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Aggies prefer rock 'n roll, poll says

By CHERYL HICKMAN
Texas A&M University frequently may be seen as the home of kicker dancing and country and western music. But, according to a recent survey conducted by Town Hall, country and western music is running behind rock and roll, progressive country and easy listening as the type of music most Texas A&M students prefer.

Earlier this semester Town Hall sent out questionnaires to 2,000 randomly chosen students from a list prepared by the registrar's office. The questionnaires were in-

tended to give the Town Hall Selection Committee an idea of what musical groups Texas A&M students would like to see next year, said Brooks Herring, a sophomore, chemical engineering major who is the 1978-79 chairman of Town Hall.

The survey was composed of two lists of performers: one list for series concerts and the other for special attractions.

There are five series concerts presented each year. These concerts are principally financed through the student service fee which is part of the registration cost. Any student with an activity card can pick up a

free general admission ticket from the box office in Rudder Tower. Reserved seat tickets carry an additional charge. The artists chosen for these concerts are those whose fee is \$11,000 or less.

The series concerts for 1977-1978 were B. J. Thomas, Flash Cadillac, Firefall, Crystal Gayle, and the Ohio Players.

There are four special attraction concerts each year. These are totally financed through ticket sales, so everyone must buy a ticket. These performers command a fee of over \$11,000.

Michael Murphy, Ronnie Milsap, Maynard Ferguson, and Steve Martin were the special attractions for 1977-78.

The Town Hall Selection Committee is comprised of representa-

tives from various MSC committees, student government, the Residence Hall Association, and faculty members. The Executive Vice Chairman of Town Hall is in charge of the committee. This year's chairman is Kathy Elder.

The committee meets twice a year and is responsible for recommending music artists to Town Hall. James Randolph, a faculty advisor for Town Hall, then starts the process of contacting the agents or booking companies of the artists to see who will be available for the set dates.

Herring said contacting people has already begun and will continue through much of next fall. He said it is often very difficult and complicated to book artists because "they're either not going to be in the area on the dates set up or they're not on tour." Out of all the recommendations made by last year's Selection Committee, Town Hall was able to book only two of the proposed artists, Herring said.

The results of the survey indicate that there is a big demand for rock and roll, progressive country, easy listening, and comedy acts with country and western, hard rock, hazz, soul, disco, and classical falling behind.

The Selection Committee chose the six most popular types of music according to the survey and recommended groups for both series and special attraction concerts. If the first choice artist is unavailable, contacts will be made with second, third and fourth choice artists in the same category. For the series concerts under the category of rock and roll, the first choice is Jethro Tull, followed by Atlanta Rhythm Section, Leon Russell, Head East and Gino Vanelli. First choice for easy listening is Dan Fogelberg followed by Billy Joel, England Dan and John Ford Coley and Bread. Willie Nelson headed the list for progressive country artists. Jimmy Buffet and Crystal Gayle are second and third choices.

For country and western music, Merle Haggard is first followed by Dolly Parton, Jerry Reed and Lari Gatlin. The chosen jazz artists are Chuck Mangione and Chick Corea.

For special attraction concerts under the heading of hard rock and roll, Foreigner is the number one choice with Electric Light Orchestra, Kansas, Boston, Beach Boys, and Heart being alternate choices. Barry Manilow heads the easy listening list. Numbers two and three are James Taylor and Gordon Lightfoot, respectively. The progressive country list is headed by Kenny Rogers with the Oak Ridge Boys and Linda Ronstadt following. George Benson is the recommended jazz artist.

The surveys not only gave an indication of music trends, but also an approximation of how much money students are willing to spend on concert tickets.

Results to questions included on the form show that 18 percent of the students surveyed are willing to pay \$3-4 for concert tickets, 55 percent are willing to pay \$5-6, and 27 percent are willing to pay \$7-8.

The tentative dates for concert next year are Sept. 29, Oct. 6, 13, 20, and 27, Nov. 30, March 2, and April 7. None of these dates have been filled except for Oct. 11 when the Preservation Hall Jazz Band will appear in the Auditorium.



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TRAVIS BRYAN III WANTS TO BE YOUR DISTRICT ATTORNEY

BACKGROUND

31 years old, lifetime resident of Bryan, Brazos County, Texas. Married - wife's name Becky. Two children - Austin (5 years) and Rebecca (18 months). Practicing Attorney.

EDUCATION

Bryan Public Schools - 1965, Graduate Texas A&M University, BBA - 1969 and Baylor Law School, J.D. - 1972.

EXPERIENCE

Has made living from full-time general law practice in Brazos County for past 5 1/2 years handling cases in all areas of law, including a substantial criminal defense practice. Has tried criminal cases in all courts in Brazos County including felony jury trials in District Court. Completed intensive one week Criminal Trial Advocacy Course sponsored by State Bar of Texas in 1977. Appeared before Texas Board of Pardons and Paroles and has criminal experience in Federal District Court in Houston.

PERSONAL DATA

Member of First Baptist Church of Bryan (teacher of 9 year old boys Sunday School class); Received R.O.T.C. commission from A&M University; U.S. Army Reserve (Field Artillery) in 1969-1977, honorable discharge, Rank at Discharge - Captain; Secretary - Treasurer of Brazos County Bar Association; Served as Bryan City Councilman, Place 3, 1975-1978; Member of Brazos Valley Mental Health - Mental Retardation Board of Trustees, 1975-1977; National Honor Society and Most Valuable Player award in football, Bryan High School, 1964; Scottish Rite Mason 32°; Member - Viking Club (President, 1977-1978); Fellowship of Christian Athletes; Bryan Noon Lions Club; Aggie Club (Extra Point Member); Sons of Republic of Texas; Brazos County Youth Livestock Association (attorney and incorporator); B-CS Chamber of Commerce; Southwest Basketball Officials Association; Chairman, American Cancer Society Bryan Business Drive - 1973.

PRIORITIES IF ELECTED:

- 1) Strive to establish a single standard of justice for all regardless of race, financial strength, or political influence.
- 2) Vigorous prosecution with goal of stronger punishment of law breakers, especially repeat offenders (not against probation in appropriate cases).
- 3) Open Door Policy - Accessible to citizens and lawyers. Treat persons contacting District Attorney or his office with courtesy and human dignity, even those accused of crimes.
- 4) Full-time Prosecutor - WORK at job at least 8 hours a day and 5 days a week at the courthouse.
- 5) Know role as District Attorney in criminal justice system - function as prosecutor and not as policeman or judge.
- 6) Less plea bargaining; more trials.



ELECT

TRAVIS BRYAN III DISTRICT ATTORNEY

PAID POL. ADV. BY TRAVIS BRYAN III, P.O. BOX 3775 BRYAN, TEXAS

Will questioned by writing expert

United Press International
LAS VEGAS, Nev. — Handwriting samples of the late Howard Hughes show that he could not have written the so-called "Mormon will," a jury was told Monday.

Lucille Lacy, a handwriting expert hired by four universities and the Boy Scouts of America, gave the testimony in a sworn deposition read to the jury. The Boy Scouts and four universities are among the beneficiaries named in the document. The schools include the University of Nevada, the University of California, University of Texas and Rice University.

"It is my definite opinion the

three pages of the handwritten were not written by the same person who wrote the exemplars known writing," Mrs. Lacy said.

District Judge Keith Hayes recessed the trial for the day.

The so-called "Mormon will" was found in the Mormon Church headquarters in Salt Lake City a few weeks after Hughes died April 5, 1976, en route from Acapulco, Mexico, to a hospital in Houston.

Utah truck driver Melvin Dumas, a one-sixteenth beneficiary of the will, said a stranger delivered the document to his Willard, Utah, service station and that he took it to the church office building.

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