

Buyer's guide to used cars

United Press International

NEW YORK — The soaring costs of new cars may drive 13.5 million Americans into the used car market this year. Experts at Hertz, the nation's largest retailer of used cars as it rotates vehicles from its rent-a-car fleet, offer these suggestions to reduce the odds on winding up with a "lemon":

—Ask for a history of the car that will show what repairs and service has been performed. Acquaint yourself in detail with what warranty, if any, is offered and what its exact provisions are.

—Examine the exterior for dents, scratches and rust, especially the small spots that could grow into big spots. Open the door and look on the hinges for paint overspray and check in the wheel wells for paint. Extensive repainting could mean the car has been in a serious accident.

—Lift the hood and check its underside, under the insulation, for signs of engine fire. Examine the engine wiring and hoses carefully, looking for wear.

—Inside the car, check the carpeting for fit and wear, and look over the accelerator and brake pedals for excessive use. Do they suggest more mileage than the odometer shows?

—In the trunk, check the spare tire and lift the floor mat to look for signs of water leaks or flooding. Check for major new welds that show major body repairs have been done.

—Start the engine and drive the car over a clean area of concrete or pavement, or over papers spread on the ground. Let it idle there, and while it is doing that, check the exhaust. It should be clean after the engine warms. Black smoke is a trouble sign.

—After five minutes, drive the car away and check where it stood for leaks of oil (black), transmission fluid (red) or gasoline (brownish stain).

TP&L honors pair with scholarships

Electrical engineering students **Paul M. Davis** of Lubbock and **Thomas L. Anthony** of Shreveport, La., have been awarded scholarships at Texas A&M University.

Provided by the Texas Power and Light Co., the awards are \$600 each for the 1978-79 school year.

Scholarship and interest in a career in the power field were major factors in their selection for the scholarships, noted Dr. W.B. Jones Jr., Electrical Engineering Department head.

He said TP&L has provided strong support to the department many years.

Davis is a senior in electrical engineering; Anthony is a junior.

Monroe honored by Austin College

Dr. Haskell M. Monroe Jr., dean of faculties and associate vice president for academic affairs at Texas A&M University, has been honored by Austin College in Sherman with its Distinguished Alumnus Award for 1978.

Monroe is a 1952 Austin College graduate with a bachelor's degree in history and English and later a master's degree in history. He received a doctorate in Southern history from Rice

Campus names

University and has been a teacher and administrator at Texas A&M since 1959.

Monroe is also a professor of history and has won several awards from accomplishments in teaching, research and university service, including the Texas A&M Faculty Distinguished Achievement Award in Teaching, an award presented by the Association of Former Students upon the recommendation of faculty and student representatives.

Texas A&M's Student Senate selected Monroe as the Outstanding Administrator on campus in 1975. He was chairman of the University's Centennial Committee in 1976.

Aggies win annual library awards

Book collections on topics from the 18th Century English literature to plant physiology have earned Texas A&M students cash awards.

Seven \$100 prizes and three \$25 honorable mentions were given recently in the Texas A&M University Libraries' Sixth Student Book Collectors Contest.

Winners are: **Jonathan R. Farris**, sophomore wildlife-fisheries science major of Crosbyton, for his collection "Evangelical Christian Studies," the Louis Hartung Award.

George M. Hiller, graduate student in finance, Dallas, "So You Want to be a Millionaire," Library Faculty Award.

Jon Sven Knudson, graduate student in history, College Station; "AggieCon VI-IX: Books by the Guests," the English Department Faculty-Thomas F. Mayo Award.

David J. Ragsdale, graduate student in biology, College Station, "A Sampling of 18th Century English Literature," the W. Guy Show Jr. Award.

Paul Reilbach, plant physiology graduate student, Bryan, "Plant Physiology: Past to Present," the Edith Gott White Award.

Elissa Jean Sanders, senior in animal science, De Leon, "Fundamental References for a Combined Training Institution," the Frontier America Corp.-Fred White Jr. Award.

Troyce Wilson, sophomore in marketing, Sanger, "A Study in Tolkien Mythology and Arthurian Inspired Literature," the Library Binding Co. Award.

Honorable mentions went to **Carolyn E. Coad**, senior in elementary education, Houston; **Lyman W. Grant Jr.**, English graduate student, Temple; and **Donald Slater**, geology and chemistry senior, Orange Grove.

One major award was unclaimed for lack of entries. It is the James M. "Cop" Forsyth Award for books on mechanical engineering.

Friends of the Texas A&M Library President **Jeff Dykes** made the awards.

Barry Davis accepts post in admissions

Barry Davis, a former two-season All-Southwest Conference basketball player at Texas A&M University will become assistant director of admissions at the University in mid-December.

Davis currently is graduate assistant coach to Aggie Basketball Coach Shelby Metcalf.

Dr. Bill Lay, director of admissions, said Davis will work in academic recruiting both on the campus and throughout the state.

Davis was unanimous All-Southwest Conference in 1975 and 1976, the conference's Most Valuable Player in 1975 and co-captain of the 1976 team.

A star athlete at Galveston Ball High School, Davis played in four national playoffs at three different levels during his collegiate career: the National Association of Intercollegiate Athletics tournament while a freshman at Sam Houston State University, the National Junior College Tournament when a sophomore at Hill Junior College and two National Collegiate Athletic Association post-season tournaments during junior and senior years at Texas A&M.

Davis was drafted by the

Houston Rockets in 1976. He played one season of professional basketball in Holland, joined Coach Metcalf's staff year ago.

Cobb, Rainey tops in Aggie Rodeo

Bobby Cobb and **Glenda Rainey** took top honors in the annual All-Aggie Rodeo at Texas A&M.

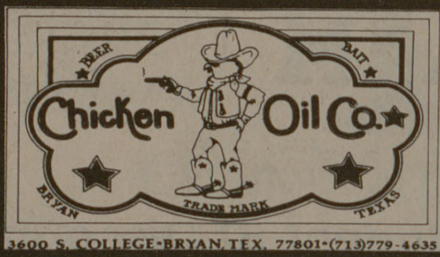
Cobb, a junior veterinary medicine major from Hallesburg, was named All-Around Cowboy and Rainey, agricultural economics major from Rockwall, was named All-Around Cowgirl.

More than 100 contestants competed for over \$5,000 in prizes during the event.

Other first place winners were: **Cobb**, bareback bronc riding; **Joe Dunbar**, Junction, saddle on bronc riding; **Mark Ivy**, Mountain Home, tiedown calf roping and **Bruce Patterson**, Kerrville, and **Randy Stevenson**, San Saba, team roping.

In the women's division, **Linda Rodgers**, Odessa, was named All-Around Cowgirl, **Glenda Rainey**, Hallesburg, was named All-Around Cowgirl, **Cass Behrman**, Abilene, was named All-Around Cowgirl, **Goat**, going tie.

The All-Aggie Rodeo is sponsored each year at Texas A&M by the Texas Aggie Rodeo Association. The organization was founded here in 1949, is sponsored by **Corkey Sandel**.



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NORTHGATE

Rodeo tough outside arena, too

United Press International
CHEYENNE, Wyo. — Lyle Sankey, big and hard-muscled, stood near the crowded entrance of the rodeo's contestants-only area, calmly winding adhesive tape around his left elbow.

Spectators in the grandstand above sipped lemonade in the bright afternoon sun while the cowboys adjusted chaps, saddles and spurs for the day's events.

The style and attitude of the

rodeo contestant has evolved out the myth of the American cowboy. It is America's own version of the medieval knight — traveling alone toward some ambiguous destination, single-mindedly following some unwritten code.

Sankey would have laughed to think of himself as the outgrowth of a myth. But his main concern at that moment did fit the pattern: He wondered how he would place in this rodeo, Cheyenne Frontier

Days, and how he would get to the next one.

"It's just a businesslike thing once you've been on enough of these animals," he said. "You just try to make a good ride and hope your horse bucks so you can win some money."

In the money department, Sankey has not done poorly. By early October, he had climbed from fifth to third in the all-around-cowboy standings, with winnings of \$42,123. Most of it, he said, goes for travel, and Sankey is not against using whatever is at hand to get to the next rodeo.

One evening in July, for example, he and another cowboy were pressed for time and hired a helicopter to take them from the Cassville, Mo., rodeo to the Bronson, Mo., "Heart of America" rodeo. The craft landed right in the arena and a picture of Sankey running for the bucking chutes made the front page of ProRodeo Sports News.

Sankey, like all professional athletes, has mastered a mode of speech that is protective of his inner moods. Wrapping his elbow in a tight figure-eight pattern (a protection against hyper-extension of the joint), talking in his friendly athlete's monotone, he might just as well have been in a locker room.

The optic nerve was not severed — after surgery and bandaging — Crosby showed up the arena the next afternoon to join the competition. He ended as the top money winner.

It was Owen Wister who reported this mounted laborer's reality of his mundane life, myth and legend. In his novel, "Virginian," appearing in 1880, he gave the cowboy personal scoring and a sort of rustic nobility. Wister attempted to show that the cowboy was important not for what he did, but for who he was.

Because of this, his book makes mention of cowboys at work. It is only one four-line reference.

But Sankey, 24, and his comrades are only distant cousins of the low athletes in team sports.

Rodeo cowboys are alone on the road. They answer to neither trainer, and they know that of this freedom well. They make their own expenses from rodeo town. Moreover, each rodeo requires an entry fee that is not refundable if the cowboy cannot show on time because of flat tires, mechanical breakdowns.

Looming more ominously is the contestant's realization that if injured, the "payroll" stops. The cause of this, cowboys are told, is about refusing medical treatment that may keep them out of the arena. Rodeo lore is full of stories of cowboys competing with their bones, but perhaps the most terrible of all is the tale of Bob "Horse" Crosby of Kenna, who continued to compete in the Salt Lake City Roundup of even after a steer ran its horn through his nostril and punched his eye into its socket.

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Pd. pol. adv. by N. A. McNeil, class of '35; Joe H. Valenta, Class of '70; Mrs. Edward W. Valenta, class of '70.