

EVERY MAN FOR HIMSELF AND GOD AGAINST ALL (The Mystery of Kaspar Hauser)

Written and Directed by Werner Herzog Starring Bruno S.

MSC Arts Committee presents —

Time: 8 p.m.
Date: Monday, Nov. 20
Price: \$1.00

Place: MSC Basement Coffeehouse

Farm fems seen untapped job force

United Press International

Farm women — a misunderstood group but a potentially strong female labor force — have not traditionally invested time and money in training and education because jobs are not readily available for them, a researcher at Texas A&M University says.

Concerning farm women's need to work, Texas A&M sociologist Dr. Elizabeth Maret said Friday, "The people that live in these areas have to drive to buy their groceries, market their products and care for their sick. Rising costs affect them like they do anyone else.

Urban assumptions about the conservatism of rural areas are also false, Maret said. They are no more conservative than anyone else and in some cases, they are more liberal.

"Rural areas have never succumbed to the idea that a woman's place is only in the home. I believe you have more of this notion in urban areas," she added.

The sociologist said rural women frequently are ignored by American industry because companies think they don't want to leave the farm and don't need the money.

The study, however, indicated many farm incomes were at or below poverty level and the only reason rural women did not seek outside employment was because they traditionally were unsuccessful at finding jobs.

The two-year study, which Maret conducted with graduate student Lillian Chenoweth, included more than 1,500 women living in rural areas. An area with a population of 2,500 residents or less was considered rural.

Award-winning film shown

Werner Herzog's "Everyman for Himself and God Against All" (The Mystery of Kaspar Hauser) is the first film in the New German Cinema to play in the Texas A&M University area. The MSC Arts Committee will show the film tonight at 8 p.m. in the MSC Basement Coffeehouse. Tickets are available at the box office in Rudder Tower for \$1.

"Every Man for Himself and God Against All" is based on a historical event. One day in the 1860s a young man named Kaspar Hauser appeared in a town in Germany. He could not speak and was barely able to stand. Taken in by the townspeople, he was taught to speak, read and write. As mysteriously as he first appeared, he was murdered.



WERNER HERZOG

Bruno S., a non-actor who portrays Hauser, has a background similar to the character he plays. He was abandoned as a child and

spent most of his life in institutions. He brings the character to life in almost magical terms.

The New German Cinema is composed of directors whose works have come into prominence in the '70s. With Herzog, such directors as Fassbinder and Wenders have made this the most exciting time in German Cinema since the expressionism of the late '20s.

Herzog's films are noted for unusual locales and techniques, while the movement as a whole is marked by a formal, distant aesthetic approach.

The film won the Grand Jury Prize at the Cannes Film Festival in 1975 and runs 110 minutes.

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MSC Arts Committee presents —

Merchant of Four Seasons

directed by Rainer Werner Fassbinder

In this film of intellectual wit and realistic observation, Fassbinder uses a fruit vendor as a representation of the working class which he follows to his inevitable disintegration.

Monday November 27
MSC Basement Coffeehouse
8 p.m. \$1.00

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