

TEXAS A&M UNIVERSITY MSC — OPAS 1978/79

MSC-OPAS (OPERA and Performing Arts Society) cordially invites you to a season of entertainment by nationally and internationally recognized artists. Let yourself relax and revel in the following outstanding events.



WEDNESDAY, OCTOBER 18, 1978
HOUSTON BALLET performing "THE SLEEPING BEAUTY"

This production, based on the familiar fairy tale, tells of the beautiful princess who is awakened from her prolonged slumber by the kiss of Prince Charming. This version of THE SLEEPING BEAUTY was originally produced by Ben Stevenson, Artistic Director, for London Festival Ballet and became their mainstay for many years. Working in conjunction with Mr. Stevenson was Peter Farmer, one of the world's leading designers. This 52 dancer production has received world acclaim for its "infectious vivacity". Mr. Farmer's sets and costumes bring the stage to life with "a contrast of colour and sparkle". Don't miss THE SLEEPING BEAUTY — an evening of exciting dance in beautiful Rudder Auditorium.



THURSDAY, FEBRUARY 15, 1979
A FESTIVAL OF RUSSIAN DANCE

Swirling figures, leaping men, beautiful women, colorful costumes and exciting music combine to make A FESTIVAL OF RUSSIAN DANCE an evening of entertainment not to be missed. A kaleidoscope of dance from all areas of the Soviet Union, the company is composed of the finest dancers Russia has to offer. The Georgians thrill you as they dance "en pointe", the women do traditional "round" dances with all their lyrical beauty; and all the joy, exultation and virtuosity associated with Russian dance abounds. See A FESTIVAL OF RUSSIAN DANCE — you'll be enthralled.



THURSDAY, NOVEMBER 2, 1978
ORCHESTRE du CAPITOLE de TOULOUSE —
Michael Plasson, Conductor and
Philippe Entremont, Guest Soloist

In Paris, L'ORCHESTRE'S sensational debut was marked by the kind of extraordinary anticipation accorded only a few concerts in any year. Winner of two of France's top awards, the Prix de L'Academie de Disque and the Prix de L'Academie Charles-Cross, L'ORCHESTRE'S performances are constantly received "with a profusion of interminable ovations". Entremont's scintillating combination of French brio and brilliance, his innate musicality, extraordinary artistry and phenomenal technique place him "in the select company of the world's finest pianists". OPAS is proud to present this dynamic, exciting orchestra on its debut tour of the United States.



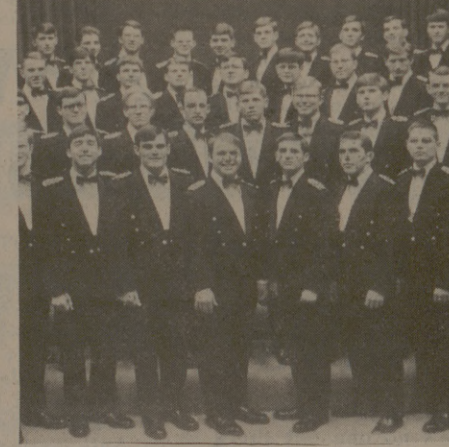
THURSDAY, MARCH 1, 1979
TEXAS OPERA THEATER performing COSI FAN TUTTE

this is one of Mozart's merriest musicals, about a cynical old bachelor determined to prove that all women are fickle. Two young couples fall prey to his plot, and their amorous antics are pure fun. This opera was first produced in Vienna in 1790 and consists of two acts. The TEXAS OPERA THEATER has wonderful costuming, makeup and setting; meticulous direction, plus generous quantities of talent. COSI FAN TUTTE is energetic, entertaining, and in English; so it's easy to understand. A delightful evening for the whole family.



TUESDAY, NOVEMBER 14, 1978
PINCHAS ZUKERMAN, VIOLINIST

PINCHAS ZUKERMAN has unquestionably established himself as one of the greatest violinists of this century. He was praised by the TIMES of London as being "absolutely without peer among violinists". The NEW YORK POST stated, "PINCHAS ZUKERMAN has a luxuriant talent. His command of the violin is so natural and so inborn that the most difficult passages appear one after the other — each with an easy 'hello' — a succession of conquests". ZUKERMAN has played as soloist with most of the great orchestras of the world and has performed as part of a duo with Isaac Stern. This will be his second appearance in this community.



TUESDAY, APRIL 10, 1979
SAN ANTONIO SYMPHONY ORCHESTRA WITH
THE TEXAS A&M SINGING CADETS
AND CENTURY SINGERS

The SAN ANTONIO SYMPHONY ORCHESTRA returns to the OPAS stage, joining forces with the SINGING CADETS and CENTURY SINGERS, to present an evening of memorable classical music. THE NEW YORK TIMES...SATURDAY REVIEW...THE LONDON DAILY TELEGRAPH...all have praised the high musicianship of the SAN ANTONIO SYMPHONY. With the addition of the nationally known SINGING CADETS and the dynamic CENTURY SINGERS, this performance has all of the ingredients necessary for an evening of pure fun. A brilliant conclusion to an outstanding season — you simply can not afford to miss this one.

6 CONCERTS FOR THE PRICE OF 5 1 CONCERT FREE! SAVE UP TO 25%

GENERAL INFORMATION

By purchasing a season ticket, you get to see one (1) concert **FREE**. That's six (6) concerts for the price of five (5). It's possible to see an entire series for as little as \$17.10.

In addition to the monetary advantages, season ticket holders are awarded the best available seats. By joining OPAS (one may join OPAS by contributing as little as \$20.00), you may retain these same seats for as many seasons as you choose. Your foresight in joining now is your guarantee of good seats in future years.

As a member of OPAS, you will receive the following additional benefits:

1. PRIORITY ON SPECIAL ATTRACTIONS — Season ticket holders will receive advance notice and first priority on tickets to OPAS Special Attractions.
2. PRIORITY ON SPECIAL EVENTS — OPAS members will receive advance notice and priority on tickets to super theatrical events sponsored by TOWN HALL.
3. SOCIAL FUNCTIONS — OPAS members are invited to attend special functions hosted by the OPAS Guild.
4. OPAS GUILD — OPAS members are eligible for membership in the GUILD. For further information contact the MSC Box Office at 845-2916.

If you do not wish to contribute but wish to join OPAS, you may do so by becoming a Guarantor. A Guarantor pledges to make a contribution at the end of the season, up to the full amount of his pledge. The minimum guarantee is \$100.00. Guarantors receive the same benefits as OPAS Contributors.

Please take advantage of one of the greatest entertainment bargains in this area. Please add this dimension of pleasures to your life! For your convenience an order blank is included in this ad.

1978/79 SEASON TICKET PRICES

	Zone 1	Zone 2	Zone 3
Regular	33.75	27.15	21.40
A&M Student with Activity Card*	28.80	21.25	17.10
Other Student	28.80	24.10	18.90

SAVINGS — SEASON TICKETS VS. INDIVIDUAL TICKETS

	Zone 1	Zone 2	Zone 3
Regular	19.74% (\$8.30)	19.56% (\$6.60)	21.61% (\$5.90)
A&M Student	25.15% (\$8.65)	24.24% (\$6.80)	25.97% (\$6.00)

*Special A&M student discounts can be obtained by coming to the MSC Box Office, First Floor, Rudder Tower.

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OPAS — MSC BOX OFFICE
P.O. BOX 5718
COLLEGE STATION, TEXAS 77844
PHONE 845-2916

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For seating preference, please check:

- Main Floor
 Balcony
 I agree to pay in 2 installments due July 15 and August 15.

My Guarantee to OPAS is \$ _____

My Contribution to OPAS is a cash contribution of

	Zone	Price	# Seats
Regular			
A&M Student			
Other Student			

Guild membership (\$10 a year)

.25

Grand Total

OPAS is a non-profit committee of the Memorial Student Center
For more information phone the MSC Box Office — 845-2916