

# Construction effects on Texas coast studied

Scientists at Texas A&M University will conduct 28 biological impact studies on the Texas Gulf Coast under a contract with the U.S. Fish and Wildlife Service.

The 13-month, \$65,328 contract calls for the scientists to study possible environmental effects of project permits submitted to the U.S. Army Corps of Engineers.

Millions of dollars worth of construction projects from Port Isabel to the Sabine Pass could be affected, according to principal investigator, Fred Hendricks, Texas A&M Wildlife and Fisheries assistant professor.

"We do not make recommendations for or against," said Hendricks. "Our sole function is to give the ramifications of a project in a concise, understandable fashion. If we were to let our emotions into it, we would immediately lose our credibility," he said.

The team of professors and students is in its third year of this type

of biological research. In the past, Texas A&M has received contracts from the Fish and Wildlife Service to do ecological evaluations on everything from proposed marinas in the Houston and Brownsville areas to the superport proposal at Corpus Christi.

Hendricks said most cases the project the group handles are biologically interesting. These cases also have the most sensitive issues attached, he added.

"We are not talking about long-range projects in this case," he stresses. "We are talking about 21 days to sample, seine, test, research and write a coherent analysis of what is, and what will happen to the biological life there."

The 21-day limit is included in the U.S. Army Corps of Engineers 30-day response time to a permit application. Anything built or modified along a Texas waterway must have Army Corps of Engineers approval to meet federal water regu-

lations.

"The turnaround time puts a stress on us all," said Hendricks. "Sometimes it would be simpler if I did it all myself, but that's not why we are in this study."

"Cases like the ones ahead give a student a place where he or she can learn and study with individual professional direction and see that their work makes a difference. It is something we can do here, and do a good job of it," he said.

"We have several graduate and undergraduate students that take a very professional attitude toward the projects," he said. "They get interested and they get involved."

Hendricks said Texas A&M was selected to do the evaluations particularly for its extensive library and computer facilities, as well as for its supply of researchers and technical research facilities.

The contract "is roughly \$2,000 a case, and that's a bargain," Hendricks said.



Barrel racin' Aggie wins; benefit planned

Photo by La Bala

Sharon Keen won the Reserve Championship of the All-Aggie Intramural Horse Show Sunday. The show was sponsored by the TAMU Horsemen's Association and is an annual event open only to Aggies. This Saturday a horse show will be sponsored by the Saddle and Sirloln Club on campus. The show, which begins at 9 a.m., will benefit the Texas Children's Hospital Cancer Fund. It is an open show, and anyone may enter.

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## MSC AGGIE CINEMA SPRING '79 MOVIE ROLL

The following is the MSC Aggie Cinema film poll for the Spring Semester 1979. Please turn in the polls at the Student Programs office (Rm. 216, MSC), or the Ballot Box in front of the Aggie Cinema display case on the first floor of the MSC. Deadline is Sunday November 5, 6 p.m.

1. Please circle one:
    - a. Male
    - b. Female
  2. Please circle where you live:
    - a. On-Campus
    - b. Off-Campus
  3. Please write your classification:
    - a. Senior
    - b. Junior
    - c. Sophomore
    - d. Freshman
    - e. Faculty/Staff
    - f. Graduate Student
- Have you ever attended an Aggie Cinema movie? YES NO  
Would you be interested in attending a movie on Sunday evenings at 8:00 p.m.? YES NO

- Circle 8 of the following International films that you would like to see.
- |                                      |   |                       |
|--------------------------------------|---|-----------------------|
| 1. Anne of 1000 Days                 | 6. Los Olvidados (The Young and The Damned) | 11. Small Change      |
| 2. Macbeth                           | 7. All Screwed Up (Wertmuller)              | 12. Madame Rosa       |
| 3. King Lear                         | 8. Satyricon                                | 13. The Bicycle thief |
| 4. The Mad Adventures of Rabbi Jacob | 9. Judgment at Nuremberg                    | 14. Cria              |
| 5. Padre Padrone                     | 10. La Strada                               | 15. La Dolce Vita     |

- Circle 15 of the following Classic films that you would like to see.
- |   |  |   |
|---|--|---|
| 1. Marx Brothers Festival<br>Animal Crackers<br>Duck Soup                                 | 20. An American in Paris ('51) - Gene Kelly  | 21. My Man Godfrey ('36) - William Powell, Carole Lombard   |
| 2. Keystone Cops (Golden Age for)   | 22. Clark Gable Festival<br>It Happened One Night ('34)<br>The Hucksters ('47)<br>Mutiny on the Bounty ('35)<br>Red Dust ('32) | 23. Spencer Tracy Festival<br>Adam's Rib<br>Boys Town<br>Captains Courageous<br>The Old Man and The Sea |
| 3. East of Eden ('55) - James Dean  | 24. Cary Grant Festival<br>The Talk of the Town ('42)<br>His Girl Friday ('40)<br>Holiday ('38)<br>Notorious ('46)             | 25. The Big Country ('58) - Charlton Heston, Gregory Peck   |
| 4. The Little Foxes ('41) - Bette Davis   | 26. Duel in the Sun ('46) - Jennifer O'Neil, Gregory Peck  | 27. Yankee Doodle Dandy ('42) - James Cagney  |
| 5. Arsenic and Old Lace - Cary Grant  | 27. Yankee Doodle Dandy ('42) - James Cagney   | 28. Going My Way ('44) - Bing Crosby  |
| 6. El Cid ('61) - Charlton Heston   | 28. Going My Way ('44) - Bing Crosby   | 29. The Robe ('53) - Richard Burton   |
| 7. Jane Eyre ('43) - Joan Fontaine, Orson Welles  | 29. The Robe ('53) - Richard Burton  | 30. The Philadelphia Story (' ) - James Stewart   |
| 8. The African Queen ('51) - Humphrey Bogart, Katherine Hepburn                           | 30. The Philadelphia Story (' ) - James Stewart  |   |
| 9. Joan of Arc ('48) - Ingrid Bergman   |  |   |
| 10. We're No Angels ('42)   |  |   |
| 11. The Count of Monte Cristo ('34) - Robert Donat  |  |   |
| 12. Rebel Without A Cause ('55) - James Dean  |  |   |
| 13. Meet John Doe (' ) - Gary Cooper  |  |   |
| 14. Mr. Smith Goes to Washington ('39) - James Stewart                                    |  |   |
| 15. Gentleman's Agreement ('47) - Gregory Peck  |  |   |
| 16. The Best Years of Our Lives ('46) - Fredric March                                     |  |   |
| 17. Frank Capra Festival<br>It's A Wonderful Life (1946)<br>Mr. Deeds Goes to Town (1936) |  |   |
| 18. Sergeant York ('41) - Gary Cooper   |  |   |
| 19. National Velvet ('45) - Elizabeth Taylor  |  |   |

### MATINEE

- Circle 15 of the following matinee films which you would attend:
- |   |                              |
|---|------------------------------|
| 1. Other Side of the Mountain (Part II) | 16. Airport '77              |
| 2. In Casey's Shadow                    | 17. Paper Moon               |
| 3. I Wanna Hold Your Hand               | 18. Brother Sun, Sister Moon |
| 4. A Touch Of Class                     | 19. The Great Gatsby         |
| 5. Chitty, Chitty, Bang, Bang           | 20. The Dove                 |
| 6. Jonathan Livingston Seagull          | 21. Where the Red Fern Grows |
| 7. The King & I                         | 22. The 3 Lives of Thomasina |
| 8. Sugarland Express                    | 23. You Light Up My Life     |
| 9. Murder on the Orient Express         | 24. Winterhawk               |
| 10. The Lion in Winter                  | 25. Lost Horizon ('73)       |
| 11. 1776                                | 26. Ten Little Indians       |
| 12. A New Leaf                          | 27. Brian's Song             |
| 13. Love Story                          | 28. Echoes of a Summer       |
| 14. Twelve Chairs (Mel Brooks)          | 29. Man of La Mancha ('72)   |
| 15. Crossed Swords                      | 30. The Ten Commandments     |

### MIDNIGHT

- Circle 15 of the following midnight films which you would attend:
- |                          |   |                               |
|--------------------------|---|-------------------------------|
| 1. The Boys in Company C | 10. High Anxiety                          | 19. Last Remake of Beau Geste |
| 2. F.M.                  | 11. Walking Tall                          | 20. Lenny                     |
| 3. Dog Day Afternoon     | 12. The Magic Christian                   | 21. The Mechanic              |
| 4. Shampoo               | 13. Three Musketeers                      | 22. The Front Page            |
| 5. Freebie and the Bean  | 14. Four Musketeers                       | 23. Day of the Jackal         |
| 6. Return of the Dragon  | 15. Start the Revolution Without Me       | 24. Grizzly                   |
| 7. Outlaw Josey Wales    | 16. The Graduate                          | 25. The Black Bird            |
| 8. Easy Rider            | 17. Rabbit Test                           | 26. Thank God It's Friday     |
| 9. Last Picture Show     | 18. Bingo Long & The Travelling All-Stars | 27. Which Way is Up?          |

### POPULAR

- Circle 15 of the following Popular films that you would like to see.
- |  |   |
|--|---|
| 1. Saturday Night Fever  | 17. The Cheap Detective   |
| 2. Woody Allen Festival<br>Take the Money and Run<br>The Front<br>Everything You Always... About Sex!<br>Play It Again Sam<br>Love and Death | 18. The Swarm   |
| 3. Heroes  | 19. Silver Bears  |
| 4. House Calls   | 20. The One and Only  |
| 5. The Choir Boys  | 21. American Hot Wax  |
| 6. The Greek Tycoon  | 22. Rocky   |
| 7. Grease  | 23. Semi-Tough  |
| 8. Gray Lady Down  | 24. Clint Eastwood Festival<br>Dirty Harry<br>The Good, the Bad, and the Ugly<br>Fistful of Dollars<br>Magnum Force<br>Paint Your Wagon (Matinee) |
| 9. F.M.  | 25. Robert Redford Festival<br>The Sting<br>Butch Cassidy<br>Three Days of the Condor<br>The Way We Were<br>Waldo Pepper                          |
| 10. First Love   | 26. The Paper Chase   |
| 11. Straight Time  | 27. Equus   |
| 12. The Boys in Company C  | 28. Patton  |
| 13. In Casey's Shadow  | 29. What's Up Doc   |
| 14. Foul Play  |   |
| 15. Mel Brooks Festival<br>Blazing Saddles<br>High Anxiety<br>Silent Movie<br>The Producers  |   |
| 16. Coma   |   |

## Environmentalists rate senators

United Press International  
WASHINGTON — Senators from New England had the best environmental record during the past congressional session, while those from the Southwest had the worst, an environmental group said recently.

The League of Conservation Voters, releasing its annual rating of the

Senate on environmental issues, also said President Carter, based on his announced positions, has a higher environmental rating than any senator.

The group said "by far the most pro-environment region of the country was New England, whose six states had an 81 percent average score. In contrast the Southwest

scored lowest with an 18 percent average. The other regions, with their scores, were Mid-Atlantic (66); Midwest (52); Far West (51); Great Plains and Mountain states (both 42) and Southeast (36)."

The ratings for each senator were based on how he or she voted on 34 issues ranging from amendments to the Clean Air Act to expansion of

the Redwoods National Park strip mining legislation.

The average score for all senators was 52 percent, league said, adding that President Carter, had he been in the Senate, would have scored 92 percent based on his announced positions on various issues.

The top 10 scorers were all Democrats — Sens. Muriel Humphrey, Minn., 98 percent; John Chafee, Iowa, Paul Hatfield, Mont., Edward Kennedy, Mass., 96 percent; Dick Clark, Iowa, and Paul Leary, Vt., 94 percent; Gary H. Cook, Colo., 93 percent; Joseph Biden, Del., 92 percent; William Proxmire, Wis., 91 percent; and Claiborne Pell, R.I., 90 percent.

The 10 worst scores went to Republicans — Sens. Don Edwards, Bartlett, Okla., and John Tower, Texas, both zero; William S. Cohen, Va., 1 percent; Carl Curtis, Nebr., and Orrin Hatch, Utah, 7 percent; Barry Goldwater, Ariz., 8 percent; Jake Garn, Utah, Strom Thurmond, S.C. and Milton Young, N.D., 9 percent; S. I. Hayakawa, Calif., Russell Long, La., 12 percent.



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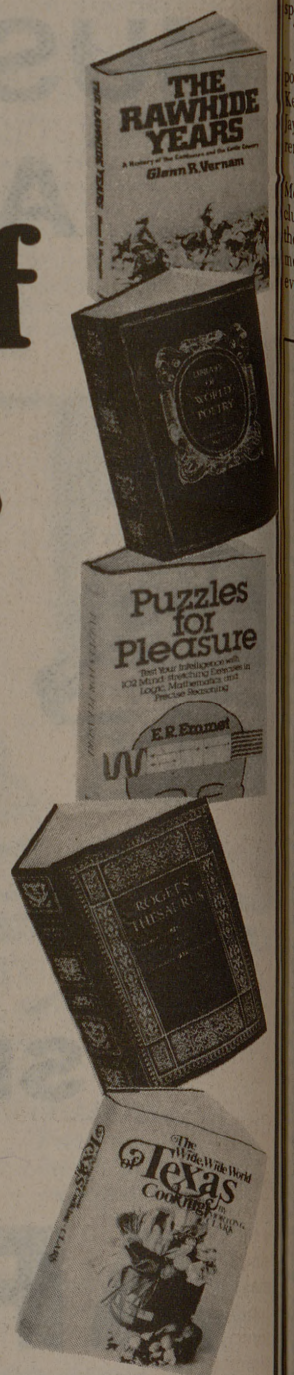
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Tower, Texas, both zero; William...  
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