biog-raphies or autobiographies, you'll like *The Times* of -Linda Dreier

Bestsellers

FICTION

- 1. War and Remembrance -Herman Wouk
- Chesapeake James A. Michener 2

- Michener 3. Second Generation Howard Fast 4. Overload Arthur Hailey 5. The Stories of John Cheever John Cheever 6. Evergreen Belva Plain 7. The Coup John Updike 8. Fools Die Mario Puzo 9. The World According to Garp John Irving 10. Silmarillion J.R.R. Tol-kien kien
- Mommie Dearest ina Crawford
 A Distant Mirror Tuchman

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United

- 3. Lauren Bacall: By Myse By LC
- Lauren Bacall American Caesa

NONFICTION

- Manchester
- Linda Goodman's Signs Linda Goodman's The Complete Scar ada will versity F he group overnme
- Medical Diet Her Tarnower and
- nomy at t nference o Chairman Sinclair Baker In Search of History-Theodore White 7. that SC
- The Complete Book of Running James Fixx
 If Life Is a Bowl of Cherren
 - What Am I Doing in the Erma Bombeck
- 10. Nurse Peggy Anderson

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tors. "The average age of death of the American male is 68.9 years," he reports. "Yet at 70, some 80 percent of conductors are still alive and working." He said Arturo Toscanini, who died at 89, "possessed what musicians who worked with him have called an intensity, an inner fire, an electricity, a magnetism. His face was almost unlined, and the white teeth he flashed were his own. On the podium he was vigorous and erect; when he his own. On the podium he was vigorous and erect; when he walked his step was light and buoyant. Into his seventies, he hadn't seen a doctor in years." The trend also extends to clas-sical music performers, Diamond said. He once tested a pianist in the early sixties and found him to be as strong as he looked. "I asked him the secret to his good health and, without hesita-tion, he replied, 'I eat good food. I sit up straight, and I have good music coming at me all day."

The psychiatrist theorizes that the beat of most classical music can invigorate, energize and bal-ance humans. He thinks this has something to do with the long lives of classical music conduc-tors.

TOP TEN ALBUMS

- 1. Billy Joel **5?nd Street** 2. Blues Brothers **Briefcase**

- Blues Brothers Briefcase Full of Blues
 Barbara Streisand Greatest Hits, Vol. II
 Neil Diamond You Don't Bring Me Flowers
 Rod Stewart Blondes Have More Fun
 Earth, Wind & Fire The Best of Earth, Wind & Fire
 Chic C'est Chic
 Eric Clapton Backless
 Barry Manilow Greatest Hits

- Hits Foreigner - Double Vis-10. ion



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