

what's up

JANUARY 25

CEPHEID VARIABLE: "House of Dark Shadows." (1975). Continuation of the soap opera "Dark Shadows" in which Barnabas Collins, the 175-year-old resident of the Collinswood estate, searches for his lost bride. At 8 and 10:30 p.m. in the Basement Coffeehouse.

BASKETBALL: The women's team will compete in the University of Texas Classic in Austin through Saturday.

JANUARY 26

AGGIE CINEMA: "Annie Hall." (1977) Woody Allen co-authors, directs and stars in this revealing comedy about personal relationships in modern society. Diane Keaton stars as Annie Hall. This is the first movie of the Woody Allen Film Festival, which runs through Sunday. At 8 p.m. in Rudder Auditorium.

AGGIE CINEMA: "Everything You Always Wanted to Know About Sex But Were Afraid to Ask." (1972) A Woody Allen comedy in which he explores many of the mysteries and anxieties of sex. At midnight in Rudder Theater.

HORSEMEN'S ASSOCIATION: The TAMU Horsemen's Association Intramural Horse Judging Contest will take place at 2 p.m. at the Equestrian Center. The contest is open to members only, and membership dues will be accepted.

GYMNASTICS: The team will compete in the OSU, University of Kansas, A&M Optionals in Stillwater, Okla.

JANUARY 27

AGGIE CINEMA: "Casablanca." (1943) Humphrey Bogart and Ingrid Bergman star in the Academy Award winning story of two old flames who reunite in war-torn Casablanca. At 8 p.m. in Rudder Theater.

AGGIE CINEMA: "Play It Again Sam." (1972) Woody Allen stars as a fanatical movie buff who experiences recurring hallucinations of Humphrey Bogart telling him how to be a ladies' man. At 10 p.m. in Rudder Theater.

AGGIE CINEMA: "Everything You Always Wanted to Know About Sex But Were Afraid to Ask." (1972) At midnight in Rudder Theater.

BASKETBALL: The men's team will play Rice University in Houston.

GYMNASTICS: The team will compete in the ORU, University of Kansas, A&M Optionals in Tulsa, Okla.

JANUARY 28

AGGIE CINEMA: "Take the Money and Run." (1969) Woody Allen stars as a perpetual loser. At 2 p.m. in Rudder Theater.

JANUARY 29

AGGIE CINEMA: "The Easy Life." (1963) Vittorio Gassman and Jean-Louis Trintignant star in this Italian road film in which a high-powered sports car enthusiast converts a young student to his frenzied, reckless lifestyle. At 8 p.m. in Rudder Theater.

BASKETBALL: The women's team will play Baylor in Waco.

BASKETBALL: The men's team will play Baylor in Waco.

JANUARY 30

AGGIE CINEMA: "All Screwed Up." (1973) a story about a group of Sicilian immigrants living in a commune in Milan who are struggling to survive both economically and spiritually, and are failing. At 8 p.m. in Rudder Theater.

JANUARY 31

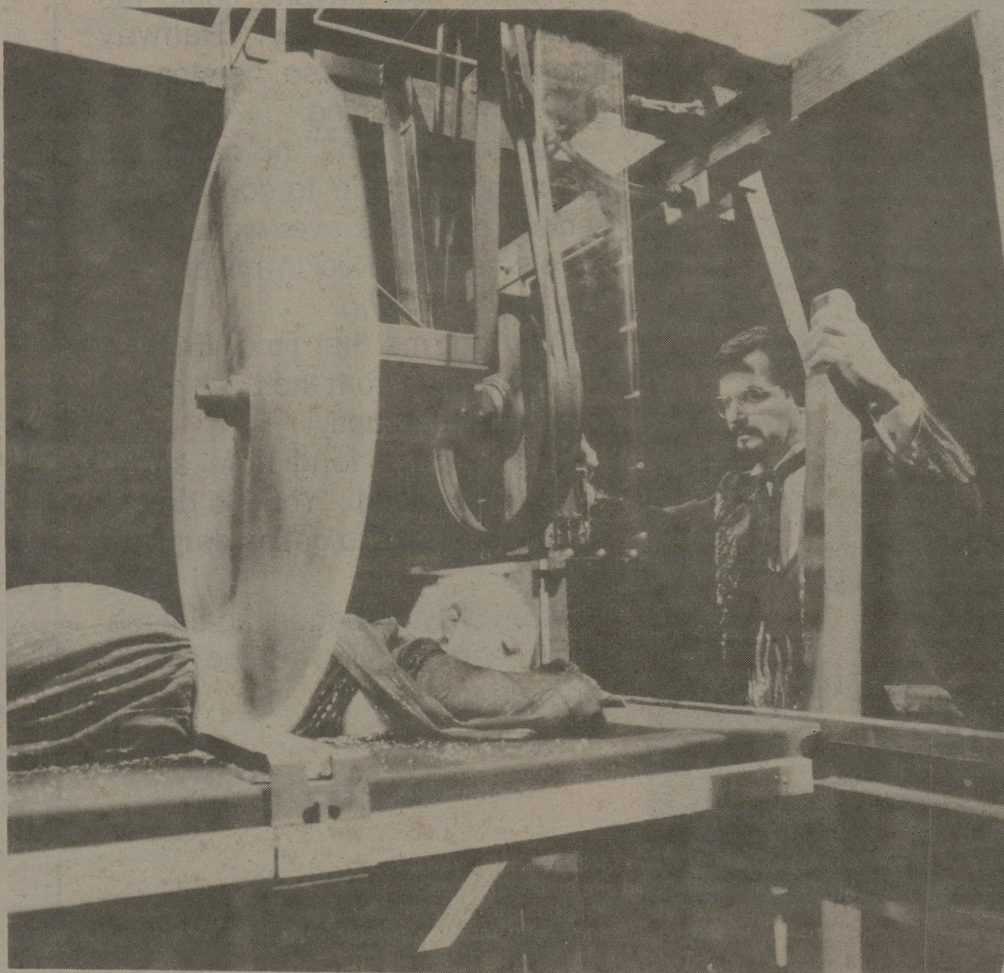
BASKETBALL: The men's team hosts SMU at 7:30 p.m. in G. Rollie White Coliseum.

BASKETBALL: The women's team hosts the University of Houston at 5:15 p.m. in G. Rollie White Coliseum.

FEBRUARY 1

CEPHEID VARIABLE: "Fail-Safe." (1964) Henry Fonda and Walter Matthau star in this story about U.S. bomber pilots who have mistakenly received instructions to bomb Russia and refuse to listen to pleas from their commanders to turn back. At 8 and 10:30 p.m. in Room 601, Rudder Tower.

TENNIS: The team will compete in the Lamar Team Invitational in Beaumont through Saturday.



THE GREATEST MAGICIAN in a quarter of a century, as Harry Blackstone Jr. has been called, comes to Texas A&M University Feb. 7. Above is one of the highlights of the

Blackstone Magic Show, The Buzz Saw Illusion, in which the magician cuts his assistant in half. The show will be the first event of the Town Hall season.

focus

THE BATTALION

Cover

Eric Taylor is a soulful musician who enjoys playing to a responsive audience, even if it consists of a bunch of dummies. For more on Taylor, see page 7.

Cover photo by Lyle Lovett.

Focus is published every Thursday as an entertainment section of *The Battalion*.

Policy: *Focus* will accept any stories, drawings or photographs that are submitted for publication, although the decision whether to publish lies solely with the editor. Any pieces submitted, whether printed or not, will be returned upon request.

Contributing to this issue were: Lee Roy Leschper Jr., Lyle Lovett, and Rhonda Waters.

Editor

Gary Welch

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