

Variety of talent to visit UT Special Events Center

The University of Texas Special Events Center has several performances lined up for February. The acts are diverse, featuring everything from tricky basketball to a Broadway musical. They include:

THE ROYAL LIPIZZAN STALLIONS — Some of the world's most beautiful horses will perform at 3 p.m. on Feb. 4, in a family presentation of expert horsemanship. The natural intelligence and agility of these European horses so enhances the show. The beautiful white Lipizzan is an aristocrat among horses, and is famous for its endurance, strength, speed and jumping ability. The horses have a long history, dating back to 1798 when the Austrian government founded a private stud farm to breed cavalry horses. Lipizzans are usually born black, and change color slowly over a period of six to 10 years until reaching their final white color.

Tickets are \$4.50, \$5.50 and \$6.50, with a half-price discount for UT students, senior citizens and those under 12.

THE WIZ — This Broadway musical, which has been called "a whole new kind of fantasy," comes to the SEC Feb. 7 at 8 p.m. It is a different look at "The Wizard of Oz" which includes neon emerald lights, the Wizard as a "cool dude" and the Tin Man

as a "mean" tap dancer. Seguin native Deborah Malone plays Dorothy. The play has won seven Tony Awards, in addition to the Grammy Award as the Best Cast Show Album.

Tickets are \$7 and \$10, with a \$2 discount on the \$10 tickets for UT students and children 12 and under.

THE HARLEM GLOBETROTTERS — These basketball magicians will play at 7:30 p.m. on Feb. 8. For over 50 years the Globetrotters have entertained people of all ages with their ball-handling skills, exciting basket-

ball and court comedy. They have been called "the world's greatest family entertainment" because they seem to draw their energy from the fans, joking with them and always involving a few unsuspecting ones in the action. And they have quite a number of long-time fans, who will marvel that somehow the team has improved.

Tickets are \$4.50, \$5.50 and \$6.50, with a \$1.50 discount for those 12 and under.

BOSTON — On their concert swing through Texas, this rock

group will be at the SEC Feb. 9 at 8 p.m. They began as a band of unknowns who recorded a tape on their own and marketed it very successfully; within three weeks the album, "More Than a Feeling," was gold. Their second album, "Don't Look Back," proved that the group was not about to slow down. Their popularity rests greatly on their ability to produce hard rock music that is rich in rhythm and melody.

Tickets for Boston were sold out the first day of sales.

FRED WARING AND THE YOUNG PENNSYLVANIANS —

This all-new Fred Waring Show is called "More About Love," as he leads his famous choral group through an evening of love songs Feb. 16 at 7:30 p.m. Besides vocals, the show features dramatic lighting, elegant costumes and good choreography. The group is in the midst of a 40-state tour this year, which is Waring's 63rd year in show business. Of the show, he says, "It's more about love expressed through all kinds of music, and most of all, it's fun."

Ticket prices are \$6 and \$7, with a \$2 discount for senior citizens, UT students and juniors (under 16).

DOC SEVERINSEN — The famous trumpeter will appear at the SEC at 7 p.m. on Feb. 25. Severinsen is the musical conductor on the "Tonight Show," and every weeknight he entertains millions of viewers with his horn playing and frequent joking. He has performed with the best — Tommy Dorsey, Charley Batt and Benny Goodman — and he is among them. Severinsen will be performing on the SEC's smaller, more intimate stage setting.

Ticket prices are \$6, \$7 and \$8. Tickets may be purchased at the SEC box office or by phone. For phone orders, call the Ticket Charge Line (512-447-6060) and charge the tickets with a VISA or MasterCard.



The Fred Waring Group

MOVIES

'Body Snatchers' combines fear, humor

By Vernon Scott

United Press International

The fine art of terror has reached almost scientific status by moviemakers these days as evidenced in the latest horror film, "Invasion of the Body Snatchers," which is scaring the daylights out of millions.

Each scream, shiver and revulsed reaction is savored by Philip Kaufman, who directed the remake of the 1956 movie which became a cult film.

Kaufman, a bearded 42-year-old ex-Chicagoan with a whimsical sense of humor, turned to movies after a fiddle-footed career as novelist, math teacher in Italy and Greece and tractor driver in Israel among other things.

"Invasion of the Body Snatchers" involves creatures from another planet who arrive on earth and duplicate human beings through the growth of mysteriously ugly pods. Once the human duplicate is complete and taken over by the aliens, the original body becomes dust and is disposed of in trash collectors.

Kaufman clearly enjoyed himself working with Donald Sutherland, Brooke Adams and Leonard Nimoy. Almost every scene is fraught with unalloyed terror, frequently infused with contrasting humor.

Kaufman is new to horror films, which are a distinct genre different from, say, the old Alfred Hitchcock suspense movies and the recent wave of occult pictures.

"Fear is a religious feeling," Kaufman said on a recent trip to Hollywood from his San Francisco home. "Religion isn't as strong as it once was, so there is a demand for scary films by people who miss the old fears."

He singled out "The Exorcist," "The Omen," "Close Encounters of the Third Kind" and "Jaws" as examples of enormously successful films which mesmerized and frightened hundreds of millions of persons around the world.

"The Body Snatchers," unlike the others, does not deal with the occult. God and the devil are not played off against one another. Neither, for that matter, are good and evil.

"I tried to create an old-fashioned horror picture," Kaufman said. "I wanted audiences to respond in theaters with laughs and screams and shouts. And that's what they've been doing."

"The really scary element is the fact that creatures from a dying planet are actually taking over human bodies. There's suspense in not knowing

which humans are walking around as aliens. It makes for universal paranoia in the cast and audience as well. I like to think that at the end of the film each person in the theater turns to the person sitting next to him and wonders."

Kaufman and his cinematographer, Michael Chapman, saw dozens of black and white "B" detective movies of the 1940s seeking to recapture unadorned horror — night scenes, shadows, unidentified "things" crawling in the dark.

"They were awfully wordy," Kaufman reported, "but the images and camera angles haven't been equalled in recent years. The darkness and mystery and shadows all created an atmosphere of fright. The 'look' of a film must make the audience feel they are immediately and personally involved or jeopardized by what they see and hear on the screen. This is a much more subtle and delicate climate than simply shock value. Too many contemporary horror pictures rely on blowing off heads and shocking scenes of gore."

There is gore aplenty in "Invasion of the Body Snatchers," but it is often tempered by humor. Kaufman has his own private joke in one of the very first scenes. The camera zeroes in on a priest swinging on a child's swing in a park. One is led to believe the priest will be a key figure in the picture, especially in view of the fact that the clergyman is played by Robert Duvall.

But Duvall is never seen again. Nor is the priest's presence ever explained. Kaufman chuckled when asked why he included this nonsequitur in his movie.

"Bobby Duvall and I are old friends," he said. "He starred in 'The Great Northfield, Minnesota Raid' which I directed. And he happened to be in San Francisco when I was doing 'The Body Snatchers.'"

"A lot of people ask me about the priest. Look at it this way: almost all the recent horror pictures needed a priest to tell the audience they are going to have a religious experience, Hollywood style."

Kaufman departed considerably from the original script of "Body Snatchers" which starred Kevin McCarthy in Sutherland's protagonist role.

"I saw the original in 1956," Kaufman said, "and was haunted by it and moved by it. We follow some of the plot line but the characters and events are different. We eliminated the narration and added humor. Our ending is different — audiences are left with the feeling that the earth is taken over by alien beings from another galaxy. And that, my friend, is scary."



DONALD SUTHERLAND portrays a San Francisco health inspector who finds himself virtually alone in a battle against alien organisms in "Invasion of the Body Snatchers."