Page 6 THE BATTALION

Cop discovers pot 'pipeline'

PATTERSON, La. — A sheriff's of- them on a routine patrol. ficer on routine patrol Sunday stumbled across six men unloading

The weed had an estimated street value of \$8 million, St. Mary Parish Sheriff Chester Baudoin said.

The arrested men were unloading bales of marijuana from a 62-foot shrimp boat, the M.V. Kenny,

along hidden bayous and bays.

deputies and state police in a search with intent to distribute

when deputy Dan Irwin ran across for the men. They were arrested several hours later.

The sheriff said 125 bales of The area where the seizure oc- marijuana were unloaded at the about 10 tons of marijuana from a curred is part of the "Louisiana Cotton Road Landing. Another 103 about 10 tons of marijuana from a leaking shrimp boat in a remote area of coastal Louisiana. Cotton Road Landing. Another 103 bales were taken from the boat after it was moved to neighboring Morgan City.

When Irwin came across the suspects, they fled into a wooded area. Two helicopters and four-wheel-the St. Mary Parish jail on felony drive vehicles were used by sheriff's charges of possession of marijuana

what's up?

Monday

HASSLE-FREE: Today is the last distribution date by Hassle-Free. All notices should be turned in today.

HISTORY HONOR SOCIETY: Ryan Smith, director of the Star of the Republic Museum, will speak on "The Historian and the History Museum: A New Perspective," at 7:30 p.m. in Room 502, Rudder Tower.

BASKETBALL: The men's team will play Oral Roberts University at 7:30 p.m. in G. Rollie White Coliseum. The women's team will play Prairie View A&M University at 5:15 p.m.

Tuesday

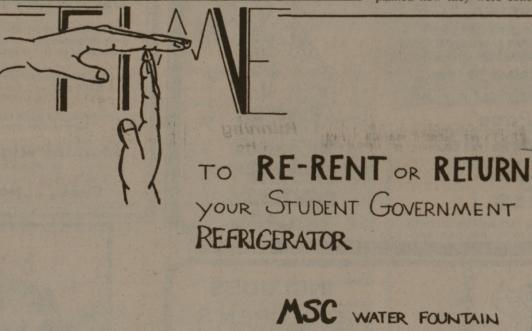
PENTAGON AREA HOMETOWN CLUB: The last meeting of the fall semester will be at 8 p.m. in Room 302, Rudder Tower. Rides and carpools for the Christmas holidays will be discussed. For more information, call Darrel Westbrook (845-7103) or Scott Beach (845-2502).

TAMU INTERNATIONAL FOLKDANCERS: A meeting will be held in Room 201 of the MSC at 7:30 p.m.

A&M WHEELMEN: A meeting will be held at 7:30 p.m. in Room 141

Bring your out-of-date books, with your new books & we'll make you an offer on all your books (including paperbooks).

UNIVERSITY BOOKSTORE Now 2 Locations NORTHGATE and CULPEPPER PLAZA



Bread polished same old songs

By STEVE LEE Battalion Campus Editor

Chalk one up for apple pie, motherhood, and AM radio. David Gates and Bread are back with a new look but, amazingly, the same sound

sound. And the group certainly didn't dis-appoint a packed G. Rollie White Coliseum audience Thursday night. The group played what the crowd wanted to hear — mainly a greatest hits collection of songs many hadn't becard cinese invisce birth or birth heard since junior high or high school days. Aside from a few other

Review

more recent David Gates compositions, that is all they played. The sound was very much like the

original cuts of the early seventies, except for an occasional rush of electricity from lead guitarist Bill Ham, or a flute or saxaphone from brother Warren Ham. But the sound was so much the same that Town Hall might as well had been sitting up there on stage playing old Bread albums (with, of course, our famous G. Rolie acoustic

BUT, THE PERFORMANCE wasn't as bland as all that. The members of Bread are seasoned perfor-

mers, or, in one word — polished. David Gates came out on stage displaying a baby-faced grin and looking like the all-American high school sophomore. I was im-mediately reminded of what a disc jockey remarked when Bread was at its peak. He made the observation that while Donny Osmond's voice was getting lower, David Gates voice was getting higher. I soon re-gretted having placed Gates in the same reference with Donny Osmond

Gates is in perfect control while on stage. He conversed with the crowd, introduced many of his songs and explained how they were conceived,

and displayed a good sense of hum Once, he observed that many per in the audience were singing on each song and remarked was glad they were doing that he could remember the words. HIS VOICE SEEMED UX CHANGED from the group's

lific single-producing days of 74. He still hit the high notes Don't Matter To Me" and "Diar His most effective moment wasp Ther forming "Diary" while pla acoustic guitar, with no other ut of companiment. He also showed remarkable talent in perform worth it "Goodbye Girl" at the piano. Of the original four members the group, three remain, but the have been added. Along with a As a Ham brothers, there is David Mm on bass, who has played with Le Russell. Bill Ham has played wi Bryan-C vant to the Carpenters and Sonny and and Warren Ham was with Bla rock (no, they didn't play D0 FOR ople 1

Mike Botts is the drummer, stole the show with a his version the old rock 'n' roll classic "Long" Sally But probably the most talent member is mainstay Larry Knecht pianist and keyboardist extra dinaire. He proved that his reput tion as a fine composer and sur musician is no fluke.

ise o

eir de

cent :

he rep

d gart

Ca

BREAD PERFORMED others vorites such as "Lost Without Yo liated . "Baby I'm A Want Yo Love," (whatever that means), "Mak With You," "Lost Without Iw ILove," "Everything I Own," of those "Guitar Man," where Bill Ham Leaved a surprisingly good k ent said Eighty leased a surprisingly good lea guitar.

By contrast, Britisher Ian Mati ews, the warm-up act, played al commercial set of tunes, show commercial set of tuncy and move our versatility with country-rock in FEEI bers and then going to more in songs. In fact, it was hard totels the lack where his musical style stood could turn out soft lyrical melo with a style like Michael Murphe

including the voice. Then, he and his band wouldh into a number similar to Steely D and then, finally, Jackson Brown HIS STRONG POINT is

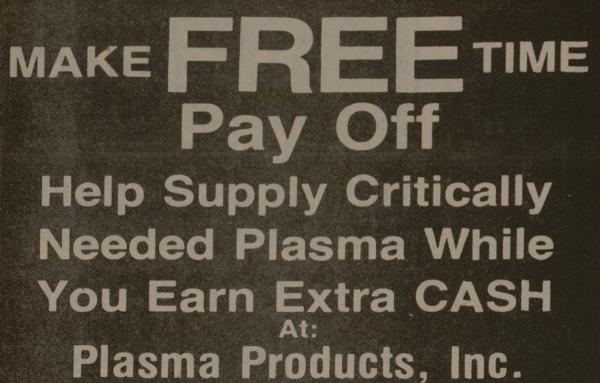
voice, but it was often drowned by the loud bass. But maybe ane stronger point was his tolerance typically rude Aggie crowd. Typic ecause it has happened before, it will happen again for warm-

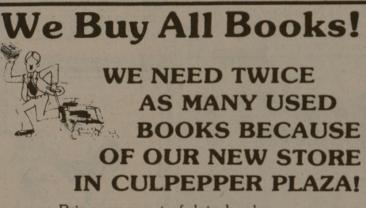
groups. People persisted in yelling "Be the Hell Outta t.u.," even while ck of un was introducing his songs. Another performer would have left the star I'm glad he didn't hear some per Asar ore cri clapping when he announced

d oth was doing his last song. ith the ods of DISCOUNT TROPHY AND ENGRAVING LAVE MON .-FRI. 9:00-5:30

MSC ALL NITE FAIR RELIVES THE TWENTIES.

ALL RECOGNIZED STUDENT ORGANIZATION ARE INVITED TO HAVE BOOTHS IN THE FAIR, FEB. 23. ENTRY DEADLINE — DEC. 8. for more INFO. CALL 845-1515.





313 College Main in College Station



Relax or Study in Our Comfortable Beds While You Donate — Great Atmosphere — () Y) **Per Donation** — Earn Extra — Call for more information :413413

