"rankenstein' play like the movie enstein, does not have the brain of a **By SCOTT PENDLETON**

Battalion Staff ns of the late late show are are acquainted with the movie ver-of the Frankenstein monster —

narticulate, stupid, and e the Aggie stereotype one that has read the original by Mary Shelley will know a

different creature — one who several languages and possuperior intelligence as well perhuman strength. e latter is more what audiences pect to see in the Premiere

presentation of "Franken-July 26-29 in the Rudder Theater. diences are used to seeing

Karloff stomping around and gutteral noises," said direc-bert Wenck. "Here they're to see Mary Shelley's creature ophizing and being rational, said

is play is the closest of any movie I've seen to the origi-ovel," Wenck said. The er, created by Victor Frank-

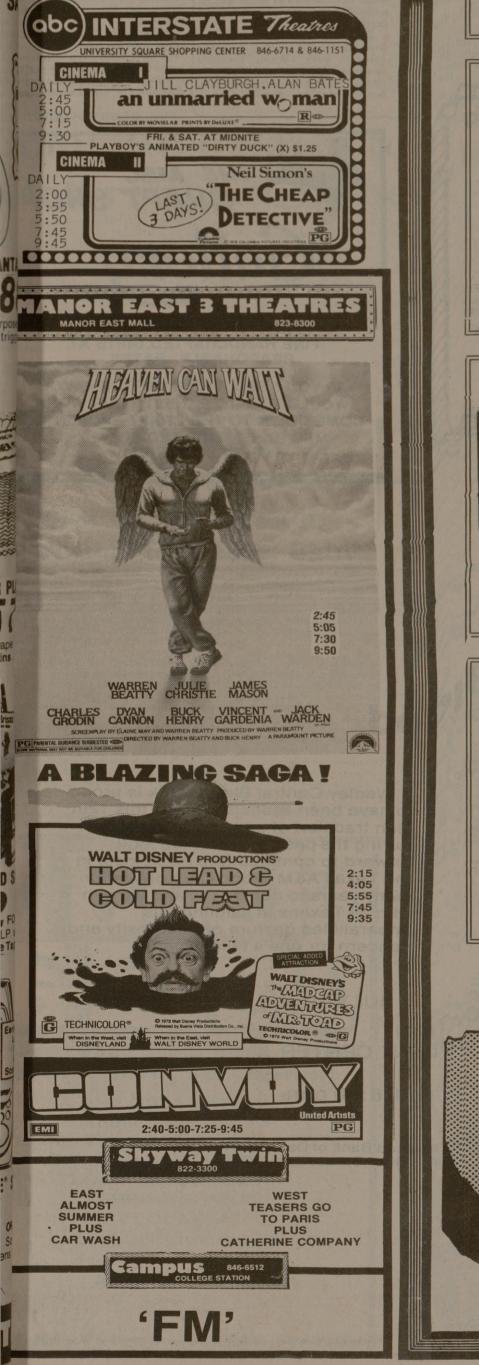
criminal, as in the movie. Instead, it came to life feeling quite benevolent. Mistreatment by humans caused it to react with violence.

How will the audience react to numanly-strong creature, not the monster? "I think he actually comes across as being quite sympathetic," Wenck said.

> Not totally sympathetic, though, as it is responsible for several murders in the two-act play. Audiences are sure to feel some chills. Whether they will be caused by the monster's crimes or its crafty logic remains to be seen.

The play will open one week from today. Wenck says that the play is "G-rated, pure family entertain-ment." Tickets are on sale at the MSC box office.

The play is being sponsored by the Theater Arts Department as its 15th annual summer recreational theater program. Eight local high school students make up the cast. Directing the play is Robert Wenck, director of Theater Arts at Texas A&M University.



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