

MANOR EAST 3 THEATRES
MANOR EAST MALL 823-8300

His name is Mowgli and he was raised by wolves.



WALT DISNEY'S JUNGLE BOOK

2:35
4:55
7:15
9:35

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AND WALT DISNEY PRESENTS
"THE SIGN OF ZORRO"

"IF I WERE YOU, I WOULDN'T WAIT A MINUTE TO SEE 'HEAVEN CAN WAIT'"

"ALMOST SURE TO BE THE MOST POPULAR ENTERTAINMENT OF THE SUMMER, THE MOVIE HAS EVERYTHING GOING FOR IT. 'HEAVEN CAN WAIT' IS NONSTOP PLEASURE!" — Frank Rich, Time Magazine

"THE MOST DELIGHTFUL MOVIE OF THE YEAR HAS OFFERED IT GETS FUNNIER, RICHER AND MORE MOVING AS IT GOES ALONG." — David Greig, Newsweek

"WARREN BEATTY HAS A WINNER. A CELESTIAL DELIGHT. THE LAUGHS START HERE AND EXTEND TO LABOR DAY." — Rex Reed, New York Daily News

"PLEASE RUN, DON'T WALK. TO WARREN BEATTY'S SUPERB 'HEAVEN CAN WAIT'... A CELESTIAL DELIGHT!" — Rex Reed, Variety



HEAVEN CAN WAIT

WARREN BEATTY JULIE CHRISTIE JAMES MASON

CHARLES GRODIN DYAN CANON BUCK HENRY VINCENT GARDENIA JACK WARDEN
SCREENPLAY BY ELAINE MAY AND WARREN BEATTY. PRODUCED BY WARREN BEATTY
DIRECTED BY WARREN BEATTY AND BUCK HENRY. Based on the Bestselling Paperback
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2:45
5:05
7:30
9:50

THE SWARM
is here!

2:40
5:00
7:25
9:45

From Warner Bros. A Warner Communications Company

Skyway Twin
822-3300

EAST

American Graffiti is back!

With additional original scenes never shown before!

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PLUS THE STING
WEST

STAR WARS

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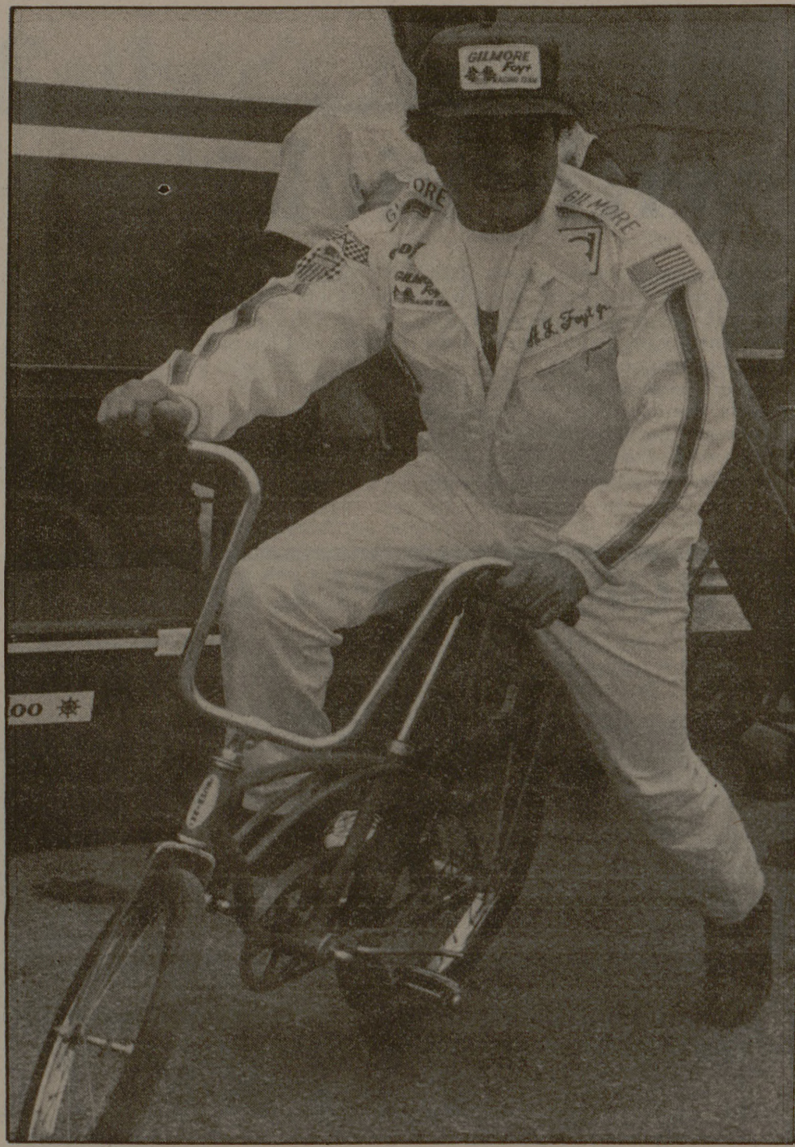
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A.J. Foyt, (above), winner of Sunday's Texas Grand Prix, clowns around on a two-wheeler, while his crew rests against the winning machine (right).

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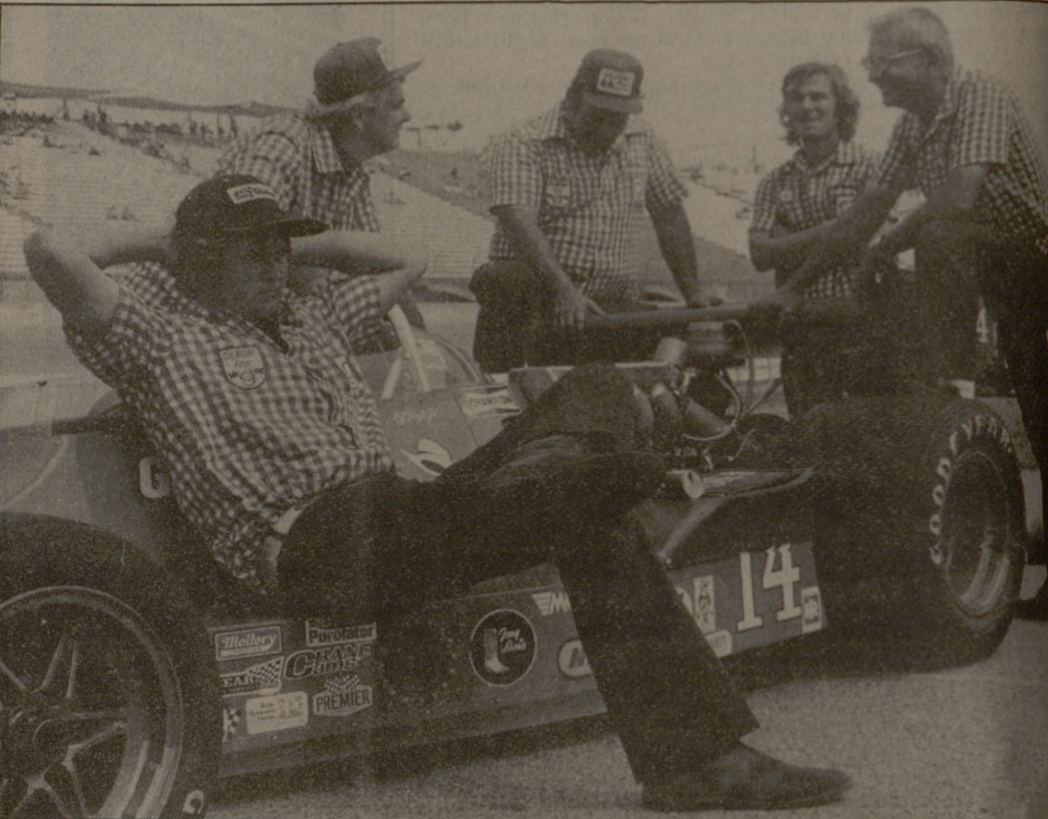
<p>MONDAY EVENING SPECIAL Salisbury Steak with Mushroom Gravy Whipped Potatoes Your Choice of One Vegetable Roll or Corn Bread and Butter Coffee or Tea</p>	<p>TUESDAY EVENING SPECIAL Mexican Fiesta Dinner Two Cheese and Onion Enchiladas w/chili Mexican Rice Patio Style Pinto Beans Tostadas Coffee or Tea One Corn Bread and Butter</p>	<p>WEDNESDAY EVENING SPECIAL Chicken Fried Steak w/cream Gravy Whipped Potatoes and Choice of one other Vegetable Roll or Corn Bread and Butter Coffee or Tea</p>
<p>THURSDAY EVENING SPECIAL Italian Candle Light Spaghetti Dinner SERVED WITH SPICED MEAT BALLS AND SAUCE Parmesan Cheese - Tossed Green Salad Choice of Salad Dressing - Hot Garlic Bread Tea or Coffee</p>		
<p>FRIDAY EVENING SPECIAL BREADED FISH FILET w/TARTAR SAUCE Cole Slaw Hush Puppies Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SATURDAY NOON and EVENING SPECIAL "Yankee Pot Roast Texas Style" Tossed Salad Choice of one vegetable Roll or Corn Bread & Butter Tea or Coffee</p>	<p>SUNDAY SPECIAL NOON and EVENING ROAST TURKEY DINNER Served with Cranberry Sauce Cornbread Dressing Roll or Corn Bread - Butter - Coffee or Tea Giblet Gravy And your choice of any One vegetable</p>

"Quality First"

Impressions of TWS

By **KARL JACKSON**
Race day dawns in College Station. It seems like the race is here in the parking lot of Texas World Speedway. From the hundreds of motorhomes lined up like Conestoga wagons at the entrance, there are thousands of small, loud and fast cars that are sprinting for the restrooms and parking places. Behind their steering wheels lurk would-be Johncocks, Rutherford and Foyts. Slowly the race crews come to life. Sleepy mechanics carefully remove the race cars from their trailer-cocoons. Everywhere, on every flat surface, advertising is displayed in bright eye-catching colors designed to be visible at 200 mph. Made of fiberglass, stainless steel and aluminum, all highly polished and prepared, the cars are just rockets with wheels. And they have just enough space for a driver to squeeze into. And the noise. At full tilt, a Championship car is louder than a Concord. Crew members unconsciously wince, cock their heads and stick their fingers in their ears for protection. The frantic early morning practice closed, the qualifications soon began. In all, nine drivers have ex-

ceeded 200 mph in practice and the fastest combinations of car and driver are lead by A.J. Foyt, Tom Sneva, new-comer Danny Ongais and Johnny Rutherford. One-lap qualification runs held few surprises and only served to re-establish what everybody knew. Foyt, Sneva and all the others qualified with no trouble but Ongais had what crew members call "bad racing luck." All alone on the track for an expected 200 mph run, his car sputtered once and suddenly went silent. Ongais' sleek black car slowly coasts down the front straight with a broken motor, without ever getting up to speed. The track announcer is hawking sponsors as the crews and drivers returned to the garage and began final preparations for the race. Small knots of fans draw up around the respective camps. Some even badger the drivers for autographs or pictures. Foyt, an old hand at prerace pressure, is at ease. He signs autographs, pumps hands and jokes with the braver fans. He leaves for his motorhome on a kid's bicycle. Indy winner Al Unser looks tired and talks with his crew chief about the car. Beads of sweat run down his face and gather at the collar of his fire-proof Nomex driving suit. Without ever breaking his conversation with his mechanic, he casually autographs a styrofoam fee cup for a fan. The Ongais crew looks nervous. With no time to repair the motor, the crew packs the car away and sweeps their garage. They will be relegated to watching the race as uncomfortable spectators. Race time draws near and the whole tempo of the track is into a race pace frenzy. The cars come out in droves, most like suntuined mahogany in tight T-shirts and skimpies. With the noise of 30 cars and thousands of screaming race fans building to a peak, begins. Quickly the Foyt car moves front as the rest of the pack out behind him. Pit stops and tires break the tempo, but Foyt is never far behind. As the last laps wind emerges as the winner with serious late challenge. The checkered flag drops and thousands of sun-drenched shout for joy and surge for the While Foyt receives his prize money, the crews and relax for the first time all after



Three Hall of Famers inducted

United Press International
COOPERSTOWN, N.Y. — The doors of baseball's Hall of Fame swung open Monday for the game's greatest home run-hitting third baseman, one of its most controversial executives and an almost-forgotten pitcher whose brilliant career was ended by death in 1911. Formally inducted into the shrine were Eddie Mathews, who hit 512 home runs during a career spent mostly with the Milwaukee Braves; the late Larry MacPhail, who introduced night ball to the major leagues; and Addie Joss, a four-time 20-game winner for the Cincinnati Indians, who died at the age of 31 of spinal meningitis. Plaques, which hang in the gallery of the Hall of Fame, were presented to Mathews and representatives of the MacPhail families by Commissioner Kuhn on the lawn outside Baseball Library. On hand to honor the new inductees were Mel Allen and Red Barber, famous broadcasters for the New York Yankees and Brooklyn Dodgers who were also honored as co-winners of the first Ford C. Frick Award for achievement in broadcasting. Mathews, who played for the Braves and Tigers from 1952 through 1968, is tied with Banks for the No. 9 spot on the time career home run list with 512. MacPhail, who died at the age of 85 in 1975, laid the foundation for the championship teams in Cincinnati, Brooklyn and New York. Joss, who pitched for the Boston Red Sox from 1902 until his death in 1911, had a lifetime won-lost record of 160-97 and a 1.88 earned run average.

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