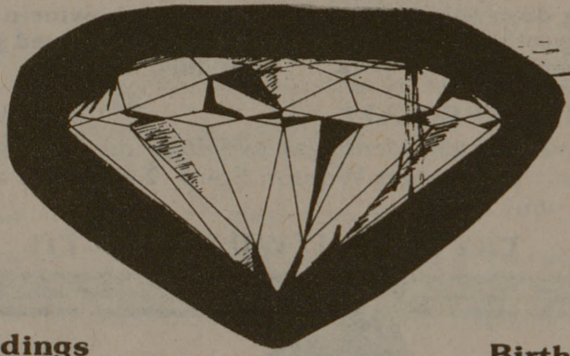


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'Could have been better'

Adaptation of Job staged

The Aggie Players and Texas A&M University's Theater Arts section are producing the play "J.B." in Rudder Center Forum. It will run from Nov. 13-18.

By DOUG GRAHAM
Battalion Staff

Since the beginning of time, Man has suffered and his cry has often been, "Why me, God?"

Archibald MacLeish wrote "J.B." as a modern version of the Book of Job, the Biblical story of a man who refuses to lose faith in God though

Smooching healthier than hand shake?

United Press International
NEW YORK — Doctors studying the common cold have found it is spread more by shaking hands than by kissing.

Dr. J. Owen Hendley, a cold researcher at the University of Virginia, reports in the November issue of McCall's magazine that people with colds have large virus colonies on their hands "and they deposit them on everything they touch."

Dr. Jack Gwaltney, a UV internal medicine specialist who made a 16-year study of the subject, told the magazine "most colds are not spread by airborne virus particles or by kissing."

he is sorely afflicted. MacLeish's Job, however, is a modern businessman who trusts his luck and also God. The scene is an abandoned traveling show set in which two down-and-out actors, Mr. Nickels

He says J.B.'s sin was to be born an individual.

The scientist tells J.B. that there is no such thing as sin, and the minister thunders guilt upon the diseased businessman and says his sin was being born a man.

J.B. rejects their counsel and comes to a conclusion of his own.

The play is a powerful work. The set was imaginative and appropriate, while the direction and lighting were fine.

Yet somehow the acting was a bit off. Perhaps one problem was that the three primary actors, Phillip Hafer, who as Mr. Zuss plays God, Pat Martine, who plays Satan, and Chuck McDaniel who is J.B., concentrate so much on projecting their voices that they lose some of their character projection.

Clear, loud voices don't necessarily have character. In fact, the Forum is small enough to let less volume be audible. That way the actors wouldn't have seemed to have been overacting. It must be said, however, that Mr. Nickels (Martine), and Mr. Zuss, being unemployed actors, would overact. It could be in their character to almost ham it up.

The best-cast actor was Lawrence Leach, the pipe smoking sociologist-type. He did a fine job.

This is not to say others did not do their jobs adequately. McDaniel did play the part of an older man well. But at times the actors did not seem totally engrossed in the play, which is important.

That hurt the performance. Thus, though the play itself is masterful, and the production wasn't an affliction, one was left with the feeling a better job could have been done.



Aggie Players Phillip Hafer (God) on the platform, and Martine (Satan), discuss J. B.'s soul in J. B. by Archibald MacLeish in the Rudder Forum. The play will run from Nov. 13-18.

Review

and Mr. Zuss, try their hands at the roles of God and Satan in place of the usual actors. But when they put down the balloons and popcorn they've been selling and don the costumes and masks, God's voice comes alive, and J.B. appears on the set.

In dealing with modern man's suffering, MacLeish slams his J.B. with twentieth century tragedy. J.B. is denied the small comfort of knowing that his son died for his country; his son was killed in a wartime accident. Other children are killed in a wreck by a drunken driver. His last daughter is murdered by an idiot. His home and business are leveled by bombs, and his wife leaves him for refusing to curse God and die.

Then the modern equivalents of Job's comforters appear to Job in the ruins of his home. They are those cold creatures who prance in today's sociology, science, and pulpits. They lend poor solace indeed. The sociologist claims that J.B. as an individual is too insignificant to count.

Federal Trade agency urged to regulate used car dealers

United Press International
WASHINGTON — Calling the sale of faulty used cars a major consumer abuse, the Federal Trade Commission staff Monday recommended the agency require dealers

to inspect all cars first and admit what's wrong with them in writing. If the agency adopts the proposal, used cars would carry a window sticker showing the results of the dealer's inspection. Each major

component of the car would be listed as "OK" or "Not OK." Any system designated as a repair would have to carry a mated cost of fixing it.

In addition, the form would show the car's previous use and it had been declared a total loss by an insurance company because of an accident or flood.

The sticker would also inform the consumer that the dealer's description of a car is, under a binding part of the contract, the buyer as a result has the sue in state court in cases where dealer lied.

"Information establishes a major consumer abuse," the report said. "The defects are material, affecting the basic utility of the most expensive many consumers will ever buy."

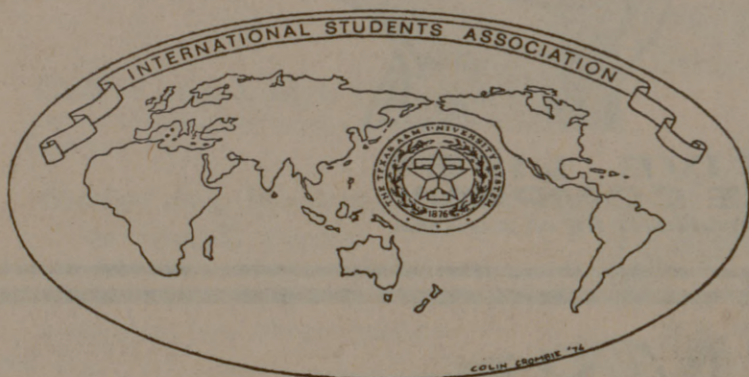
The report also stated that usually perform inspections on used cars, for their own interest but rarely let the buyers in on them.

The staff rejected claims that the car industry made during hearings on the proposal that required inspections would cost several hundred dollars per car. The report said that already requires such inspections and they cost only \$15 per car, sometimes nothing at all.

In addition to the repair, the window sticker would show exactly what kind of warranty the car and what rights the consumer has.

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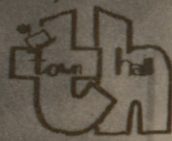
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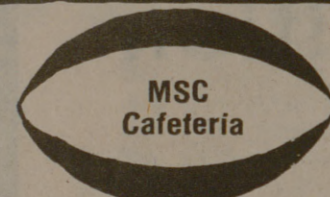
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