

# Freedoms called fragile

By DIANE BLAKE  
Battalion Reporter

Looking much like a Southern politician with his Stetson hat, longish gray hair and button-down collar, John Henry Faulk prepared to talk in his slow Texas drawl to a class of students Monday.

But the comparison with a politician stopped at appearances. In his speech he told of doing something a Southern politician would never dream of — bucking the system.

Faulk, who now appears on the television show "Hee-Haw" telling humorous, folksy stories, described his stand against blacklisting in the '50s that cost him his career in journalism.

Faulk was fired from his job as a CBS network radio talk show host in New York City after being accused of pro-Communist sympathies by AWARE Inc., a blacklisting bulletin. He sued for libel and was awarded \$3.5 million in damages. Most of the money went for lawyer's fees and other expenses, he said.

But five years passed before the case came to court and during that time Faulk could not find a job in journalism. Instead, he "home-stayed" with relatives in Austin.

Tracing back to that time, he blamed the effects of the post-World War II nuclear and super-sonic age on America for conditions that allowed blacklisting activities.

Faulk said that after the war "we were pitched pell-mell and willy-nilly into what we call the nuclear age." The United States emerged into a world where the Atlantic and Pacific oceans no longer protected it from attack by other nations, he said.

"We could now be hit with war at our shores," he said. "This had an electrifying effect on America and lent itself to exploitation by politicians.

Men such as Richard Nixon ran for office claiming that their opponents were "agents of Satan and the Soviet Union," Faulk said. "And it paid off so in political dirt that it became a national pastime for politicians to exploit those fears.

"We entered a period of hysteria," he said. "It was a period of madness."

Self-appointed vigilantes "made it their business to check the patriotism of their neighbors and define how their neighbors must think and act," the Texan said.

Faulk defined a vigilante as "one who believes that the laws of the land are not sufficient to protect the people." He becomes the lawmaker, judge, jury, prosecuting attorney and executioner of those who violate his standards.

Faulk, who now lives in Madisonville, said AWARE was one such vigilante group. AWARE published a list of names every two weeks of people mainly in show business who had been involved in what it termed subversive activities.

"And they made a great deal of money from this," Faulk said. "Our noble networks and our noble advertising agencies paid them to check on the political purity of the performers who never even knew they were being checked on.

"If you publicly criticized J. Edgar Hoover, if you publicly criticized AWARE, you could end up on the blacklist," the former radio announcer said.

"Hundreds and hundreds of people in New York and in Hollywood who were accused of no crime whatever, suspected of no crime whatever, had their careers smashed.

"It had a terrifying effect," he said.

Faulk and two of his colleagues decided to take a position against the blacklists. Two weeks later AWARE put a bulletin out on them and CBS fired Faulk.

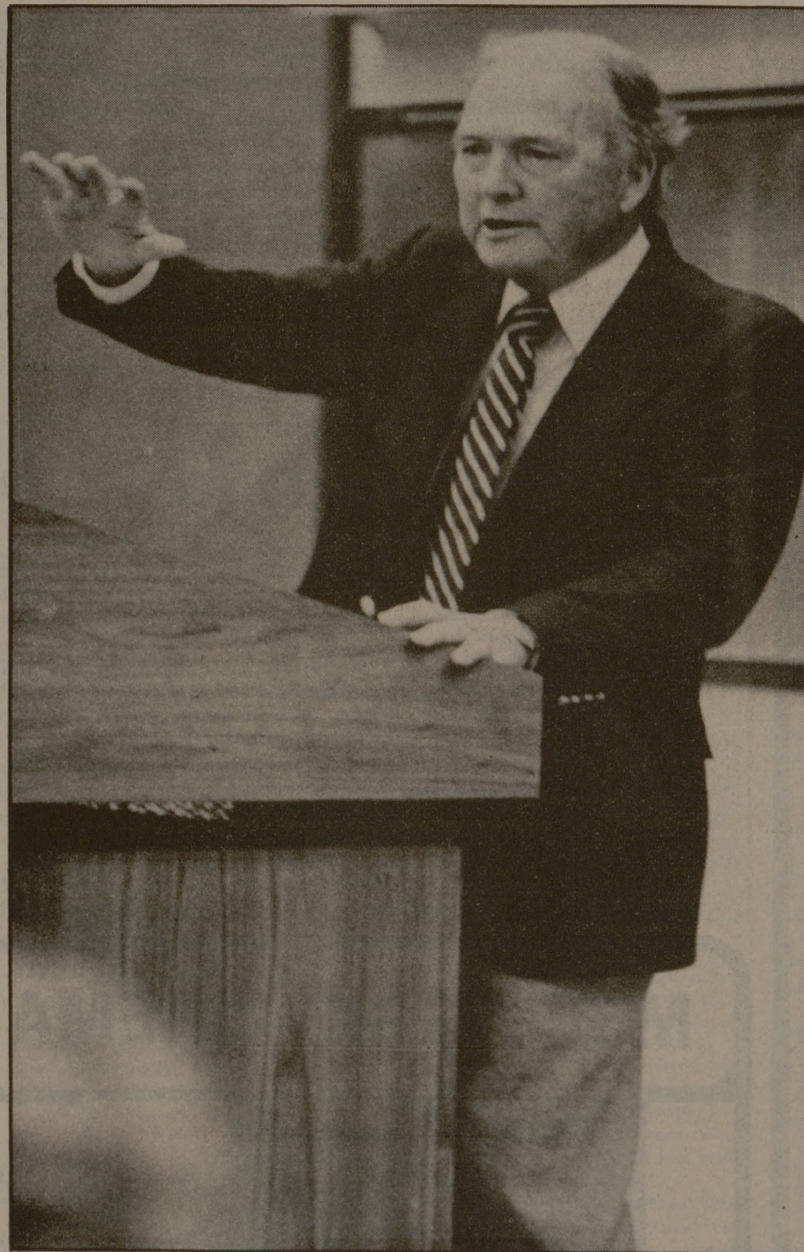
The journalist saw his dismissal as a "golden opportunity to haul these birds by the heels to the courts."

While waiting for his case to come up in court, Faulk re-examined American principles and ideals.

"I read anew of the wisdom and vision of the men who set up the society, knowing what they were and how flagrantly they were being violated," he said.

"It gave me an enormous sense of self-worth and enormous zest for the battle," he said.

The most gratifying thing about the whole ordeal, Faulk said, was "knowing that I stand just as tall as anyone in this land."



John Henry Faulk tells a class about blacklisting in the '50s.  
Battalion photo by Howard Eilers

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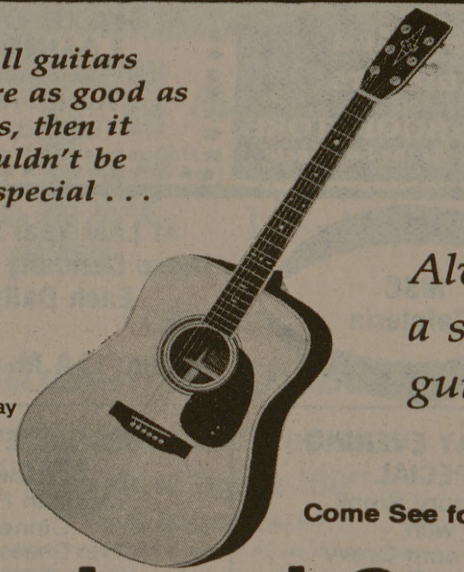
United Press International

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## MSC AGGIE CINEMA SPRING '79 MOVIE ROLL

The following is the MSC Aggie Cinema film poll for the Spring Semester 1979. Please turn in the polls at the Student Programs office (Rm. 216, MSC), or the Ballot Box in front of the Aggie Cinema display case on the first floor of the MSC. Deadline is Sunday November 5, 8 p.m.

1. Please circle one:  
a. Male b. Female
2. Please circle where you live:  
a. On-Campus b. Off-Campus
3. Please write your classification:  
a. Senior c. Sophomore e. Faculty/Staff  
b. Junior d. Freshman f. Graduate Student

Have you ever attended an Aggie Cinema movie? YES NO  
Would you be interested in attending a movie on Sunday evenings at 8:00 p.m.? YES NO

- Circle 8 of the following international films that you would like to see.
- Anne of 1000 Days
  - Macbeth
  - King Lear
  - The Mad Adventures of Rabbi Jacob
  - Padre Padrone
  - Los Olvidados (The Young and The Damned)
  - All Screwd Up (Wertmuller)
  - Satyricon
  - Judgment at Nuremberg
  - La Strada
  - Small Change
  - Madame Rosa
  - The Bicycle Thief
  - Cria
  - La Dolce Vita

- Circle 15 of the following Classic films that you would like to see.
- Marx Brothers Festival  
Animal Crackers  
Duck Soup
  - Keystone Cops (Golden Age for)
  - East of Eden ('55) - James Dean
  - The Little Foxes ('41) - Bette Davis
  - Arsenic and Old Lace - Cary Grant
  - El Cid ('61) - Charlton Heston
  - Jane Eyre ('43) - Joan Fontaine, Orson Welles
  - The African Queen ('51) - Humphrey Bogart, Katherine Hepburn
  - Joan of Arc ('48) - Ingrid Bergman
  - We're No Angels ('42)
  - The Count of Monte Cristo ('34) - Robert Donat
  - Rebel Without A Cause ('55) - James Dean
  - Meet John Doe (' ) - Gary Cooper
  - Mr. Smith Goes to Washington ('39) - James Stewart
  - Gentleman's Agreement ('47) - Gregory Peck
  - The Best Years of Our Lives ('46) - Fredric March
  - Frank Capra Festival  
It's A Wonderful Life (1946)  
Mr. Deeds Goes to Town (1936)  
Sergeant York ('41) - Gary Cooper
  - National Velvet ('45) - Elizabeth Taylor
  - An American in Paris ('51) - Gene Kelly
  - My Man Godfrey ('36) - William Powell, Carole Lombard
  - Clark Gable Festival  
It Happened One Night ('34)  
The Hucksters ('47)  
Mutiny on the Bounty ('35)  
Red Dust ('32)
  - Spencer Tracy Festival  
Adam's Rib  
Boys Town  
Captains Courageous  
The Old Man and The Sea
  - Cary Grant Festival  
The Talk of The Town ('42)  
His Girl Friday ('40)  
Holiday ('38)  
Notorious ('46)
  - The Big Country ('58) - Charlton Heston, Gregory Peck
  - Duel in the Sun ('46) - Jennifer O'Neil, Gregory Peck
  - Yankee Doodle Dandy ('42) - James Cagney
  - Going My Way ('44) - Bing Crosby
  - The Robe ('53) - Richard Burton
  - The Philadelphia Story (' ) - James Stewart

### MATINEE

Circle 15 of the following matinee films which you would attend:

- Other Side of the Mountain (Part II)
- In Casey's Shadow
- I Wanna Hold Your Hand
- A Touch Of Class
- Chitty, Chitty, Bang, Bang
- Jonathan Livingston Seagull
- The King & I
- Sugarland Express
- Murder on the Orient Express
- The Lion in Winter
- 1776
- A New Leaf
- Love Story
- Twelve Chairs (Mel Brooks)
- Crossed Swords
- Airport '77
- Paper Moon
- Brother Sun, Sister Moon
- Great Gatsby
- The Dove
- Where the Red Fern Grows
- The 3 Lives of Thomasina
- You Light Up My Life
- Winterhawk
- Lost Horizon ('73)
- Ten Little Indians
- Brian's Song
- Echoes of a Summer
- Man of La Mancha ('72)
- The Ten Commandments

### MIDNIGHT

Circle 15 of the following midnight films which you would attend:

- The Boys in Company C
- F.M.
- Dog Day Afternoon
- Shampoo
- Freebie and the Bean
- Return of the Dragon
- Outlaw Josey Wales
- Easy Rider
- Last Picture Show
- High Anxiety
- Walking Tall
- The Magic Christian
- Three Musketeers
- Four Musketeers
- Start the Revolution Without Me
- The Graduate
- Rabbit Test
- Bingo Long & The Travelling All-Stars
- Last Remake of Beau Geste
- Lenny
- The Mechanic
- The Front Page
- Day of the Jackal
- Grizzly
- The Black Bird
- Thank God It's Friday
- Which Way Is Up?

### POPULAR

Circle 15 of the following Popular films that you would like to see.

- Saturday Night Fever
- Woody Allen Festival  
Take the Money and Run  
The Front  
Everything You Always . . . About Sex!  
Play It Again Sam  
Love and Death
- Heroes
- House Calls
- The Choir Boys
- The Greek Tycoon
- Grease
- Gray Lady Down
- F.M.
- First Love
- Slaight Time
- The Boys in Company C
- In Casey's Shadow
- Foul Play
- Mel Brooks Festival  
Blazing Saddles  
High Anxiety  
Silent Movie  
The Producers
- Coma
- The Cheap Detective
- The Swarm
- Silver Bears
- The One and Only
- American Hot Wax
- Rocky
- Semi-Tough (if released)
- Clint Eastwood Festival  
Dirty Harry  
The Good, the Bad, and the Ugly  
Fistful of Dollars  
Magnum Force  
Paint Your Wagon (Matinee)
- Robert Redford Festival  
The Sting  
Butch Cassidy  
Three Days of the Condor  
The Way We Were  
Waldo Pepper
- The Paper Chase
- Equus
- Patton
- What's Up Doc

# Campus Interviews

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### Degrees

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| Industrial Engineering               | Process and Plastics Engineering     |
| Computer Science (Software/Hardware) | Manufacturing Technology             |
| Business Administration              | Science Disciplines                  |

### Electrical Engineering

- |                           |                        |                               |
|---------------------------|------------------------|-------------------------------|
| Manufacturing Supervision | Material Handling      | Automated Test Equipment      |
| Production Planning       | Packaging              | Design                        |
| Production Control        | Facilities Engineering | Digital and Analog            |
| Manufacturing Engineering | Tool Design            | Circuit Design                |
| Manufacturing Information | Mechanization          | Microprocessor Design         |
| Systems                   | Automation Technology  | Minicomputer Applications     |
| Purchasing                | Assembly Methods       | Major Technology              |
| Warehousing               | Mechanical Design      | Manufacture of Data Terminals |
|                           | Plastics Engineering   |                               |

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Interviewing on Campus  
November 7

If unable to interview at this time, send your resume to: Dan Bartell/Texas Instruments/  
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