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<p>MONDAY EVENING SPECIAL Salisbury Steak with Mushroom Gravy Whipped Potatoes Your Choice of One Vegetable Roll or Corn Bread and Butter Coffee or Tea</p>	<p>TUESDAY EVENING SPECIAL Mexican Fiesta Dinner Two Cheese and Onion Enchiladas w/chili Mexican Rice Patio Style Pinto Beans Tostadas Coffee or Tea One Corn Bread and Butter</p>	<p>WEDNESDAY EVENING SPECIAL Chicken Fried Steak w/cream Gravy Whipped Potatoes and Choice of one other Vegetable Roll or Corn Bread and Butter Coffee or Tea</p>
<p>THURSDAY EVENING SPECIAL Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing - Hot Garlic Bread Tea or Coffee</p>		
<p>FRIDAY EVENING SPECIAL BREADED FISH FILET w/TARTAR SAUCE Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SATURDAY NOON and EVENING SPECIAL Chicken & Dumplings Tossed Salad Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SUNDAY SPECIAL NOON and EVENING ROAST TURKEY DINNER Served with Cranberry Sauce Cornbread Dressing Roll or Corn Bread - Butter - Coffee or Tea Giblet Gravy And your choice of any One vegetable</p>

"Quality First"

Musician's spell conjures Aggies

By SCOTT PENDLETON
Battalion Staff

There are two reasons not to applaud a musician. You dislike his performance or you are so captivated that you don't want to break the spell his music creates.

Eric Taylor treated Basement Coffehouse audiences Friday and Saturday night to the rare second circumstance. Not that people

tells how he tries to look up Charlie more than 10 years later.

He finally traces Charlie to a rusting chrome trailer in a trailer park where "there must have been 50 bottles filling sacks beside the door." But Charlie isn't there; Taylor learns that the old man died just one week before.

Merely telling Taylor's stories can't convey their impact. His music must first brush away reality so that his words can paint their images in the audience's mind.

Taylor is pleasing enough alone. He was even better when accompanied by Nancy Griffith, an accomplished performer in her own right, and John Gramaudo, an outstanding blues singer and guitarist.

Perhaps no one had as good a time as Taylor himself. He expressed both his pleasure and surprise at the audience's warmth, especially since he had been warned not to play here by "A&M drop-outs."

"They told me 'Don't go up there. The people have hair on their backs,'" he said.

Taylor strikes a very primal chord in his listeners. He doesn't command attention; he doesn't have to. I'd call him the E.F. Hutton of the music world if the comparison didn't sound like ridicule. But the fact is inescapable: when Eric Taylor plays, people listen.

Review

didn't applaud. They did, with considerable enthusiasm. But not after a brief moment of wistful hesitation.

Eric Taylor is an epic storyteller. His narratives are the kind that our forefathers listened to around campfires, the kind that made up our history before there was "history."

Through his songs, Taylor introduces audiences to his acquaintances and neighbors. Meet Bonnie and Avery Wilder. Bonnie was a taxi dancer during World War II. She would dance with sailors and soldiers for a nickel.

Avery, her husband, was a cornet player in the band that played at the same dance hall.

Charlie Raymond White was a family friend whom Taylor lost track of when his family moved from Greenville, S.C., to Georgia. Taylor



A College Station fireman hoses down what's left of an abandoned wooden frame house at 103 Cooner Sunday night. An investigation is underway to determine whether the blaze was set by arsonists.
Battalion photo by Lee Roy Leschper

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WHAT ARE YOU WAITING FOR?

ATTENTION ALL 1979 WHO'S WHO APPOINTEES:

Individual photos for the Who's Who section of the 1979 Aggeland will be taken beginning Monday, February 5. Photos will be taken every half hour between the hours of 11 a.m. and 2 p.m. MWF, 11 a.m. and 1 p.m. Tuesdays, and 11 a.m. and 3 p.m. Saturdays and Sundays.

To make an appointment, call Student Publications at 845-2611. Please be sure to have a choice as where you want your photo taken.

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