

Thirty-five Ags in France

# Europe is new Aggie campus

By DIANE BLAKE  
Battalion Reporter

This fall, 35 Aggies exchanged their room de Texas A&M University in College Station for le chateau de Pourtales in Strasbourg, France. Instead of dining on food dished up at Sbsa Cafeteria, they feast on cuisine served by a French chef. They also trade their scenic view of the steady stream of traffic on Texas Avenue for a picturesque overlook of the Rhine River along the Franco-German border.

These students are studying landscape architecture and environmental design. This is part of the foreign studies program in the College of Architecture and Environmental Design.

They are planning to go on field trips into northern Italy and possibly the Scandinavian countries of northern Europe. Their studies are organized so that classroom work is done at the chateau and weekends are free for traveling.

"This is not just a travelogue," said Dr. Raymond D. Reed, dean of the college of Architecture and Environmental Design. "The students are taking full Texas A&M course loads taught by Texas A&M profes-

sors. "But instead of having five courses taught by five separate instructors, the students have five challenges integrated into one problem. They study different aspects of a certain town's architecture, for example," he said.

The courses are taught by Daniel F. MacGilvray, assistant professor of environmental design, and Fred Klatt Jr., professor of landscape architecture.

Reed said the courses are taught at no additional expense to the University. The students provide the difference in cost.

The student's cost for the entire semester, including Texas A&M's tuition and fees, books, food, clothing and travel, is about \$3,500. Reed said the absolute minimum to bring would be \$3,000.

In order to be considered to go on the trip, the students must be third- or fourth-year environmental design or landscape architecture majors, who will have at least one more semester of study left at Texas A&M when they return.

Their new knowledge and changed attitudes can benefit the University in their final semester here, said Reed.

"The students are taking the same type of courses that are offered here, but the subject matter differs," Reed said. "For instance, instead of studying the architecture of a small town in Texas, they are studying a small village in Germany or France.

"We want to give, as part of the regular college curriculum, an opportunity to study how other people solve their architectural problems," said Reed.

"The architect interprets the society in which we live and gives structure to the body and spirit of the society. The student can get a different view of American life by living abroad for a while," he said.

"Until you walk the streets of, say, Copenhagen, you don't realize how illogical the way we live is. You need a car to buy a loaf of bread here. In Copenhagen they have a bakery located next to a market, which is within walking distance of all the other shops you need."

The chateau where the students are staying is owned by Schiller College, a school founded in 1964 to provide an American-style education in Europe. It is a liberal arts college and the faculty members speak English, said Duane K. Cote,

chairman of the foreign studies program for the college of architecture and environmental design.

Schiller College was selected because of its location in central Europe. "It is literally at the center of European culture," Reed said. "It is a two-hour drive from Switzerland, northern Italy, Paris, or Heidelberg, Germany."

But even though they are living thousands of miles from College Station, the students have not forgotten their fellow students back at home. In Strasbourg, France, the night before the Kansas University game, they held midnight yell practice for the Aggies in America.

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United Press International

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## Peace talks interrupt show

# 'Holocaust' top Emmy winner

PASADENA, Calif. — The miniseries "Holocaust" and situation comedy "All in the Family" captured awards each to lead winners at the 25th Annual Television Academy Emmy Awards presentations Sunday night.

But the big winner of the night was President Carter, whose 30-minute nationwide news conference announcing a Middle East peace preempted the awards ceremony.

CBS already had been grumbling earlier that the television industry's biggest night of self-congratulation

was being sabotaged by the two other networks, who were accused of upstaging the extravaganza with big-draw programs.

In opposition to the Emmy program, NBC scheduled "Dumbo" and "King Kong" while ABC debuted its space opera "Battlestar Galactica."

Ironically, NBC won 24 Emmys to tie with CBS in the network battle of the awards. ABC, which led in the Nielsen ratings for the 1977-78 season, was third with 19 and PBS won seven Emmys.

Carter's half-hour bite into the telecast lengthened the Emmys show to more than four long hours. During the president's news conference, carried on monitors inside the huge Pasadena Civic Auditorium, most of the 2,900 spectators and celebrities left their seats for a cigarette break outside.

"Holocaust," the miniseries about Jews caught up in the Nazi atrocities of the 1930s and '40s, captured the Emmy for outstanding limited series and its stars, Meryl Streep and Michael Moriarty, won for best actress and best actor.

The show also won for outstanding director, Marvin Chomsky, best supporting actress, Blanche Baker, and best writing, Gerald Green. "Holocaust" also won two craft awards for editing and costume design.

The 8-year-old show "All in the Family" won the Emmy for best comedy series. Its stars, Carroll O'Connor, Jean Stapleton and Rob Reiner captured best acting awards and Paul Bogart won for best director.

Old-timer Fred Astaire won the award for outstanding actor in a drama-comedy special for his performance in "A Family Upside Down."

Joanne Woodward won the Emmy for best actress in a drama-comedy special for her performance in "See How She Runs."

Weekly series winner for best drama was "The Rockford Files," but honors went to Sada Thompson of "Family" and Edward Asner of "Lou Grant" for best performances in a dramatic series.

The children's special award was won by "Halloween is Grinch Night" and the outstanding comedy-variety-music series award was won by "The Muppets Show."

There were a total of 348 nominations in 75 categories, but only 42 awards were presented.

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