

Emergency medical care available to all on campus

By BRIAN BONNET
Battalion Reporter

Emergency medical aid is available to students living on the Texas A&M University campus. The University police should be notified of the emergency and they will then call for an emergency medical team from the University health center, if it is needed.

The police request the name and exact location of the victim, a short account of the injury or incident, the identity of the caller and his phone number.

An Emergency Medical Team

is always on standby with a vehicle with proper emergency equipment to react to such calls. This team will determine if the victim should be transported to the University clinic or to a local hospital.

Vice president of Student Services Dr. John Koldus says the University clinic can X-ray for broken bones, run lab tests or examine for other problems.

"The clinic cannot do surgery or set broken bones but will examine for serious sprains or strains," Koldus said. "If transportation to a hospital is necessary,

the clinic will arrange transportation to a hospital.

Two ambulance services are recommended by the University. These are College Station Ambulance Service, telephone 911, or 9 + 911 if the call is from the University campus and Mid-Tex, 822-2522. Each charges \$35 for transportation to a local hospital.

Hospitals in the area are St. Josephs and Bryan. Each hospital charges \$10 for admittance to the emergency room and requires the patient or a relative to fill out the required information and insurance forms.

Folk singer back

Sanders at A&M

By LYLE LOVETT
Battalion Reporter

Don Sanders is back. He will appear at the Basement Coffeehouse this Friday and Saturday, his fifth performance at Texas A&M University.

Sanders is a folk singer-songwriter who has been "playing music for money" since a student at the University of Houston in 1963. Though he has played spots throughout the country, most of his exposure has been along the Gulf Coast and in central Texas.

He lives in Houston and is called the grand old man of folk music in the Montrose area.

A few years ago, a Houston Post interviewer called him the "premiere Houston-based folk singer."

Sanders has been busy in the year since his last performance at the Basement. He finished the Texas Commission on the Arts and National Endowment for the Arts musician-in-residence program that took him in the spring of '77 to the Gatesville School for Boys and in the fall to Houston area high schools.

"I was aware that I was becoming a very, very, good writer..."

He performs every year at the Kerrville Folk Festival as a headline act. In addition, this year he joined Steve Fromholz and Gary Nunn as a judge of the "New Folk" songwriting contest at the festival.

He also performed two or three times a week in Houston parks the past two summers doing children's

shows for the Houston Parks Department.

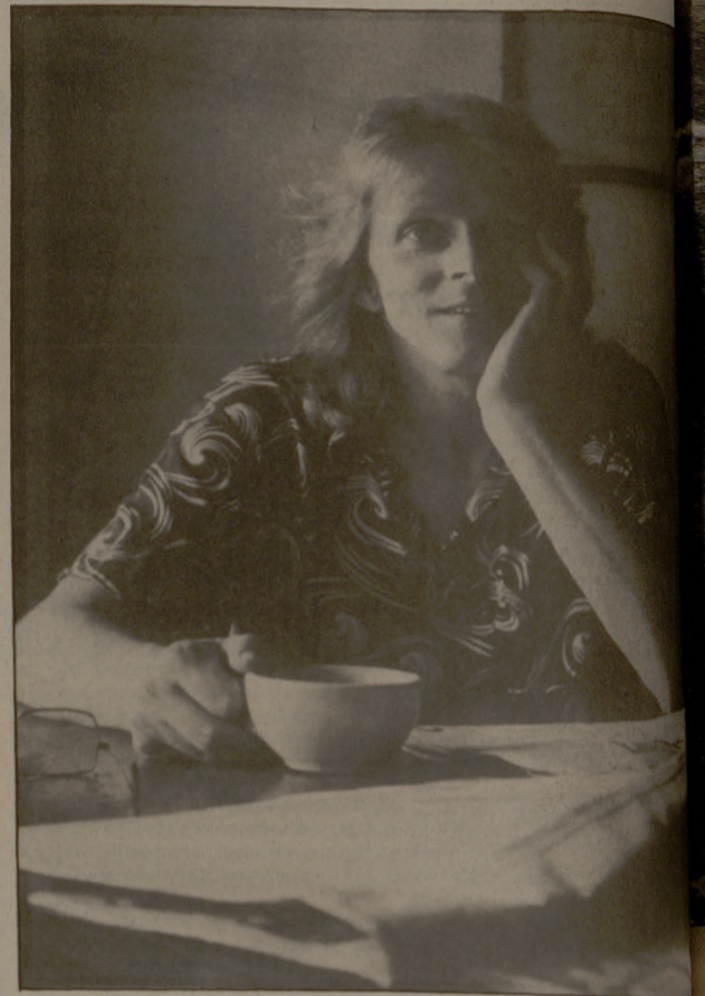
But his latest undertaking, not to mention regular performing in Houston and Austin folk clubs, is marketing his music nationally. The idea is not a new one to Sanders. He'd thought about it for years, even talked about it in interviews, but he had not done anything.

"When I was about 29," he said thoughtfully, "I suppose I started experiencing that corny passage crisis period. It hit me in two ways simultaneously and kinda dovetailed into my career and personal life.

"I was aware that I was becoming a very, very good writer, technically speaking, but also that I was getting to a point that I didn't have much to write about, except writing and art and music.

"I've done this before and it's really a vain comparison. I'm not saying I'm like or as good as Thomas Mann, but Thomas Mann got into writing mostly about people who were writers. Joni Mitchell during a period of her career wrote mostly about being a singer, musician and poet.

"This is all very good, but it becomes very sterile and in some ways very distant if you're not very careful about makin' it understandable to the public. You become so consumed with your own world of art, and so consumed with the process of invention of technical poetry, that it may communicate on some basic level to the public, but only a very minute percentage of the people who hear you will really be into every nuance that you're into.



Don Sanders

Courtesy photo

The Graduate Student Council will present a Graduate Student Organization Thursday, September 14 at 10 A.M. and 2 P.M. in Room 201 of the MSC.

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