

the sports

New coach speaks to press

# The I has it, says Wilson

By SEAN PETTY  
Battalion Staff

There was a beginning and an end Tuesday afternoon at Cain Hall, Texas A&M University's athletic center. The beginning was new head coach Tom Wilson's first weekly press conference. Wilson's confirmation of the I-formation as the Aggie's basic offensive set marked the end of Wishbone-oriented football at Texas A&M.

"I want it made clear that we are not downplaying the Wishbone, because it is a good offense," Wilson said.

"I just think that you have to do what you believe in, and to do what we want to do, we will change our offensive approach."

Wilson appeared more relaxed Tuesday than he had on his first television show Sunday. Wilson, who was thrown into the head coaching job with a bang, admitted that the week was not one of his better ones.

"It was totally confusing," he said. "I had to find out where to be all the time, between radio interviews, newspaper interviews, the post-press conference and the television show on Sunday, I was just overwhelmed."

"That television show was one of the hardest things I've ever done," Wilson said. "I'm a 34-year-old coach said about his Sunday Aggie highlights show. "I had to spend all my time just thinking about football and worrying about the offense. Now my schedule is

completely changed."

Wilson spoke more of the this week's game with SMU than of his first head coaching victory over Rice. Yet, he did point out some outstanding individuals in the Aggies' victory over the Owls.

"David Beal (quarterback) looked very good," Wilson said. "I was very pleased with him. He is a quality athlete that should play more, he's too good to be sitting on the bench."

"You will see a lot more of David Beal. But that's not saying we're going to have two first team quarterbacks. Mike Mosley is our starting quarterback and will stay that way. We just feel that we have two great quarterbacks and that we can win with both of them."

"Mike handled the passing extremely well against Rice. He did a great job of looking at his primary receiver and throwing to his secondary receiver if necessary."

Wilson reiterated his feelings that statistics or scores were not the most important aspect of last week's game.

"The most important thing about the Rice game, and I've been saying it all week, is that it was a complete team victory," he said. "That was one game where the entire team came together and overcame great odds to win."

"The toughest thing last week was getting the team mentally motivated. We had relaxed, easy practices and tried to build confidence among our players. At this

point, the team and I are totally optimistic about the future."

Wilson pointed out halfback David Brothers' effort as his best ever. "Brothers played his best game ever in an Aggie uniform," Wilson said. "He had some super runs and got a lot of his yards on his own."

"Russell Mikeska (tight end) had a good day for us catching some key passes and making some tough downfield blocks."

Wilson named several other Aggies as having a good game, showing that it was indeed, a team effort.

"Cody Risien (offensive tackle) and Doug Holmes (offensive guard) played very, very well," he said. "Holmes had some key corner blocks."

On the defensive side of the ledger, Wilson praised linemen Jacob Green and Eugene Sanders for their consistent pressure on Rice quarterbacks all afternoon. He also pointed out defensive backs Darrell Smith and Elroy Steen. The two backs were instrumental in shutting down Rice's passing game.

"I think we had a good first half of football against the Owls," Wilson said. "But the second half we had a few mental mistakes that allowed Rice to score two touchdowns."

Wilson talked confidently and sharply throughout the press conference. He is quickly showing that he is ready to do what it takes to win, and change is first on his list.

He spoke of recruiting and what

effect the changes he will implement next year will make, such as a multiple-scheme offense.

"I have called a lot of our recruits and everything looks great," Wilson said. "The switch to total I-formation will not hurt us at all."

"In fact, we will have to start recruiting more in the skilled positions. We will have two wide receivers next year and possibly, a slot back. We will also be recruiting offensive linemen who can pass block," he said.

Wilson will have time to work on his television appearance, but more importantly, he now has time to run the Texas A&M football program the way he believes it should be run.

# SMU expects 60,000 fans

United Press International  
DALLAS — Southern Methodist University Athletic Director Russ Potts said Tuesday the Mustangs will have their second straight 60,000-plus home crowd Saturday against Texas A&M.

"If ticket sales stop right now,"

said Potts, "and everybody shows up who has a ticket, we'll have 60,000 plus. That's despite being regionally televised."

SMU drew 64,897 two weeks ago for Houston, the Mustangs largest home crowd since 1965. For their

two home games thus far this season the Mustangs are averaging more than 52,000 and rank 22nd nationally in attendance.

SMU also ranks first nationally in attendance increase.

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# Basketball tourney to move to HemisFair Arena in '80

United Press International  
DALLAS — The Southwest Conference, despite having two successful postseason basketball tournaments in Houston and the prospect for another next March, will move the event to San Antonio in 1980.

The man who organized San Antonio's bid for the tournament said Monday the conference chose his city because it presented a neutral site and because of a package that lowered the price to the one presented by the city of Houston.

SWC faculty representatives met last weekend to hold the 1980 tournament in the HemisFair arena. A decision on the tournament site had not been expected at the conference's winter meeting.

Next March the tournament will be played at the Summit in Houston, concluding the three-year contract with that arena. The past two

tournaments have drawn large crowds and last year's event, won by the University of Houston, sold out all three nights.

"The Summit was the greatest thing that ever happened to Southwest Conference basketball," said league commissioner Cliff Speegle, who went on to say that the faculty representatives were interested in moving the tournament to various sites.

"I think the eventual idea (of the faculty representatives) was to go to neutral sites if at all possible," he said. "And I think the success the people in Houston gave to the tournament by their total support was something that made the conference feel the tournament itself had arrived and would be a success at any one of a number of locations — including The Summit."

Although no mention of televising the tournament was made by the conference office, Speegle said tele-

vision was not out of the question.

"They (the faculty representatives) are interested in it being on television," he said. "First, though, we want a full house. Then we will talk about television."

Leo Rose, a San Antonio businessman who made the HemisFair's presentation, said money was a key element in the bid.

"What happens, of course," said Rose, "is that the SWC was very interested in the financial success of the tourney because they do get the proceeds."

"San Antonio offered what we thought was a very attractive package. We offered arena rent, ticket selling and ticket taking, ushers, policemen, the whole package."

Neither Rose nor Speegle would say what the cost of the San Antonio package would be.

"I also think the neutral site had a great bearing on the SWC wanting to come to San Antonio," Rose said.

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**BOYS IN COMPANY "C"**

# MSC AGGIE CINEMA SPRING '79 MOVIE ROLL

The following is the MSC Aggie Cinema film roll for the Spring Semester 1979. Please turn in the polls at the Student Programs office (Rm. 216, MSC), or the Ballot Box in front of the Aggie Cinema display case on the first floor of the MSC. Deadline is Sunday November 5, 6 p.m.

1. Please circle one:
    - a. Male
    - b. Female
  2. Please circle where you live:
    - a. On-Campus
    - b. Off-Campus
  3. Please write your classification:
    - a. Senior
    - b. Junior
    - c. Sophomore
    - d. Freshman
    - e. Faculty/Staff
    - f. Graduate Student
- Have you ever attended an Aggie Cinema movie? YES NO  
Would you be interested in attending a movie on Sunday evenings at 8:00 p.m.? YES NO
- Circle 8 of the following International films that you would like to see.
- |                                      |   |                       |
|--------------------------------------|---|-----------------------|
| 1. Anne of 1000 Days                 | 6. Los Olvidados (The Young and The Damned) | 11. Small Change      |
| 2. Macbeth                           | 7. All Scrowed Up (Wertmuller)              | 12. Madame Rosa       |
| 3. King Lear                         | 8. Satyricon                                | 13. The Bicycle thief |
| 4. The Mad Adventures of Rabbi Jacob | 9. Judgment at Nuremberg                    | 14. Cria              |
| 5. Padre Padrone                     | 10. La Strada                               | 15. La Dolce Vita     |

- Circle 15 of the following Classic films that you would like to see.
- |   |  |   |
|---|--|---|
| 1. Marx Brothers Festival<br>Animal Crackers<br>Duck Soup                       | 20. An American in Paris ('51) - Gene Kelly  | 21. My Man Godfrey ('36) - William Powell, Carole Lombard   |
| 2. Keystone Cops (Golden Age for)   | 22. Clark Gable Festival<br>It Happened One Night ('34)<br>The Hucksters ('47)<br>Mutiny on the Bounty ('35)<br>Red Dust ('32) | 23. Spencer Tracy Festival<br>Adam's Rib<br>Boys Town<br>Captains Courageous<br>The Old Man and The Sea |
| 3. East of Eden ('55) - James Dean  | 24. Cary Grant Festival<br>The Talk of the Town ('42)<br>His Girl Friday ('40)<br>Holiday ('38)<br>Notorious ('46)             | 25. The Big Country ('58) - Charlton Heston, Gregory Peck   |
| 4. The Little Foxes ('41) - Bette Davis   | 26. Duel in the Sun ('46) - Jennifer O'Neill, Gregory Peck   | 27. Yankee Doodle Dandy ('42) - James Cagney  |
| 5. Arsenic and Old Lace - Cary Grant  | 28. Going My Way ('44) - Bing Crosby   | 29. The Robe ('53) - Richard Burton   |
| 6. El Cid ('61) - Charlton Heston   | 29. Frank Capra Festival<br>It's A Wonderful Life (1946)<br>Mr. Deeds Goes to Town (1936)                                      | 30. The Philadelphia Story (' ) - James Stewart   |
| 7. Jane Eyre ('43) - Joan Fontaine, Orson Welles                                | 18. Sergeant York ('41) - Gary Cooper  |   |
| 8. The African Queen ('51) - Humphrey Bogart, Katherine Hepburn, Ingrid Bergman | 19. National Velvet ('45) - Elizabeth Taylor   |   |



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\$5.00 ENTRY FEE FOR EACH INDIVIDUAL;  
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2ND PRIZE \$15 for your organization fund  
3RD PRIZE \$10 and FREE Frisbees

ALL CONTESTANTS RECEIVE FREE DANVER'S T-SHIRTS

RULES:

- 1) All the Danver's 1/3 pound Hamburger's You Can Eat in 15 min.
- 2) All Hamburgers should be consumed before attempting another.
- 3) No "Help from Your Friends" - (Seconds Allowed)
- 4) Winning Contestant must not get sick on premises.
- 5) Accurate scales and weighing of remains to determine winners.
- 6) Judges results will be final.

**WORLD'S HAMBURGER-EATING CHAMPIONSHIP ENTRY BLANK**

ORGANIZATION \_\_\_\_\_

CONTESTANT \_\_\_\_\_

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- MATINEE**
- Circle 15 of the following matinee films which you would attend:
- |   |                              |
|---|------------------------------|
| 1. Other Side of the Mountain (Part II) | 16. Airport '77              |
| 2. In Casey's Shadow                    | 17. Paper Moon               |
| 3. I Wanna Hold Your Hand               | 18. Brother Sun, Sister Moon |
| 4. A Touch of Class                     | 19. The Great Gatsby         |
| 5. Chitty, Chitty, Bang, Bang           | 20. The Dove                 |
| 6. Jonathan Livingston Seagull          | 21. Where the Red Fern Grows |
| 7. The King & I                         | 22. The 3 Lives of Thomasina |
| 8. Sugarland Express                    | 23. You Light Up My Life     |
| 9. Murder on the Orient Express         | 24. Winterhawk               |
| 10. The Lion in Winter                  | 25. Last Horizon ('73)       |
| 11. 1776                                | 26. Ten Little Indians       |
| 12. A New Leaf                          | 27. Brian's Song             |
| 13. Love Story                          | 28. Echoes of a Summer       |
| 14. Twelve Chairs (Mel Brooks)          | 29. Man of La Mancha ('72)   |
| 15. Crossed Swords                      | 30. The Ten Commandments     |
- MIDNIGHT**
- Circle 15 of the following midnight films which you would attend:
- |                          |   |                               |
|--------------------------|---|-------------------------------|
| 1. The Boys in Company C | 10. High Anxiety                          | 19. Last Remake of Beau Geste |
| 2. F.M.                  | 11. Walking Tall                          | 20. Lenny                     |
| 3. Dog Day Afternoon     | 12. The Magic Christian                   | 21. The Mechanic              |
| 4. Shampoo               | 13. Three Musketeers                      | 22. The Front Page            |
| 5. Freebie and the Bean  | 14. Four Musketeers                       | 23. Day of the Jackal         |
| 6. Return of the Dragon  | 15. Start the Revolution Without Me       | 24. Grizzly                   |
| 7. Outlaw Josey Wales    | 16. The Graduate                          | 25. The Black Bird            |
| 8. Easy Rider            | 17. Rabbit Test                           | 26. Thank God It's Friday     |
| 9. Last Picture Show     | 18. Bingo Long & The Travelling All-Stars | 27. Which Way is Up?          |
- POPULAR**
- Circle 15 of the following Popular films that you would like to see.
- |   |   |
|---|---|
| 1. Saturday Night Fever   | 17. The Cheap Detective   |
| 2. Woody Allen Festival<br>Take the Money and Run<br>The Front<br>Everything You Always . . . About Sex!<br>Play It Again Sam<br>Love and Death | 18. The Swarm   |
| 3. Heroes   | 19. Silver Bears  |
| 4. House Calls  | 20. The One and Only<br>Play It Again Sam   |
| 5. The Choir Boys   | 21. American Hot Wax  |
| 6. The Greek Tycoon   | 22. Rocky   |
| 7. Grease   | 23. Semi-Tough  |
| 8. Gray Lady Down   | 24. Clint Eastwood Festival<br>Dirty Harry<br>The Good, the Bad, and the Ugly<br>Fistful of Dollars<br>Magnum Force<br>Paint Your Wagon (Matinee) |
| 9. F.M.   | 25. Robert Redford Festival<br>The Sting<br>Butch Cassidy<br>Three Days of the Condor<br>The Way We Were<br>Waldo Pepper                          |
| 10. First Love  | 26. The Paper Chase   |
| 11. Straight Time   | 27. Equus   |
| 12. The Boys in Company C   | 28. Patton  |
| 13. In Casey's Shadow   | 29. What's Up Doc   |
| 14. Foul Play   |   |
| 15. Mel Brooks Festival<br>Blazing Saddles<br>High Anxiety<br>Silent Movie<br>The Producers   |   |
| 16. Coma  |   |