

Artist's work vibrates with discovery optimism

By FLAVIA KRONE
Battalion Reporter

It is tempting to describe the paintings of Charles Schorre, which now are on exhibit in the J. Earl Rudder Exhibit Hall, with adjectives like abstract, electric and vigorous.

However, such adjectives only describe what one sees on a Schorre canvas. The 53-year-old native of Cuero, Texas, does not deal with the real world as we see it but with a world of experimentation and discovery. To limit a description of Schorre's work to what one sees is to say nothing about Schorre's art.

A part of Schorre's art results from his unique way of making pictures. A typical Schorre canvas begins as a wet and crumpled piece of cloth to which the artist applies sequential labe of startling vivid, pure color. Schorre recognizes and takes advantage of the liquid properties of paint, using it to cover

canvas with few brush strokes or other indications of controlled application. Instead, he allows the paint to flow, puddle and mix on the canvas to produce what appears to be an accidental collage of color.

Schorre's canvases only appear accidental and uncontrolled, however. "My work is not accidental," Schorre said. "It is actually very deliberate and well thought out."

Once painted, the Schorre canvas becomes a patterned background on which the artist draws to form a pat-

Review

tern over the painted ground. In this respect, Schorre's works represent a unique synthesis of two picture-making methods, both painting and drawing.

However, Schorre's technique explains only a part of the impact of his art.

"I work in a tension between two

poles," Schorre said. "One pole is discovery and the other is ecstasy."

A gallery of Schorre paintings vibrates with that tension that is both forward looking and joyful.

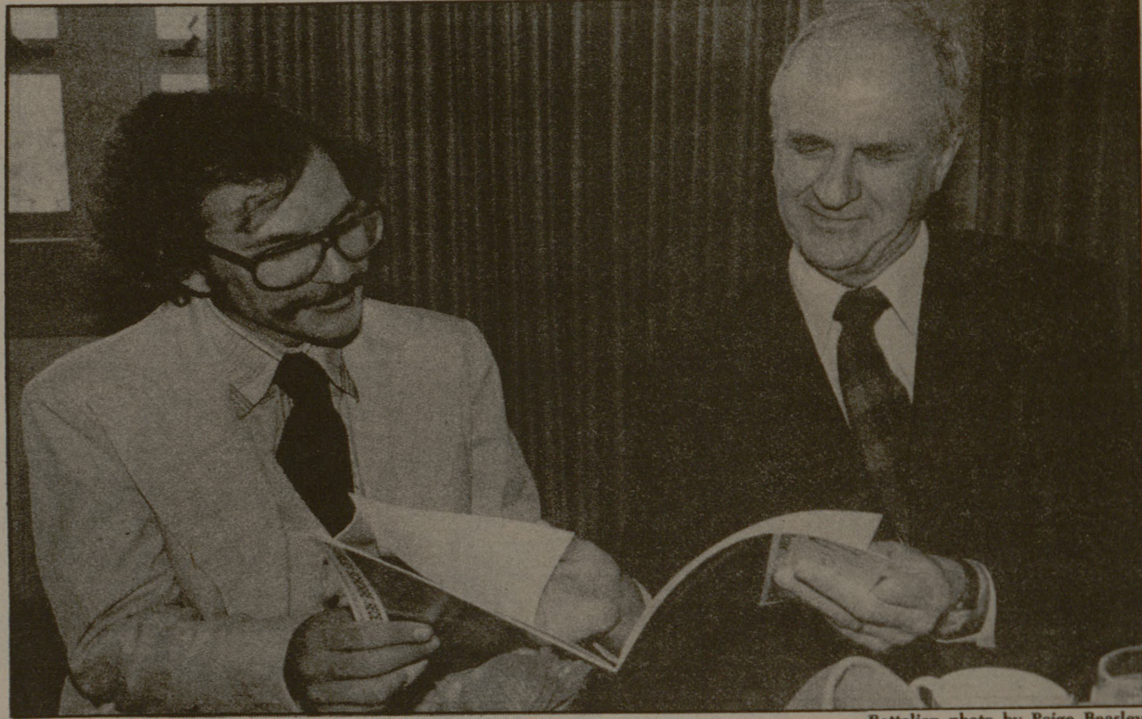
Although Schorre is an accomplished graphic illustrator and recipient of national and international awards for graphic design, he deliberately avoids realism in his paintings.

"Our tradition and history are important," Schorre said. "However, we must not only realize our history, but also our present and our future."

"Discovery... has more reality in it than variations on a theme. I am existential."

"The moment is the thing. In my paintings I react to what happens each day."

The Charles Schorre Exhibition will run until Oct. 31 and is presented by the University Art Exhibits Series and the Memorial Student Center Arts Committee.



Roger Seletsky, left, with the University Arts Committee, and Charles Schorre, an accomplished graphic artist, examine Schorre's biographical folder. Schorre's paintings will be on display in the J. Earl Rudder Exhibit Hall until Oct. 31.

Schlesinger favors Texas superport

United Press International
FREEPORT — U.S. Rep. James Gammage, D-Houston, Wednesday said Energy Secretary James Schlesinger supports construction of a publicly owned superport.

Gammage, speaking at a news conference, said a letter from Schlesinger encouraged him to press for approval of the Texas Deepwater Port Authority's proposal for a superport from the Department of Transportation.

Gammage said the letter indicated to him that the Department of Energy would intervene on behalf of the Texas proposal in hearings on federal permits.

Bob Casey, chairman of the port authority, said permit applications may be complete as soon as Monday.

The port authority proposes the deepwater port off Freeport would be financed by revenue bonds. The proposed rate of 21 cents per barrel of oil being asked by the port authority must be approved by the Federal Energy Regulatory Commission before being submitted to the Department of Transportation.

Women suffer self-induced starvation

United Press International
BALTIMORE — Spending lunchtime gossiping with a group of friends is an enjoyable activity for most teen-age girls. But to those enrolled in the Johns Hopkins University Weight Disorders Clinic, the noon hour can be frightening.

That is the hour when patients suffering from anorexia nervosa — self-induced starvation — talk about the problem that has reduced some of them to as little as 70 pounds.

Dr. Arnold Andersen, the clinic's director and a psychiatrist, said "About 0.5 of 1 percent of high school women have some form of the disease," Andersen said. "It's not rare and it's not common like the cold, but there's a lot of them around."

Andersen said the patient's "fear of getting fat" has been treated intensively with psychotherapy for several years, but the Hopkins clinic takes a different approach — intensi-

fied nutritional rehabilitation. Doctors prescribe food like medicine.

"Our understanding is that there is no single cause," he said. "It is more like the blind man and the elephant, in that if you approach it from one type of symptom, you think it comes from one biological cause."

...anorexia nervosa is a disorder characterized by fear of fatness and loss of monthly periods. It has a 10 percent mortality rate, says Dr. Arnold Andersen.

"Instead of putting psychotherapy on the front end, we wait until they have quite a bit of nutritional substance — 90 percent of their target weight — then we begin an individual psychotherapy for the patient and family."

The starving patients begin their treatment with lunch time en-

counter groups.

"It gives them a chance to confront their problems in a setting they're conflicted about," Andersen said.

go against a real fear that they have," he said.

But the family, he said, is often in a crisis of some type, and the patients have a "fear of losing control; they almost back off one cliff in order to avoid falling off another."

Andersen said the patients have four characteristics: a vulnerable personality, a family in crisis, a vulnerable biology and an event, usually dieting, or a major disappointment such as a romantic problem.

After a patient's weight is stabilized and she has completed psychotherapy, she again starts ordering her own meals, and a follow-up program is prescribed.

Andersen said the disease is becoming increasingly recognized because the one-to-three year delay in diagnosing the illness has changed recently as families of the girls are

reporting the problem quickly.

Andersen described the typical anorexia nervosa patient as a girl who is a "perfectionist but not very insightful, who comes from an upper middle class family and is often the called perfect child."

He said one patient — a 21-year-old girl who dropped out of college — was 5-foot-7 and weighed only 124 pounds. By the end of the 12-week treatment program, she weighed 124 pounds.

"They come in as voluntary patients and that is important because what you are asking them to do is

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