

## what's up?

### Thursday

**KANSAS FOOTBALL TICKETS:** The lottery for getting tickets will be held at 5 p.m. in G. Rollie White. Dates must be present also to receive tickets.

**HEADLINE:** Today is the deadline to sign up for the MBA-Law Day on campus Saturday. Those who are interested should sign up in Room 221, MSC.

**POLITICAL FORUM:** Wayne Peveto will speak on "Tax Reform — Fact or Fantasy?" at 12:30 p.m. in Room 206, MSC. Peveto is a state legislator from Orange. He was ranked as one of the Top-10 legislators in Texas by Texas Monthly magazine.

**GREAT ISSUES:** "Human Rights and Soviet-American Relations" will be the topic of a debate by Robert Kaiser and Melor Sturua at 8 p.m. in Rudder Theater. Kaiser is a former Soviet Union correspondent for the Washington Post and Sturua is the chief correspondent in New York for the Soviet newspaper Ezvestya.

**WATER SKI CLUB:** Officer nominations will be held at 7 p.m. in Room 410, Rudder Tower.

**RE-LAW SOCIETY:** Will have Aggeland pictures taken at 7 p.m. in Zachry. All members should be present.

**CAMPUS CRUSADE FOR CHRIST:** Will meet at 7 p.m. in Room 304, Rudder Tower.

**MSC ARTS COMMITTEE:** Will have a performance by the Texas Poets and Writers Series at 8 p.m. in the MSC Basement Conference.

**AMU EMERGENCY CARE TEAM:** Dr. Claude Goswick will speak on Emergency Medicine at 7:30 p.m. in the Beutel Health Center cafeteria.

**MSC OUTDOOR RECREATION:** Will hold a seminar entitled "3,000 Miles in the Andes" at 7:30 p.m. in Room 401, Rudder Tower.

**AMU RUSSIAN CLUB:** Will meet at 7 p.m. to make preparations for a Thanksgiving dinner. The meeting will be held in Room 305AB, Rudder Tower.

**EPHEID VARIABLE:** "The Magic Sword," the world famous legend of St. George and his battles with evil sorcerers, dragons and witches will be shown at 8 p.m. in Rudder Auditorium. St. George and his magic sword, Ascalon, prevail against all odds in this enjoyable tale from the world of fantasy.

### Friday

**COLLEGE OF EDUCATION COLLOQUIUM:** "New Regulations Regarding the Education of the Handicapped" will be discussed in Room 701, Rudder Tower.

**EGGIE CINEMA:** "One On One," about a young basketball player who stands up for his beliefs and beats the fiercely competitive and corrupt college sports system, will be shown at 8 and 10 p.m. in Rudder Theater.

**MIDNIGHT MOVIE:** "Taxi Driver," about a New York cabbie who becomes compulsively involved with the city's night people while driving his beat through the seamy parts of the city, will be shown in Rudder Theater. He finally starts a one-man crusade to clean up the town, using the system invented by Clint Eastwood's Dirty Harry.

### Saturday

**LEGAL RIGHTS OF BRAZOS COUNTY WOMEN:** Will be discussed from 8:30 a.m. to 3:30 p.m. at Bryan High School. For babysitting information, call 846-6673, and for transportation information, call 693-7293.

**OSLEM STUDENT ASSOCIATION:** Will hold prayer in the All Faith's Chapel at 8:30 a.m. "Mohamad, messenger of God" will be shown at 4:30 p.m. in the MSC Ballroom.

**BA-LAW DAY:** There will be an informal seminar giving students a chance to discuss graduate school opportunities in business and law with former students who have graduate degrees in these fields and with representatives from business and law schools in Texas. Times are 8-8:30 a.m. brunch, 8:30-noon MBA program, noon-1 p.m. lunch, and 1-3:30 p.m. law program.

**CROSS COUNTRY:** The men's team will run in the District NCAA Meet in Georgetown at 11 a.m.

**Gymnastics:** The women's team will go to UTEI Paso at 7:30 p.m.

**EGGIE CINEMA:** "One On One" will be shown at 8 & 10 p.m. in Rudder Theater.

**MIDNIGHT MOVIE:** "One Flew Over the Cuckoo's Nest," in which convict R.P. McMurphy succeeds in being transferred from prison to a mental institution, where he expects to take a nice rest until he falls into the hands of a sadistic head nurse, will be shown in Rudder Auditorium.

# Black man seeking 'roots' in Russia

**United Press International**  
**MOSCOW** — James Patterson is a poet looking for his roots. What makes him so unusual is that he is a black man and his search began in the Soviet Union.

Patterson, in his early 40s, is a tall, thin man with a bushy head of black hair just beginning to go gray at the temples. He animates his conversations with his huge hands.

He talked about his life in the Soviet Union, his family and his aspirations during an interview set up by the official Novosti news agency.

Patterson could easily be mistaken for a much younger man. In fact, he appears to have changed little over the past 20 years, judging from pictures taken in 1956.

Patterson's story mixes his father's frustration over not getting a job in the United States in the depression years with his own memories of growing up in the Soviet Union.

Patterson's father, Lloyd, came to the Soviet Union in 1932 looking for work. He responded to an advertisement for black actors to work in Soviet films. Patterson said his father liked it here and began taking Russian language lessons. He married a Russian artist in the mid-1930s and shortly after that, James was born.

James started life as a movie star, the tiny black baby who played the illegitimate son of an American white woman in the film "Circus," a classic of mid-30s Soviet cinematography. It follows a woman who came to the Soviet Union to work in the circus. Her son is loved by the Russians, she falls in love with a Russian, and they live happily ever after.

The movie was filmed in 1936. By 1940, Patterson was enrolled in Russian elementary school. During the war his family was sent to Siberia for its own protection, he said.

"It was dangerous here," he said. "We were evacuated."

He was born, raised and educated in the Soviet Union. He attended the Soviet Naval Academy, entering the service in the 1950s as an ensign. Patterson said he has never had problems because of his color, noting it was never an issue.

He never got to know his father well because the elder Patterson died in 1942 at age 32 of injuries suffered in a war-related explosion. But Patterson said he never forgot his father, and learned all he could about him from his mother.

He began writing poetry while he was in the navy and said his work was encouraged by friends aboard ship. After three years of the navy, he decided to enroll in Gorky Literature Institute, where his talents as a poet were identified.

Patterson lives the highly valued life of an artist in the Soviet Union, a member of the Union of Writers. He is the author of five books of poetry and is currently working on a book of prose. He is not sure of its title, but he believes it will be "Reflections" or "Remembrances." It will be about his father.

The Soviet establishment has helped Patterson collect information about his background. He has traveled to numerous countries in Africa and at the end of last year spent 22 days in the United States.

"You have just a beautiful country," he said of his U.S. visit. "It's so beautiful. We visited New York, California and Virginia and New Orleans."

It was New Orleans, he said, that excited him the most. He turned to the official Novosti translator and said "Music, music, music everywhere. Jazz on all of the streets. It was amazing. You know, I may have

seen the next Louis Armstrong in New Orleans."

He also met friends of his father in the United States and talked to them to gather information for his book.

Patterson describes himself as "an

internationalist" and a poet. His themes run through nature and politics.

One of his favorite Western authors is Jack London, one of the most favored Western authors in the Soviet Union.

"I like his themes, his great humanity and his belief in the person without fear," Patterson said.

Patterson said he has "plans for the future" laid out which include more books of poetry — perhaps one in English, if it can be trans-

lated successfully — and at least one other prose work.

"I wish to be known by the American people as a poet," he said. He hopes to return to the United States for another visit early in the 1980s.



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## White, 'boss' don't attend same parties

United Press International  
DALLAS — Democrat Mark White Wednesday found himself in a strange company.

White was expected to serve alongside a Democratic governor when he assumed the attorney general's office Monday. But Bill Clements took over that job by defeating Attorney General John Hill.

White was just as happy with his new position as he was with his new job over Republican Jim Baker, the Houston attorney who directed the President Ford's presidential campaign in 1976.

White pledged once again to run for attorney general's office, saying, "As your lawyer, I shall be available to all citizens."

White in the day Baker conceded the election and congratulated White. In rendering their verdict, the people of Texas have turned to you for leadership," Baker told White in a telegram. "I am sure you will lead them well and to the fullest of their ability."

Baker, the first Republican to be elected attorney general, also thanked White for his support.

White has run a good race against the odds. We're proud of the campaign we conducted. This is no time to let the coy, so let me be frank in saying it hurts very much to lose. I know all of you share that feeling because each of you worked so hard to make it otherwise," he said.

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